

SEVEN DAYS

MISSING
WOMEN



SEVEN DAYS/TOM CHAMBERS

HEY HEY, HO HO

Vermonters search for immigrants

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TAKING ON TRUMP

Police engagement? Not so much.

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BASHING THE BAN

VT leaders slam immigration order

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NOT A PRETTY PICTURE

How Trump cuts arts funding?

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Full Disclosure

BY PAUL HEINZ, PAGE 30

How Burlington Prog Tim Ashe came to power in the VT Senate

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THE LAST

SEVEN DAYS

COMPILED BY SARAH SOLSTROM, MATTHEW KELLY & ANDREA SLADEK

WEEK IN REVIEW

JANUARY 20-FEBRUARY 1, 2017



EXECUTIVE DISORDER

Several hundred people gathered in front of Burlington's oldest First Unitarian Universalist Church at the Lepage Church Street Unitarian Universalist — “excuse me for one of the many spontaneous protests to decry President Donald Trump’s executive order banning citizens of seven Muslim-majority countries—and all refugees—from entering the United States.”

Marching down Church Street en route to Burlington City Hall, they sang “...I Land to Free Land before breaking into chants of “No hate No fear! Refugees are welcome!”

Many Unitarian Universalists spoke spontaneously and wrote signs such as “We Still Do Not Let Liberty + Justice for All,” “Refugees Welcome America” and “Super Colossal Change Resist Donald J. Trump.”

People stepped out of restaurants and stores to watch these protests.

“It is amazing,” said one young woman standing near the entrance to the Burlington Town Center.

Another passerby was unimpressed. “I’m gonna go home,” he mumbled at marchers.

In City Hall Park, speaker after speaker took turns flying

up the steps from the stage. Jay Goss, an attorney with the Vermont chapter of the American Civil Liberties Union, drew some of the loudest cheers when he talked about legal challenges to Trump’s ban.

Artist Margaret Judd and wife Sabra Oldenwalds lowered while they watched protesters holding back up Church Street. Kymberly Senn reported an ear off Majorbridge. Though the tourist hotel home to Linus the dog—a decade because of past fits at the hotel—had followed orders of movement (Goddard), “We were moved under a citation,” she said. “We feel better after seeing people.” Oldenwalds had a group of women back at the top of Church Street.

At least inevitably disagreed, but others are forthcoming. On Tuesday evening, protesters had assembled in City Hall Park. New demonstrations were planned for Wednesday night at the Statehouse in Montpelier and Saturday in Williston.

Vermont politicians are scrambling, too. Many pending their next moves in response to Trump, few related stories on pages 1D and 2B, and between issues, keep up at sevendaysvt.com.

PLATTER
AOURNAL OF
CRIMINAL JUSTICE

BOYS AND THEIR TOYS

Burlington residents have been fighting afternoons after a fight involving a baseball bat, a moving vehicle and some Rhode Island. Police allege that Scott Adams, 53, of Concord, an internal affairs officer from Rivers-Milnegate, 218, of Danville, stampeded a reporter for cops that Whitehorne tried to run him over but was only missed him and hit his vehicle instead. Whitehorne, meanwhile, called police to issue a temporary restraining order with a baseball bat. “He threatened me with a caps locking both men for aggravated assault. Officers took no charges of battery and unlawful conduct for Whitehorne.”



MORE SWINGING BATS AND BALLS

Last week, cops arrested 17-year-old Riley Beckoff of Bennington for allegedly breaking into a Richmonthome and robbing it. One of the items he stole involved with a baseball bat, but he later used it to injure two men. The police charged him in November with a felony charge of level one assault and conduct for allegedly swinging his baseball cap steadily at passing motorists on Interstate 89. In one instance, cops said Beckoff struck a female driver in his truck at speeds of more than 100 miles per hour—just to slash her tire.



\$5-15 million

That is how much the state says it will bring in annually from Vermont sales taxes that Amazon began collecting on February 1. In the past, it was up to companies to declare online expenditures as tax bases.

TOP FIVE

MOST POPULAR STORIES SINCE JAN. 1, 2017

1. *“Last Impression: Recalling Final Conversations With Vermont Dissident Women”* by Mark Danner. Faculty members of all disciplines who discussed our choices last year. Shared memories of times lost, found, etc.
2. *“Workers’ Rights Driven Sandeep Verma’s ‘Rehearsal Scamming’”* by John Wukovits. State officials spent the week debating just how important the PR incident should be to the state’s budget.
3. *“Death-By Drugs: Opium Cabinet’s Stark Number of Vermonters’ Deaths”* by Mark Davis. Despite the resources the state has committed to fighting opiate addiction, 102 Vermonters died from overdoses last year.
4. *“Terrorist Plot Reveals Something the Removed Bushkin”* by Ryan Plummer. But recently set-in columns reports on the rebuilding of a notable cult sheltered in the early years of communism. 5
5. *“Scott Woods’ Law Practice Brought to Dolly”* by Richard Johnson. Woods, previously a state senator, Vermonters and Americans alike.

 tweet of
the week:

Q: Give North Avenue

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YOU SNOOZE, YOU LOSE

Massachusetts’ 100-mile-long for drivers of heavy vehicles to cross state lines. The new requirement worked to clear numerous accidents caused by tired, fatigued drivers. While they worked, one sleepy Massachusetts used the time to take a snooze. State police say they found Peter Kreppel, 52, of Hinsdale, asleep in his Volvo, waiting for the traffic to clear. After Kreppel was issued signs of being “extremely fatigued,” police arrested him for suspected drunken driving—he had DUI charges—and for operating a motor vehicle with a suspended license.

Michael Pollan's good advice: "Eat food. But not too much. Mostly plants."

**Alyssa Catafesta
GEORGIA**

Writer's note: I stand corrected. But that doesn't mean that cheese or saturated fat, or blame for our health problems.

A 2013 study showed that Americans consume around 35 pounds of cheese per year, *not even close to what they eat in France, approximately 57 pounds annually among the five top cheese-consuming nations — France, Poland, Denmark, Scotland and Germany — all but Denmark have higher life expectancies than the U.S. Except for Poland, they also have dramatically lower rates of coronary heart disease. In fact, the countries surveyed, France has the second lowest rate of heart disease.*



the greeting: "Hi I'm so-and-so, and I'm a [addict/alcoholic/], but I'm an [addict/alcoholic/], or some variation of this."

It would be interesting to interview those addicts in recovery who use 12-step programs for support, to hear from them how critically helpful the Program has been (if at all) to their recovery and healing. Because it's not just about refraining from using; your uncle intended to have vulnerable addicts see its early necessity to isolate, and as a final refuge. Himself would not be here if he hadn't stumbled into AA at 38. I don't think you can do it alone. There is too much stigma to life and in the culture, mass and audiences inside the heart and mind. And the staff, whatever the stuff is, is too available, too easy to get hold of to do.

So thanks a million for the article. Now do one on AA/NA and spread the word.

Anya Hinter
BOSTON

GO GRILL

At Etzrai Mulyemey-Strauss' action in Freeport, "Misdirected Confession," January 25, the mayor did "go low" in deciding Progressive council candidate Charles Wickham and Charles Sperber.

That the mayor appeared fishing and historically out of control may be explained in part by the independent council candidate in the Central District, George Dell, who is trying to seat Jane Knadel, the Progressive with the Mayor Meehlieberger and approved.

Negligible power a tough position and post, the beliefs that the Neighborhood Pleasing Association should

CELEBRATING MOSHER

In Live Culture, "Author Howard Frank Mosher on Hispanic With 'Untouchable' Cancer," January 25, "Reverent's" Bob Reimann's remembrance of Howard Frank Mosher's imagination of Vermont A Trilogy," January 31. When Howard Frank Mosher invites you along for a come-on to a Northeast Kingdom lake, as through the woods tracking a deer, or to spend the night in a frigid log cabin, he's sure to go along with you. You will never again see us like woods or cabin with such a compelling experience for all your senses, never again feel such a wild link with everything around you.

He has made the Northeast Kingdom a place that you can never forget. Thank you, Howard.

M. Buckley Bryson
BURLINGTON

GET WITH THE PROGRAM

Thank you, Seven Days, for the heart-breaking coverage of the deadly opioid epidemic ("Death by Drugs," January 25). Opioid addiction starts with, with no regard for anything, really. What's wrong is me, as both a licensed clinical social worker and a long-time recovering alcoholic, to talk about Alcoholics, Drug addicts, and Narcotics Anonymous. After 36 years, I still go regularly to meetings. Why? Because it helps me stay sane and balanced, and it helps me to help others. In the last few years,

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the greeting: "Hi I'm so-and-so, and I'm a [addict/alcoholic/], but I'm an [addict/alcoholic/], or some variation of this."

It would be interesting to interview those addicts in recovery who use 12-step programs for support, to hear from them how critically helpful the Program has been (if at all) to their recovery and healing. Because it's not just about refraining from using; your uncle intended to have vulnerable addicts see its early necessity to isolate, and as a final refuge. Himself would not be here if he hadn't stumbled into AA at 38. I don't think you can do it alone. There is too much stigma to life and in the culture, mass and audiences inside the heart and mind. And the staff, whatever the stuff is, is too available, too easy to get hold of to do.

So thanks a million for the article. Now do one on AA/NA and spread the word.

Anya Hinter
BOSTON

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PHOTOGRAPH BY JOHN JAMES
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BY ERIN HARRIS



CREDIT: PHOTOS BY ERIN HARRIS
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SATURDAY 4 Scotiabank Benefit

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of a little cold water? Pre-galvanized individual and team take a dip in the big waters of like... Cheamish during the 2013 Scotiabank Penguin Plunge and Cool Soak-off. Penguin Plunge for grades K through 12, open to the public to walk, run, paddle or swim. As above a smile dive in to support Scotiabank Olympia's Venetian.

SEE CALENDAR LISTING ON PAGE 18

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1



3

Thursday 2 Spellbound

Harry Potter superfans: Does your best dress up and ready your wands for *Harry Potter Book Night*:

• Professors & Wizards: Held at Phoenix Books, Boston. Age 12 and older for readers who geek out over gnomes, acromantulas, readings, quizzes and more as part of a month-long celebration of J.K. Rowling's most beloved tales of her makers.

SEE CALENDAR LISTING ON PAGE 14

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Saturday 4 ree-Man Band

In 2008, three musical pals decided to get one partner and play a few gigs. Inside the *Hottest Tickets* website, Adelante later landed main stage player Pitifully qualified Bass Man (real name Eric), who continues to broaden the boundaries of Americana music — «the three-quarters elements of jazz, classical and avant-garde influenced by tunes from 2010s Traveling Roots»

SEE CALENDAR LISTING ON PAGE 18

5

Saturday 4 Pitch Perfect

Type the name Nicole Kidman into YouTube search, and you'll find clips of the Vermont singer singing whimsies — including "suspiciously" Avril Lavigne and Christina Aguilera — as a cast mate on NBC's "I'm a Singer." Kidman brings her powerhouse pipes to Square Peak Performing Arts Center alongside guitarist Deppie Polkner on one half of the multi-talented duo Bright & Noelle.

SEE CALENDAR LISTING ON PAGE 18

6

Tuesday 7 Prison Sentence

The 13th Amendment to the United States Constitution was ratified in 1865 and was meant to end slavery — for everyone except enslaved individuals. Henry Ray is the pivotal character of director Ava DuVernay's 2013 documentary *13th*, which argues that mass incarceration is a modern-day continuation of slavery. Jefferson State College hosts a free screening of the hard-hitting Oscar-nominated

SEE CALENDAR LISTING ON PAGE 18

7

Onward

Winter vegetables may be scarce these days, but that's not the case at Winter Farmers' Market, where some 40 "local" farmers in New Hampshire sell their wares — installments and vittles alike! "Let the Good Times Roll" depicts lush gardens of harvested items, driven by reggae. Rachel Roush Jones resides the week, presented as part of Winter Farmers' Market's *Wintertime Gardening* series.

SEE REVIEW ON PAGE 14



SPRUCE PEAK ARTS



Chasing Trump

Responsible Gov. ~~Phil Scott~~ won't praise this work for a statement released Monday evening outlining five action steps he would take in response to President ~~Donald Trump's~~ executive order banning immigration and refugee resettlement.

Upon closer reading, however, it becomes clear that the governor's intentions — just like those of Democratic officeholders — are no match for the power of a determined president.

In reading four of Scott's five "action steps" one finds more talk than action. In one, Scott says he wants to "assess the constitutionality of the executive orders," which may lead to a legal challenge, but that's possible action sometime in the future.

Scott is also assembling a Civil Rights and Criminal Justice Cabinet, "charged with further review of the executive orders." The new panel, set at some future point, "will make recommendations to the governor."

Further review. How thinking.

Step to item No. 4: "reaching out" to federal officials "for further clarification." And finally, "coordinating with refugee program administrators and stakeholders ... to keep them informed."

Talk that. Mr. Trump!

Item No. 3 contains two separate initiatives, either of which would have more immediate impact than the other four contained. Scott will "seek not to enter the agreements suggested" by federal officials taking state and local authorities "to carry out immigration enforcement functions." Scott will also seek a new law that would prohibit local officials from making such agreements with the feds.

These are tangible steps, but consistently worded ones.

To be fair, the governor's in a bind. The state has limited room to maneuver, and he's going pretty far to take a (nearly rhetorically) stand against a president of his party.

And it's not like Vermont Democrats are doing any better. Sen. **PATRICK LEAHY** (D-Vt.), Sen. **KERRY SANDERS** (I-Vt.) and Congressman **PETER DEFICE** (D-Vt.) also questioned the constitutionality of Trump's executive order this week — and signed on to legislation that would overturn it. But that's not going anywhere in the Republican Congress.

Democratic Attorney General **TAKEIAH MCKEEAN**, meanwhile, joined with 30 other state AGs in calling the most "unconstitutional ... un-American and

unethical." Yet in an interview Monday evening, he was not prepared to announce key actions — and he couldn't say when that might change.

"We are working on this feverishly," Deeken said. "We're trying to do our due diligence. We're trying to understand what can be done and what can't be done."

These are fine, noble statements coming from the occupant of an office with power but also responsibility to due process and the law.

But Donald Trump is playing a different game. State officials, and members of Vermont's congressional delegation, are fighting under Marquess of Queenberry rules. Trump's pugnacious bout with foreign objects in his mouth and a wild chase in his hands. He'll polarize eyes and lock you where it hurts. He isn't waiting for due diligence and deliberation and task forces and special committees.

Fed-Up Fed

Vermont's junior senator sounds a little pissed off. When discussing the confirmation hearings for President Trump's cabinet, Leahy punctuates his remarks with frequent sighs and expressions of exasperation. Sometimes he's at a loss for words.

"These things are really — it would be — well, I can see why **MICHAEL MCINTIRE** wanted to cross them all up in almost the same day," he tells Seven Days, referring to the Senate majority leader's desire to finish the confirmation hearings as quickly as possible. "I think they are well aware that some of these people don't pass the laugh test."

Not that Leahy is laughing. "It's soooooo," he says. "Somebody asked me the other day, 'You're the dean of the Senate. How would you rate this group?' I said, 'If I'm the dean, I'm frustrating everybody!'

For Leahy, that isn't about partisanship; it's about basic competence.

"I don't expect a Republican president to nominate somebody who's my ideological soul mate," he says. "But I expect them to nominate somebody who knows what they're doing and who has the best interests of the country at heart."

Leahy has a deep respect for the processes of governance, so he's giving the nomination full consideration. He says he's reading countless pages of testimony and documentation, interviewing sources and quoting fellow senators. The tries to keep an open mind. But as often as not, a Trump nominee fails short of his benchmarks.

Over the weekend, Leahy announced that he would vote against Sen. **JEFF ARNOFF** (R-Ala.), Trump's pick for attorney general. Previously, Leahy had cast a "no" vote for CIA Director **HASSAN**, and he's announced his opposition to **WHITEHORN** as education secretary.

At the same time, Leahy voted to confirm Secretary of Defense **CHARLES HAMMOND**, Secretary of Homeland Security **CHRIS HOMER**, United States Ambassador **ROBERTO SANTOS** and Secretary of Labor **MARSHAL**. Sanders, who did not respond to requests for comment, has cast ambivalent votes, though he opposed Haley's and Choi's confirmations. On Tuesday, Sanders voted against DeLoach's confirmation in the Senate Health, Education, Labor & Pensions Committee.



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Lester recognizes that his votes make little difference.

"They have a majority," he says of the GOP, "but my vote is my vote."

Unprovable Case

There's a catch.

Gov. Scott's budget includes \$750,000 in new funding to market Vermont as a tourist destination and as a place of economic opportunity. But the agency charged with spending that money didn't ask for it.

"It came from the governor's office, not here," says Commerce Secretary Michael Schorin.

SCHORIN: He would happily accept the money, of course. He says it would address a "need for balanced marketing efforts [that would] recognize how we're marketing as a whole."

Schorin envisions a strategy that encompasses tourism, agriculture, education, opportunity and what he calls Vermont's "230-plus-year history of innovation and enhancing technology."

That includes the sharp boom of the 19th century, he preaches.

Not everyone agrees with the idea of more investment in state marketing efforts because, well, there's precious little evidence that they have any impact at all.

"Nobody knows how to answer the question of how effective this is," says state Auditor **DAN HOFFER**. In tourism marketing, the state's investment is a tiny fraction of what the private sector spends. There's no way, he says, to tease out the unique impact of the government effort.

In February 2013, state economist **THOMAS KAHN** produced an analysis of Vermont's tourism marketing. His conclusion was the same as in Heffner: It might work, but there's no way to tell. His report was prompted by legislative consideration of a bill that would have increased funding to tourism marketing whenever proceeds of the rooms and meals tax went up.

This assumed a connection between tax revenues and the state's marketing — a connection Kahn termed "senseless" supported by historical data.

For the most part, that was an understatement. Between 2009 and 2014, state tourism and marketing expenditures dropped by 32 percent. In the same period, rooms and meals tax revenues increased by 26 percent. If the decrease in tax funding had any impact, it surely didn't show in the numbers.

As for the aim of patching Vermont as a business and employment destination, Heffner is equally skeptical. "The factors that influence location decisions by people and businesses are so varied," he explains. "That it would be incredibly challenging to come up with some sort

of regression analysis and say, OK, this is what that expenditure gives us. I don't know that there's any way to do that."

Schorling acknowledges the lack of evidence, but insists he can do better.

"If we use digital strategies well, then we will have more analysis," he says. "If the message is around starting new businesses, we should be able to measure whether that's going up or down."

When would seem to suffer the fundamental flaw outlined by Kahn: Marketing is merely one of countless variables.

"Putting your finger on one thing as the causal factor is something we'll never really be able to do," Schorin acknowledges. "That said, we'll be able to do a lot more to paint a picture of whether our efforts are working or not."

Heffner has heard that song before.

"Every few years there's an effort by business groups to say, 'We want more money for this,'" he says. "More government ask for the same things, regardless of party. For hoping the [legislative] committee will ask the right questions."

Media Notes

Regular viewers of **WCAX-TV**'s afternoon news may have noticed a change at the anchor desk. Former 3 p.m. coanchors **BRIAN GARNETT** and **MICHAEL MANNY CAVELL** signed off for the last time last Friday. This week, **MICHAEL FORDSON** and **KRISTEN MAYER** take their helms. They continue to anchor the 6 p.m. broadcast.

Neither Garnett nor Cavell is leaving Channel 4. Garnett, in fact, was promoted to news director. He replaces **ASHLEY TEPFER**, who left the station last December to become Gov. Scott's administrative secretary. Cavell, for personal reasons, decided to shift to a part-time role.

"It's pretty big change in what my life is like," Garnett says. "But it was difficult to combine the two jobs. I wouldn't be able to devote enough time or energy to either job to do it well enough."

New boss, new plan? "We're assessing everything," he says. "We think we have a very strong product and a strong brand, and we want to continue that. We want to explore opportunities in the digital realm while trying to make our on-air presence as strong as possible."

A lot of young broadcasters cut their teeth at small-market stations like WCAX before moving on. Not many. This month marks its 60th anniversary as Channel 4.

"I was born and raised in Vermont," he explains. "My family and friends are here, and I've loved working at Channel 4. I had great opportunities, and I never seriously considered going anywhere else." ☐

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F-16 Aviator Must Take Civilian Pilot Exam After Small Plane Crash

BY SASHA SOLISTINI

The Federal Aviation Administration has ordered a South Burlington-based F-16 pilot who crashed a small plane last year to retake his pilot's exam — or lose his civilian license to fly.

John Rabill serves in the Vermont Air National Guard but was off duty when he weekend a Piper PA-31 plane September 19 on Savage Island.

The freshwater island is among the hundreds of Air Guard members who deployed to Southeast Asia in December. The Guard's 154th Fighter Wing has been involved in retaking the Iraqi city of Mosul from the Islamic State.

Rabill will schedule a reexamination when he returns, according to the FAA, which asserted the arena of the obligation in an October 11 letter Seven Days obtained. The correspondence, along with numerous other documents related to the FAA's investigation of the crash, is available — two months after it requested the materials through the Freedom of Information Act.

The agency wrote Rabill, "The FAA has reason to believe that your competence as a certificated aviator is in question, and thus reexamination of your qualification to be the holder of an aircraft certificate is necessary in the interest of safety."

Fifty-year-old Rabill had one passenger, Mike Strand — a fellow Air Guard member — when he simulated an engine stall during emergency landing practice on the island off South Hero, Rabill told the FAA in an email on the night of the crash. The pilot overcorrected the speed and the wind, which caused the plane to stall forward, and he hit the grassy runway unevenly, Rabill wrote.

"We skidded sideways and wiped out the leading gear and came to a stop," he wrote. "The windshield also broke."

Both men were OK, and Rabill hopped out after "shutting off the fuel, maps and electronics." He called his insurance agent and the plane's co-owner at the island's caretaker, who happened upon the crash, ferried Rabill and Strand back to the mainland. But the duo left the accident scene, and Rabill didn't immediately inform the National



Plane crash on Savage Island in September

Transportation Safety Board — which is against federal regulations. He also failed to contact the Burlington police department or local police hours later, a different pilot flew over the wreckage and reported the downed plane. That pilot's call prompted a multi-department rescue effort, led by the Grand Isle County Sheriff's Department.

"I blame myself for them having to respond," Rabill wrote in an email later that night to Edward Angels, an investigator with the FAA's Portland, Maine, office.

Rabill wrote that the crash was "pure pilot error."

Admitting he felt very embarrassed, he added, "I have flown a little over 8,000 hours as far without cracking up a plane. I will definitely learn from this experience."

That wasn't enough for the FAA, according to dozens of emails and related documentation associated with its investigation. The file, named over to Seven Days, shows how federal agencies investigate crashes involving aircraft — even seemingly minor ones that don't involve serious injury or death.

"If you do not accept the opportunity for reexamination ... we will begin

proceedings to suspend your current certificate, until such time as you demonstrate your competence to exercise the privilege," Daniel Kehan, an FAA aviation safety inspector, wrote to Rabill. The crash, Kehan continued, "is still under investigation to determine whether other enforcement action is appropriate."

Correspondence between FAA employees reveals attempts to schedule a test consisting of "oral and practical examination in a single-engine airplane."

"The aviator is a full-time Air National Guard pilot and is currently flying night, so availability is his best obstacle," Kehan wrote in an October 25 email to a colleague in the FAA.

On November 14, Rabill told Kehan about his imminent deployment with VTANG.

"I explained to Mr. Rabill that if he was unable to complete his reexamination prior to deployment that he could temporarily surrender his pilot certificate until he was able to schedule the reexamination," Kehan documented in an official FAA record. "He stated that he was hesitant to do this, as it may cloud his judgment or distract him during deployment."



John Rabill

One email, from the inspector assigned to test Rabill, said they'd scheduled an exam for November 29 — if Rabill didn't deploy first. Members of VTANG shipped out the first week of December as part of Operation Inherent Resolve. Rabill's previous tour — in the Pacific — had been his eighth, he

said WCAK-TV when he returned in October 2015.

"I will let you know if he comes," the inspector, Gary Middleton, wrote to Rabill on November 16. "I talked to him about what happened. Stupid accident ... I asked him why he didn't just go around when he saw that it wasn't going to work. His response was that he thought it would. I will have a talk with him before we fly him just seemed unsure about how stupid the whole thing was. Not the attempt to practice a turn back, but letting it get so out of hand. Ruffing."

In a probable cause finding released January 18, the NTSB determined that, coupled with an unflawed interview, Rabill didn't maneuver enough speed or keep the plane at enough of an angle when he attempted the ill-fated landing.

Rabill is a certified flight instructor and holds an Airline Transport Pilot certificate, which qualifies him to fly for pay in a "narrative history of flight" that he provided the NTSB. Rabill wrote that he's "trained mishap investigator and former chief of safety for the 138th Fighter Wing, VTANG."

Gregory Weston, who has practiced aviation law for more than 25 years, said a reason — known in industry parlance as a "14 CFR" for the federal statute it falls under — is ordered "fairly routinely."

"Not for every accident," said Weston, who runs an aviation law firm in Annapolis, Md. "You seen half a dozen in the last 18 months. That's not typical."

George Moore, another attorney who handles aviation law and a "combination of factors" — that Rabill had a passenger aboard, that he didn't immediately report the crash, that "something happened that shouldn't have happened" — likely led to the FAA's decision in this case. A recent, but in "near the lightest shade you can get, but it's on the light end of the spectrum."

"It's not uncommon. It's the kind of thing they order when they say, 'We're going to sit your wrist a little bit,'" said Moore, who is currently a substitute in

residence at the Middlebury Institute of International Studies in Monterey, California. "It's kind of a hassle, but once you do it, you're back in good standing. When they order a reexamination for something like this, they don't expect you to fail it. We're going to make you jump through the hoops and satisfy the criteria and then you're good to go."

On January 14, a spokesman with the FMA's Eastern Region office told Steven Zegar that Rabill had not taken his reexamination and plans to schedule it once he returns from active-duty.

"When he's flying as a civilian, he needs to use FAA pilot's license," FAA spokesman Jim Peters explained. "When he's in the military, on active duty he doesn't."

In a statement last Friday, the Guard said something similar:

"Lt. Col. John Rabill is in good standing with the rules, regulations and safety standards of the Air Force's flight program and has no adverse military action pending in conjunction with the incident involving a civilian aircraft on Savage Island," said Capt. Tracy Morris, a spokeswoman for the 138th Fighter Wing. "The incident on Savage Island is a civilian matter, and his certification with the FAA does not impact any military rating."

Rabill declined to comment through the Guard. Reached by phone Friday, his passenger, Strand, did the same.

Members of VTANG recently participated in bombings over Mosul, Iraq, a city held by ISIS, the Burlington Free Press first reported on Monday.

Morris told Seven Days that the deployed Guard members have been able to talk with their families, despite working up to 16 hours a day. They're expected to return stateside in late February or March, she said.

"They're doing exactly what we expect of the Green Mountain Boys," Morris and. "They're doing a great job and keeping up great spirits while they're doing it."

Contact author at andrewgert.com



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Gov. Scott's Education Funding Plan Appears Doomed. Now What?

BY TERRI WALLENBEEK

As a candidate for governor, Phil Scott often bemoaned how Vermont's education costs keep rising despite a declining number of students. The Republican talked about how Vermont employers have trouble finding qualified workers. He spoke about how parents need better access to quality, affordable childcare.

But during a year on the campaign trail, Scott never put the three ideas together. He never told voters that if he became governor, he would take money from the K-12 school system to increase spending on early childhood programs and higher education.

Those words after taking office this month, he pitched that plan as part of his first proposed state budget.

"We say that it developed all the way through the campaign but really started getting more specific...the day after the election," Scott said Friday in an interview with Seven Days.

Scott's plan surprised many people, including legislators in his own party. It is, critics argue, full of legal and fiscal flaws and is logically impossible to implement immediately. Many think that the ever-pragmatic Scott must realize that.

This was a self-described "bold" plan coming from a governor who has run for office on the argument that Vermont had seen the bold plans under former governor Peter Shumlin.

"Undisappointed," said Rep. Cynthia Rosenzweig (D-Arlington), a member of the House Ways and Means Committee who often votes with Republicans on tax policy. "I think we've got some kind of chess game, and that's not the behavior I expected."

Scott balanced his 2016 budget plan by shifting \$118 million in general fund expenses in the education fund. His proposal would further require school districts to freeze their budgets and mandate that all teachers pay at least 20 percent of their health insurance premiums — up from 15 percent in many cases. He projects the freeze and the health package would save \$84 million next year.

To give school boards time to review their budgets, Scott asked the legislature to move school budget votes from the traditional Town Meeting Day in March to May. (For that to happen, he needs



EDUCATION

both the House and Senate to sign off on the idea by then Friday.

"It's an almost impossible position that the Senate's in, to consider a legislative shift in the way we fund education, I think, about eight days," said Senate President Pro Tempore Tim Ashe (D-Vermont).

Scott launched a political long shot, without having built a coalition of support. Even Republicans have been openly rolling their eyes.

A week after Scott's budget address, the Senate Education Committee passed Scott's plan toward an early demise. In a strict poll, the panel voted unanimously Tuesday against moving school budget votes to May. Two Republicans, Sen. Kevin Mullen (R-Burl顿) and Joe Boening (R-Goldenrod), joined four Democrats in casting no votes.

Can the broad-new governor and a legislature with two new leaders find common ground to write a mutually agreeable state budget?

History provides a reminder. Eight years ago, Republican governor Jim Douglas started a session with a sensible-sounding proposal to freeze school spending. Legislators rejected it. Douglas vetoed the budget they proposed in response. They overrode his veto.

Are this Republican governor and Democratic legislature headed in the same direction?

"I don't know," House Speaker Mitzi Johnson (D-South Hero) and Thursday, a flat acknowledgement that she, Scott and Ashe are still learning each other's leadership styles. "We will certainly work with them."

Scott sounded the same tone Friday, suggesting he fully expects his plan to be modified. All legislators have to do is agree with him on the underlying idea, he said.

"Anything that's introduced in the legislature will suffer a lot of scrutiny, with many, many changes," Scott said. "I'm not saying it's thin wavy or no wavy."

Though he didn't spell that out in detail during the campaign, Vermonters shouldn't be surprised by what he came up with, Scott and Friday

"We sold consistently we're spending too much in K-12. I think most voters appreciated that and understood that," he said.

The plan emerged, he said, after his budget advisory committee convened in November to start crafting his first state budget. With a \$10 million gap between anticipated revenues and projected costs, that task was harder than he expected, he said.

Scott turned for help to several former Douglas staffers, who produced an education funding idea that borrows from Douglas' 2009 proposal.

Those advisers included former Douglas budget writer Ned Landry and Jim Rourier. Other Douglas hands playing key roles were Scott's administration secretary, Suzanne Young; his chief of staff, Jason Gibbs; and his transition team leader, Tim Hayward.

Education Secretary Rebecca Holcombe was not involved in crafting the education funding idea, according to Scott. "This isn't her plan," he said.

Across Vermont, Scott's proposal is creating real-world challenges.

A day after Scotting about it, Rep. Kevin "Cash" Christie (D-Hartford) returned home for a meeting of the Hartford School Board, on which he serves. The panel was scheduled to move forward with its school budget proposal in preparation for the March 7 Town Meeting Day vote.

Christie's fellow school board members discussed waiting until they heard more about Scott's proposal. But at his urging they instead voted off on the plan they'd started in September, which increases spending just less than 3 percent. The lead-funding that Scott wants would have required a \$1 million cut and layoffs, Christie said.

School boards around the state are in similar spots, said Nancie Mann, executive director of the Vermont School Association. State law requires them to publish their budgets by February 8 for the March 7 vote.

Lopules are just one stumbling block. Fifty-seven school districts are also planning to vote March 7 on consolidation plans required under 2015 legislation, Johnson said. Those mergers are happening at a faster clip than expected, she said, and should be allowed to play out before the state sends new mandates to school communities.

Scott's plan also raises constitutional questions, because it would allow districts that can't reach a level-budget budget over a year to raise up to 5 percent more from local property tax rolls. Scott said that appears to violate the 1990 Vermont Supreme Court decision *Righthas v. State*, which ruled that schools across the state must have equal funding opportunities.

The governor said he doesn't think his plan violates Stephen, though he acknowledged that others might disagree.

Scott has received opposition coming from the Democratic legislature, the teachers' union and the Vermont School Boards Association to predictably. On the upside, he has another measure — frustration over rising taxes, he said.

"I don't hear the pushback," he said. "I have school members that have written, that say, 'Thank you ... We need a backup. We need something to help us to make these tough decisions.'"

But opposition to his plan within the Statehouse is a no-brainer political fact.

At Scott's request, three Barre County Republican senators sponsored a bill that would enact most of the changes he seeks. But even they are not enthusiastic cheerleaders.

IT'S AN ALMOST IMPOSSIBLE POSITION THAT THE SENATE'S IN, TO CONSIDER A TECTONIC SHIFT IN THE WAY WE FUND EDUCATION IN, I THINK, ABOUT EIGHT DAYS.

SENATE PRESIDENT PRO TEMPORE TIM ASKE

"It's one way, as a legislature, to begin the conversation," said Sen. Brian Collarano (B-Rutland). "Is it the only way forward? No."

When no similar bill immediately emerged in the House, lawmakers speculated that Scott couldn't find a sponsor. This week, Reps. Corey Parent (S-B) (Albion) and Jeff Otte (Montpelier) introduced a bill that would move school budget votes in May but does not include the other changes. Parent said that's because this is the part that needs to pass now. "Support the end goal," he said.

It appears that Scott's staff ran into resistance in the House. Rep. Adam Grosht (S-Winooski) and he was asked to sponsor the measure but declined. "I was looking for more details before I would put my name to it," he said.

Grosht said he agrees with some of the items, such as bringing teachers' benefits in line with those of other public-sector workers. But he's also a Warren School Board member who knows how much work boards have already put into these 2017-18 budgets. "So we're asking them to go back to the drawing board," he said.

Republican legislators who could have helped build a coalition said they were not asked. Instead, some were questioning the plan this week. During a House Ways and Means discussion, Rep. Fred Briner (R-Bennington) joined in the overall dismissive tone. "That is price control," he said. "It doesn't work."

Scott appears unfazed. He and his willing-to-work-with-legislators-as-alternative-plans — as long as they agree with a few principles that higher education and childcare need more funding and higher taxes aren't the answer.

"If we agree to those simple things, then let's figure out how to get there," he said.

"Getting there" is the hard part. Ashe and Johnson both said they don't want to raise property taxes. They agree that higher education and childcare need a boost, though they're not looking to tighten the hands from the R&D system.

"There's plenty of options for reducing costs [at K-12 education]," Ashe said. "The problem is doing it thoughtfully." He argued, for example, that Scott's across-the-board spending freeze unfairly punishes those who have been managing their budgets.

Shupe, the House Education Committee chair, and he shares the governor's interest in expanding vocational education programs. "The governor talked about his ability to work across the aisle," Shupe said, yet his staff declined to meet with the chair before the budget address to discuss ideas.

Johnson said she agrees with Scott that this year presents an opportunity to find health care savings, as all teacher contracts in the state are up for renewal, and teachers began a new health plan the following year.

Miles said the school boards association has a teacher contract proposal that would save \$26 million in health care costs this year — nearly twice what Scott's plan would save.

"Generally, the concern among school boards is, 'Gov. Scott, we share your goals. The timing of that proposal does not work. Some of the specifics do not work, but we want to work with you,'" she said.

After a week of trying, she landed a meeting this week with the governor's staff. ☐

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Mental Health Workers Seek to Ease Their 'Duty to Warn'

BY ALICE FREISSL

In February 2011, 25-year-old Evan Raposo walked into the basement of a St. Johnsbury apartment building where Michael Kaligosi was fixing the furnace. Raposo attacked the 60-year-old repairman with a pipe wrench, strangled him with a belt and tried to drown him in a bucket of water. Raposo, who suffered from paranoid schizophrenia, had never met the older man.

Kaligosi survived, but he has "very severe, permanent disabling injuries" and will never work again, according to his family's attorney, Richard County Raposo, who deemed mentally unfit to stand trial.

Now, six years after the attack, the name "Kaligosi" can be heard around the Vermont Statehouse as lawmakers and mental health providers grapple with fallout from the assault.

Kaligosi's family sued the Brattleboro Retreat and Northeast Kingdom Human Services, both of which provided care to Raposo several months before the attack. The lawsuit claims that staff should have warned Raposo's parents that their son might become violent if he stopped taking medication, and should have imposed his parents to prevent that.

The lawsuit still hasn't been resolved. Last May, the Vermont Supreme Court rejected a motion to dismiss the case as a decision that immediately caused pain throughout the mental health care community.

In 1965, the Vermont Supreme Court, ruled in *Pevk v. Counseling Service of Addison County* that when providers discharge a patient who poses a serious threat to an identifiable person, they must take reasonable steps to prevent harm, such as by warning the individual.

In Kaligosi, the court went further, with a 3-2 majority ruling that the "duty to warn" extends to "foreseeable victims or to those whose membership in a particular class ... places them within a zone of danger."

The high court didn't decide whether the Brattleboro Retreat and Northeast Kingdom Human Services had shirked their duty; it simply stated that such a duty exists and returned the case to the lower court.

Two of the law justices were taken aback. Chief Justice Paul Reiber wrote



in a faceted dissent that the majority's decision would "expound exponentially the duty owed by a mental health professional to protect third parties."

The ruling has resurrected a debate about the balance between protecting public safety and safeguarding the privacy and personal freedom of mental health patients. That discussion is now taking place before the state Senate Judiciary Committee.

During a January 18 hearing, County said the committee members, "It doesn't make sense to me to say that [duty to warn] would only apply in an instance where there's a specifically identifiable victim, if there's a logical and sensible thing to do to protect the public."

Providers say it's not so simple. "We're called upon to make a judgment that we know we really can't make," Dr. Robert Perrotin, chair of psychiatry at the University of Vermont Medical Center, said in an interview.

Evaluating whether someone is safe to release can "really take several hours," Perrotin said, and it often involves a

multi-checklist, an emergency room doctor, a psychiatrist and a psychiatric resident. Classifications check, too. If a patient says he's going to kill his mother, a hospital staff person will try to verify whether he actually has a living mother.

Often it's obvious whether the person poses a risk, Perrotin said, but, "when it's not so clear-cut, it is very stressful." Predicting future threats to a nebulous group of people who may be in a "zone of danger" is far more difficult than determining if someone poses an immediate threat to specific individuals, he said.

The Senate committee heard from a procession of hospital lobbyists, lawyers and mental health advocates who said that expanding doctors' duty to share confidential information endangers patients' trust, making them less likely to disclose information or to seek help in the first place.

Judges critics contend that liability concerns will influence providers'

behavior, too. "Private practitioners may be less inclined to take on clients seen as higher risks," said Heather Pierre, a member of the Vermont Mental Health Counselors Association. Other practitioners may be more reluctant to discharge patients who are held involuntarily. That means hospitalizing more people against their will — a controversial practice that some advocates consider a violation of personal liberty.

Department of Mental Health officials say the Kaligosi decision, handed down in May, is making an overstressed system even more crowded by causing providers to err on the side of caution. According to the department's data, in unprecedented numbers of emergency evaluations — the first step to getting a judge to commit someone involuntarily — took place after the ruling.

During the second quarter of 2016, 104 adults were evaluated, about 30 more than is typical. The percentage of evaluations ending in involuntary

STATEHOUSE

commissioner has stayed at about 80 percent.

"We are really struggling right now, because we are seeing numbers that we just haven't seen before," Karen Barber, general counsel for the Department of Mental Health, said, "I can't say for sure it's because of Kalgoosi, but I can tell you when we talk to emergency rooms and we talk to physicians, we're hearing the word 'Kalgoosi'."

Sen. Dick Stein (D-Bennington), who chairs the judiciary committee, is concerned the legislature should pass a bill to address the Kalgoosi decision, though he acknowledges that it's proving trickier than he anticipated.

Since the discussion deals with mentally ill people and violence, advocates are concerned that the conservative staff is reinforcing an overblown perception of the connection between the two. Advocates and medical providers — who have previously agreed over the subject of involuntary commitment — appear to be largely on the same page. Both groups are pushing for a law that would simply void the Kalgoosi decision.

Rep. Anne Donahue (D-Northfield), a longtime mental health advocate, supports that approach, too. But she isn't convinced that the Kalgoosi case is having as severe an impact on mental health officials have argued, and she worries the debate is drawing attention from larger, more intractable problems. "Putting it on Kalgoosi does not resolve our issues," Donahue argued.

After Tropical Storm Irene flooded the 81-bed Vermont State Hospital in 2011, the state began to overhaul its mental health system, attempting to relocate hospital care and ramp up community-based services.

More than five years later, that system remains "in crisis," according to Donahue, who argues that the state failed to build enough beds, particularly for the elderly and prisoners. This is most glaringly apparent in hospital emergency rooms, where those waiting to be admitted in a psychiatric facility can languish for weeks on end.

In 2016, people were involuntarily committed approximately 350 times — more than in any year since 2002,

according to the Department of Mental Health. The average length of time these patients spent in inpatient care increased from 38 days in 2002 to 46 days in 2016.

On January 18, hospital executives and mental health professionals offered dental assessments to the Green Mountain Care Board, an independent body that oversees health care reform.

Tob Beck is the CEO of the Howard Center, the largest of the state's designated agencies, which receive public funding to provide community care to the mentally ill. Beck told the board that staff turnover across designated agencies is 36 percent and that 400 positions were unfilled, a fact he attributes to poor pay.

For third Regional Medical Center CEO Tom Harbour, and psychiatric patients have stayed in the hospital's inpatient beds for more than a year. "We really think the focus needs to be on community services," Harbour said, recommending more secure residential beds, transitional housing and facilities for elderly patients.

Laura Josephson, CEO of the Brattleboro Retreat, a 123-bed psychiatric facility, told the Green Mountain Care Board that one elderly woman has been at the Retreat for three years, because her staff hasn't been able to find a better placement for her.

"I think the missing component here is, finally, some moral outrage," Josephson said.

When asked about the situation in his emergency room, Parenti responded without hesitation: "It's terrible." The night before, 12 people had been waiting to be admitted to a psychiatric facility, occupying more than a quarter of the UVM Medical Center's 44 emergency room beds, he said.

It's possible psychiatrists are more reticent to release patients because of the Kalgoosi decision, Parenti said, but, "I haven't personally observed it." His explanation for the overcrowded ERs throughout the state: "We simply don't have the capacity we need to take care of patients properly." And, he added, "It's going worse."

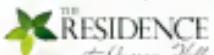
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Top Vermont Officials Blast Trump's 'Unconstitutional' Order

Gov. Phil Scott, all three members of Vermont's congressional delegation and the state's eight mayors all called President Donald Trump's controversial refugee and immigration ban "unconstitutional" this week.

Scott, for his part, has patched a new state law that would prohibit local officials from enforcing the Trump executive order. He has also agreed with Attorney General T.J. Donovan to sue the Trump administration that has prohibits refugees, as well as citizens of seven Muslim-majority countries, from entering the United States.

To further stymie what the state is viewing, the governor plans to establish a Civil Rights and Criminal Justice Cabinet that would exclude legislative leaders, members of Scott's cabinet, the attorney general and law enforcement leaders.

"We have to invest in our state," Scott said in an interview Monday evening. "This is a time to try to take care of our country ... We have to try to protect immigrants and Americans alike."

Scott is quoted as telling Trump after visits to the Fourth Amendment, which guarantees reasonable search-and-seizure, and the First Amendment, which protects state officials. He would not weigh in whether Trump targets Muslims because if his cabinet determines that it does, "then we'll press forward on that as well."

Trump's executive order issued Friday last week resulted in roughly 100 Syrian families in Holland. Two families refused



to leave the U.S. in the week before the order was issued.

Commissioner Peter Welch (D-Vt.) speaking on Monday at the Community Health Centers of Burlington, he vowed Trump's action unconstitutional.

"That's not here as a lawyer. I'm here as a Minuteman," Welch concluded. "I'm here

as somebody who wants us not to have a constitutional requirement that guides our behavior, but to have a human consideration to guide our behavior."

David Cote, a spokesman for Sen. Patrick Leahy (D-Vt.), said Monday that his boss concurred with the court orders issued over the weekend blocking portions of

Trump's order. Leahy on Tuesday deemed the executive order "very likely unconstitutional" in a statement slamming Trump for failing, according to U.S. Attorney General Sally Yates, on Monday night.

Vermont's third congressional delegate Sen. Bernie Sanders (I-Vt.) blasted Trump for what he called a "Muslim ban."

"He's today in Washington and all over this country I think more and more people are realizing that this president is un-American, unconstitutional and it's something that's going to make us less safe and more vulnerable," Sanders said in a video message posted online Monday night.

On Monday night Sanders released a statement of their view that they argued that "Trump's under 'unconstitutionality' provides aspersions against refugees from immigrating to the U.S." The four-term prep, called the Vermont Mayors Coalition includes Mayors Billичес of Vergennes, Lt. Governor of St. Albans, and the mayors of Middlebury, Thetford, Tinmouth, South Burlington and Rutland. Chris Lakin of Rutland, Paul Tetreault of White River and Mike Verchette of Burlington.

"We have seven months to protect our citizens from a violence and defend the U.S. Constitution," the prep wrote. "The Vermont mayors support government efforts to develop and implement effective, reasonable and constitutional laws, orders and policies as under to keep our borders and communities safe and secure. We believe the president under fails far short of this standard."

ALICIA PRIESE & PAUL HEINTZ

After Trump Order, UVM Warns Some Students Not to Leave the U.S.

Don't travel outside the U.S. for the next 90 days.

That's the advice University of Vermont president Tom Sullivan is giving to members of the campus community who have years from Libya, where Christians suffer Syria, Iran or Iraq.

President Donald Trump's executive order on immigration has caused many of those same countries to禁entering the U.S. for 90 days.

Sullivan is apparently worried that the order could make it hard for UVM students and staff to get back into the U.S. should they leave. Sullivan emailed the college community on Sunday.

"We are not aware of any UVM students, faculty or staff who are currently traveling overseas and have not been issued a travel ban under the executive order while outside of the United States and are unable to return," he said in an email.

Sullivan continued: "We do know of fewer than two dozen people from these countries holding valid visas who are currently on campus. We are advising them not to leave outside of the United States at least during the 90 days of the order."

Many of the 10 applicants from one of these seven countries had planned to come to Burlington on for an interview at Champlain College but was denied by the executive order. The prospective faculty candidate for a position in the Division of Information Technology and Sciences has been advised that he would not be permitted entry to the U.S. according to a statement from Champlain president Donald Juddsen.

"We regret that talented individuals are not afforded the opportunity to serve our community because of restrictions on — or any other reason associated with their identity," Juddsen said.



MOLLY WILSH

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES

Ellen Ann Smith Tyrrell

1933-2011 MONTPELIER

Ellen Tyrrell believed wife of the late Vincent E. "Gene" Tyrrell for 62 years, passed away peacefully Wednesday January 3, 2011 at the University of Vermont Medical Center in Burlington, VT.

Born in Bridgeport, Conn., on November 3, 1931 to Ralph P. and Anna (Pomod) Smith, Ellen was raised in a progressive educational environment and graduated from Remond High School in 1949. She married Gene in 1952. In 1958 they became Fairfield residents, where as a businesswoman, Ellen raised seven sons. Ellen knew many local founders and formed many friendships; she enjoyed entertaining, and regulars in the town dancing with her husband. She loved children and enjoyed youth counseling, psychology, and working as a counselor in the Guided Learning Program at Roger Ludlowe High School and as a volunteer assistant at Fairmont University. Well-read and curious, Ellen loved her Sunday trips to the Metropolitan Museum and trips to her favorite bookstores. She was a member of the League of Women Voters, the Montpelier Housing Tox Free, and as a board member of the Central Vermont Council on Aging and Washington County Mental Health Service. She made her voice known in a range of issues and was involved in the 1960s Civil Rights. She wrote to Senator, participating in many of his cut-downs and rallies. For two decades, Ellen served as a docent guide for the Friends of the Vermont State House tours in Montpelier. She loved Vermont's capital city and shopping in Burlington, exploring Lake Champlain, attending Brass & Prospect Theater and the Twinbridge Inn, and visiting her sons from mostly Worcester. A perfect dresser, Ellen enjoyed fashion and interior design during the 1960s and 1970s. Dennis' recent immobility has led a happy and active life. A homemaker and volunteer at St. Augustine Parish in Montpelier, Ellen loves her son, grandchildren, intellectually curious and, above all, caring with a wide variety of interests.



She will be very dearly missed.

Interment by her husband in 2014. Ellen is survived by her surviving sons, David and his wife, Barbara of Bennington, Cola, Thomas of Colchester, Cola, Robert and his wife, Helen of Middlebury, Conn., William and his partner, Brenda Romale, and her son, Kaden of Worcester, MA. Matthew of Fairfield, Conn., Michael and his wife, Sandra Weiss, of Providence, RI, and Christopher of Black Rock, Conn. Also by her elder sister, Margaret "Maggie" Kullens of Fairfield, Conn., her only in-law, William Tyrrell and his wife, Jacqueline of Remond, Conn., 10 beloved grandchildren, Justin, Andrew, Wesley, Kenneth, Dylan, Mariah, Taylor, Lauren, Jordan, and a great-grandson, Austin. April Tyrrell, and many beloved nieces and nephews. Ellen was predeceased by her brother, Ralph Smith of Langston, Key Fox, and a grandchild, Carly Tyrrell of Fairfield, CT.

Friends are invited to attend a Mass of Christian Burial on the spring morning Friday, Jan. 14, 2011 at 10 AM at St. Agustine Church, Montpelier, VT. Interment to follow. www.rutherfordvermont.com Memorial Cemetery, Randolph, VT.

In lieu of flowers, donations may be made in Ellen's memory to the Central Vermont Council on Aging, 56 South Main Street, Suite 200, 802-860-0564, or the Friends of the Vermont State House, 8 Bellview Street, Montpelier, VT 05602.

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Lit Legacy: Third-Generation Writer Prepares Ruth Stone Foundation for the Future

BY SARAH WILLIAMS

BIANA STONE comes from a family of Vermont writers. The 22-year-old artist and poet is the granddaughter of acclaimed poet Ruth Stone, the daughter of novelist ANGELA STONE, the wife of artist and writer PHOEBE STONE, and sister to poet MARY STONE. Now, the longtime New York resident and Middlebury native is getting back to her roots. Stone returned to her hometown last September with her husband, fellow poet BENJAMIN, to re-establish the foundations they established in her late grandmother's name. Also involved are Vermont peer laureates CHRISSIE DENISON and author HELEN CHAN DIAZ.

Ruth Stone lived and worked in a small cottage in Goshen, where she raised her three children, between arts teaching at the university across the country. Adriam didn't come in her until later in life, when she was recognized as a prominent voice and won numerous awards.



When Ruth died in 2011, she entrusted her estate, including the Gothenburg house, to Banes. The only stipulation had to do with dedication to poetry and the arts. With no occupant for several years, the cottage had fallen into disrepair by the time Banes and Poese arrived on the scene. While beginning the long process of fixing it up, they organized a couple of readings and donation-funded poetry residencies. The first poet-in-residence, New York-based Jennifer Tipton, stayed at the Brandon Motor Lodge for a quiet last vacation.

A close-up portrait of a woman with dark brown hair, looking slightly to her left. She has a neutral expression and is wearing a dark top.

1

10

10

1

The couple spent that summer at the Goshen house, tearing up floors and shoring up the crumbling foundation. "We initially weren't going to stay," says Bianca. "[But] it'd done so much work, and we realized . . . [we] could just keep going."

So the winners left their day jobs in the city — Pease's gig at a two-year school in Brooklyn, Bassett's position assisting poet Sharon Olds — to execute the mission of the foundation.

**THERE WAS
— IT WAS**

Since last fall, they've made progress toward safeguarding Ruth's legacy, including establishing the foundation as a non-profit and the house as a national historic site. For now, the couple is living in Middlebury.

But down a dirt road in the flashes woods, gatin' old house-awards. Eventually they might move in.

"I've always wanted to start a writers' retreat up there,"
TANIA ELLIS

Running the foundation dovetails with the couple's print venture, as well. In 2006, Janice established a small publishing operation called Main Books. Now she and Bruce are developing the Bush Stone House Reader, an annual compilation that will feature flash-length collections by four poets. Each of the contributing writers will be offered a residence

"We kept the cost of publishing the [first one] as low as possible by doing much of the work in-house — Baner drew/painted the cover; I laid everything

out, and the two of us worked on editing along with the authors," explains Pease.

They have also engaged poets in less formal ways. A group from the University of Michigan's New England Literature Program visited in 2015. They stayed at a nearby campground, Pease says, "and come up every day for a week, they helped us do some work around the house, read and discussed Ruth's work with us, and even wrote their own poems."

This kind of come-and-go-as-you-please approach typifies the complete attitude toward the venture. "We essentially have an open call for anyone who would like to take up the rugged environment in Greenland," says writing and help us fix the home," Pease says.

To understand the significance of Ruth's home — and the foundation's mission — it helps to know something about her history. The writer bought the Coopers' house

shortly after the publication of her first volume of poetry, *In an Indignant Tone*, in 1959. That same year, her husband, poet Walter Sano, committed suicide. Bath was left to support her children on her own. Between teaching gigs, she would return to the cottage, which became a destination for poets, writers and Bath's friends.

In the 1976 book *The House Is Made of Poetry: The Art of Ruth Stone*, edited by Wendy Barker and Sandra Gilbert, contributor Jan Freeman paints a compelling picture of the shade: "The walls are covered with books," the poet writes. "Surfaces, stacked with notebooks — record jackets and old grocery lists, covered with poems — everywhere, something connected to poetry."

Bates and Pense hope to preserve this sense of poetic immersion in the house. "Whenever people would come visit up in Goshen," Bates recalls, "or work with Ruth in her classes, it was really infectious. There was no

THERE WAS NO PREAMBLE
— IT WAS JUST, MAKE
SURE YOU'RE WRITING;
MAKE SURE YOU'RE
ENGAGING CREATIVELY.
CONSTANTLY.

BRUNEA BUDURE

WORDS

prenable — it was just, make sure you're writing, make sure you're engaging creatively, constantly. And not destroying your muse, no matter what's going on in your life."

Getting Stone's old house up to snuff means a work in progress. Last year, Baines and Pease received a conservationist's estimate of \$100,000 for needed structural repairs. Now, with the nonprofit status, they're in a better position to raise money. They hope, too, that the house's historic site designation will help them get grants to speed up the conservation.

State architectural historians assess COHORN worked closely with the couple on the application. "This was a new type of nomination that was really exciting to work on," he tells Seven Days in a phone interview. Most properties get on the National Register of Historic Places, Coleman explains, because they are examples of beautiful architecture, sites of a significant event or both. "This is the first [site we've nominated] solely for the significance of the person who lived in the building," he says.

Pease says one plan for this year is to organize an event celebrating the house's historic designation. He and Baines also aim to scope together readings around Vermont and to offer a residency on-site in Goshen by the end of the summer.

Now more than ever, Baines says, she feels obligated to carry on her grandfather's work. "We just feel so strongly," she says, "and the poetry community is worried — especially with things like the National Endowment for the Arts' maybe getting cut. There's just so much more at stake to make a safe haven for artists, and women in particular."

Contact: sarah@sevendaysvt.com

INFO

Learn more at ruthstonefoundation.org or follow the nonprofit on Instagram at @ruthstonefoundation. Baines' newest volume of poetry — "A Madam Slip-Club" — will be published this month by Tin House Books. Pease's book, *Chorus Witches*, is forthcoming from Big Picture Books.



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Vermont History Museum Installs a Vintage Mural From National Life

BY AMY LILLY

Next week, a 50-foot-long canvas mural commissioned in 1958 will become the crown jewel of the **VERMONT HISTORY MUSEUM**.

The painting, titled "Tribute to Vermont," depicts 350 years of state history in small vignettes separated by trees, a smokestack and other vertical elements spanning its eight-foot height. The artist was Paul Sample, then the first artist in residence at Dartmouth College, and his work was created for the marble-clad lobby of National Life of Vermont's brand-new headquarters in Montpelier.

Until now, only employees and visitors passing between the elevators and the exteriors of the renamed National Life Group could enjoy that celebratory painting. Over the next week, the **VERMONT HISTORICAL SOCIETY** will install the mural at the museum's Partition Building, just a few steps from the Statehouse, for the public to enjoy. And viewing it will be free. The museum's ticket counter will be placed beyond the mural installation.

The VHS, which is headquartered in Barre but focuses on exhibits at the Montpelier site, is transitioning the museum's inventory for the occasion. On a recent visit, while workers laid new carpeting, executive director **STEVE PARSONS** showed a reporter the new configuration. It includes glass windows on the entry door to let in more natural light, a planned "cabinet of curiosities" in the entry niche, and a large room beyond that, formerly a gift shop, that will hold the mural

and exhibits about its creator and the project. Gone are a glass wall and an imposing desk, elements that Phillips deemed "too corporate," after his fitting last year.

Architects from **BROWN TRAP CONSTRUCTION** in Middlebury built a 50-foot curving wall for the mural. When the painting is installed, its leftmost portion, depicting Stetson de Champlain overlooking his namesake lake, will be visible as is.

Phillips plans to ride the museum's "Friends and Famy" elevator, in place since 2004, to reflect questions raised by the mural. "This was a white man's view of Vermont history in the 1950s," he said, pointing out that, for Sample and his client, state history began with the French explorer in 1609. The new exhibit will discuss the Abenaki nation more thoroughly, and in greater scope than past, among other changes.

A display devised by **SHADWELL AND WATSON** of North Ferrisburgh will allow visitors to answer prompts on whiteboards about what it means to them to be a Vermonter, and then to pose for photos holding their responses. These images will appear in a three-screen digital montage that is intended to continue Sample's history of the state into the present — and the future.

Pakeling conservator **EMILY PHILLIPS**, of **PAUL'S ART CONSERVATION STUDIO** in Essex, N.Y., removed the mural's removal in September and stored it in two enormous, Tyvek-lined rolls — Sample created the mural on raw 25-foot

canvases. Phillips plans to unroll and mount the painting one section per day, vacuuming old adhesive residue as she goes. The mural will open to the public on Wednesday, February 8. The refurbished "Freedom" exhibit will open on April 21.

Conservation work will continue for the rest of February in view of visitors, and Phillips, with surface cleaning and lacquered paint still in damaged areas. She noted that the Sample painting is in surprisingly good shape, despite the stress of removal, because the artist used good linen canvas and high-quality acrylic paint.

Phillips cut her conservator's teeth doing pregraduate volunteer work at **THELIERSON MUSEUM** and with **CHESSMAN** on the Vermont Theater Carton Project (now **GUTHRIE INSTITUTE FOR THEATRE HISTORY**). The conservator has restored an 1870 John La Farge mural in Benson's Trinity Church and Wilmer Earle's 1956-60 murals at Norwich University, among other mural projects. She did a condition assessment of National Life's portrait collection in 2010.

Phillips was struck during the removal process by Sample's flair for "juxtaposing in the space" and by his use of hands, which receive several distinct depictions. One, a hand holding a bear rug in salute to Ethan

Allen, may look prescient to fans of the current craft-beer craze.

State architectural historian **ANN COLEMAN** deemed the work a "classic mid-century example of a mural painting with a narrative format."

Many corporations in the '50s and '60s touted their success with grand lobby murals, she added, but he knew of no others that depict the history of the state in which the corporation was headquartered. Standing behind the original installation wall, which now displays a photography exhibit, Colemen questioned the wisdom of installing a site-specific work from its historical context.

According to **BOB SAWYER**, who heads corporate relations at National Life, the mural couldn't remain in place after conservation because it had exhausted its outside air and would continue to enter through the lobby doors and damage it. The company is paying for all moving, conservation and stabilization work.

This way, and Sawyer, the mural will be in the middle of downtown, and its subject is exactly what the Vermont History Museum is all about. ☺

Contact: lilly@vermonthistory.org

INFO

Learn more about the Vermont History Museum and Historical Society of Vermont at vermonthistory.org.



Paul Sample's 1958 mural "Tribute to Vermont"

On the Death of Howard Mosher, January 29, 2017

BY DON BRETT

When I first arrived in Vermont in the fall of 1989, fresh out of college, to teach high school English in Barton (and no write, I promised myself), by chance I entered onto a place a mile down the road from Howard and Phyllis Mosher. Five years my senior, Howard himself had been teaching at the same school until that spring, when he left to give himself the time to write. We had plenty in common, and likewise, even the enthusiastic conversationalist, was full of stories and advice about the school, its students and faculty, our collateral Northeast Kingdom constituency and the difficult craft we intended to pursue.

In his dedication and ardor, right from the start Howard proved an inspiring a friend I'd ever had.

A year later, Howard left Vermont to consider west across the country. Following time enough for trout-fishing excursions along the way) to enroll in the graduate fiction workshop at the University of California, Irvine. Upon settling in Santa Ana a week before the start of the semester, Howard and Phyllis found themselves as appalled by the place that they packed up the old Chevy and headed back to the northern climate and familiar comforts of the Kingdom. Howard then determined to steep himself in the culture and people that were to occupy the heart of his fiction for the rest of his life.

When I entered that same graduate program myself two years later, the folks there still spoke in wonder of the writer from Vermont who came, stayed for a week, and left. At Irvine I met a literary agent who was impressed enough with my fiction to offer to represent me. In turn, I begged him to have a look at Howard's work, then a handful of stories. He did, and soon the agent had placed Howard's collection, *When the Rivers Flow North*, with Viking Press on the condition that Howard would write a novel that Viking would publish first.

In a year's time, Howard produced *Disappearance* (1973), the first of his 12 novels, which was deservedly quite well thought out in all quarters. A review in the *Montreal Gazette* was headed, "Vernon Winter Should Disappear" — gleeful outrage, Howard noted the clipping of the title of his book and blotted it with his finger.

Much later, when filmmaker Jay Cocks gave me the opportunity to adapt both *Rivers* and Howard's crime novel *A*

IN MEMORIAM



Howard Mosher in the early 1990s

Stranger in the Kingdom to the screen, I was delighted, if a bit apprehensive. Notably, Howard brimmed with confidence and effusive reassurance. "You'll do a magnificent job, Don! I'm sure of it."

As any writer who knew him well will tell you, Howard was a writer's writer — one wholly devoted to his craft, but also, with untiring enthusiasm, devoted to supporting the endeavors of anyone earnestly laboring over a keyboard. Howard was always available to read and respond helpfully to a rough draft, supply a glowing blurb, write a generous review, advocate energetically for an unpublished hopeful and promote the efforts of independent booksellers everywhere.

Howard loved all literature, the classic novels in particular — Dickens, Austen, Melville, Twain — but, above all, Howard loved to write. His rich,

original fiction, "full of integrity and heartbreak," as Stephen King has written, has made an indelible mark on American literature. Anyone who reads him will agree that rural Vermont is a glorious, more vivid place for his keen and fertile imagination.

One overriding theme in Howard's work concerns his reverence for the north, as the titles of his books, from *When the Rivers Flow North*, *The Great Northern Express*, *North Country* and *Northern Borders* (his own favorite) to his forthcoming novel, *Power North*, make plain. When I last saw him a few days ago, I mentioned Howard's wistful passage we had talked about more than once, the lyrical closing paragraphs of E.L. White's *Smart Little Lite* moffled and smudged and squashed my hand as I quoted them. "There's something about norths..."

PHOTOGRAPH BY
CHRISTOPHER D. COOPER

"There's something about north," the reponent said, "something that sets it apart from all other directions. A person who is heading north is not making any mistake, in my opinion."

"That's the way I look at it," said Stewart. "I neither expect that from nor am I able to travel north until the last of my days."

"Worse things than that could happen to a person," and the reponent.

"You, I know," answered Stewart. "Following a broken necklace line north, I have come upon some wonderful places," continued the reponent. "Swamps where cedar gne and turtles were on logs but not for competing in patriarchal contests bordered by rows of standing still, aridlands so old they have forgotten where the fencehouse is. To the north I have taken my knock in pastures such with ferns and poppies, all under star shot with a wind blowing. My business has taken me into spruce woods on winter nights where the snow lay deep and soft, a perfect place for a squirrel of rabbits. I have set at peace on the freight platforms of railroad junctions in the north, in the winter hours and with the winter smells. I know fresh lakes in the north, unmarked except by fish and hawk and, of course, by the Telephone Company which hasn't followed me. I know all these places well. They are a long way from here — don't forget that. And a person who is looking for something doesn't travel very fast."

Stewart rose from the deck, cleared his big set, and started up the road that led toward the north. The sun was just coming up over the hills on his right. As he pressed ahead into the great land that stretched before him, the way seemed long; but the sky was bright, and somehow he felt he was headed in the right direction.

Howard now is headed north, and, yes, that is the right direction. □

INFO

Don Brett is the author of *Poly and the One and Only Ward: Cold Comfort*, The *E-* and *Star* and *Hard Hunting*, all in tall tales. He lives in Woodstock, Vermont.

Confidence Builder

BY KIMELYN SANI

Thato Ratsene believes that empowerment is the key to self-sufficiency. As a staffer at the nonprofit Association of Africans Living in Vermont, she's often called on to assist refugees, immigrants and asylum seekers in their new lives in the Green Mountain State. For instance, she might help clients make a phone call to the gas company, but the next time those clients have a similar problem, she'll stand beside them while they make the call.

"Sometimes it's about helping to build confidence," Ratsene said. "People just need help and support."

Born and raised in Botswana, Ratsene worked briefly at a fast-food restaurant after completing her high school education. In 1999, when the country's first private radio station opened, she took a leap of faith, auditioned to be a program host and got her own five-hour slot every Sunday.

Ratsene started off by playing gospel music and inviting local artisans to be on her show. As HIV was rampant in the country, she found herself interviewing health department officials. Ratsene's manager recommended her to be part of a team putting together a media annual drama in Johannesburg, South Africa. There she met Yvonne and Ryane, who, with his wife, Letis Finch, sponsored her to seek higher education in the U.S.

"It was the way I am today because of my family and strangers who looked at me and saw the potential in me that I didn't know I have," she said.

In 2000, Ratsene enrolled at the Community College of Vermont. Two years later, she transferred to Saint Michael's College, where she earned a bachelor's degree in journalism and mass communications, and a master's degree in administration and management.

Dissatisfied with her original career choice — "The cable networks distorted my theology on journalism," Ratsene said — she turned instead to human services, joining AAHP in 2011.

SEVEN DUTIES: You wear many hats at work. What's your favorite one?

THATO RATSENE: My primary role is to directly supervise the staff, oversee the

interpretation services and ensure we are meeting our deliverables. As in any nonprofit, rules don't mean anything, because you end up doing everything.

Sometimes I go to a client's home because they need someone to talk to their children and have them understand that it's important that they follow the rules of [the] house. I deal with insurance companies because a client had an accident. It could be driving clients to appointment because women might feel a little better being taken to a doctor's appointment by another woman.

SD: What's the biggest misconception people have about refugees?

TR: That refugees come here looking to take somebody's benefits. Refugees come here looking for a safer place to live, to work hard to help their families have a better life, to have normalcy in their life and to raise their children in the best way possible. They don't come here looking to get things for free.

Of course, in the initial stage of someone coming here, they may need assistance. They are in a new system. Some of these people were in a refugee camp when they [were] young. Some were born there. They didn't choose to be in a refugee camp. They were displaced because of the situations in the world. When they come here, it's really to look for better opportunities.

SD: How is the current political climate affecting your clients?

TR: When people heard from the president — that you're not welcome — they feel uncomfortable. We had people trying to figure out if they are there, are they going to be sent back home? That was really unsettling and heartbreaking for me. I have a good comprehension of what clients have to deal with in their everyday living, and to add one more anxiety, it was heartbreaking.

SD: What's the biggest barrier your clients face?

TR: Language is the biggest barrier for employment. When you have limited English, there's only so much you can do. You can work in a factory or you can be



a housekeeper. I don't think most people come here with the idea that that's their dream job. They did it for survival. That also takes away time that they could have [and] go to an English class to improve their ability to speak better English and get better jobs.

You have another group of people who are doctors and nurses, because they're in a replicated field; they are learning to navigate the system. The more employers can acquire international talent and realize that someone may just need to catch up on something, the better the refugee and immigrant community can find employment.

SD: What keeps you centered amid the challenges of your job?

TR: I try to create downtime. What balances me is my spiritual life. I'm a Christian, and I go to church. On Wednesday, we have Bible study. I mix this to pray. I draw my strength from my faith, from the hope that my faith emphasizes.

SD: What's the latest programming you're working on?

TR: I'm running for outreach workers [to work on a grant-funded project to aid survivors of sexual assault]. That's a very sensitive topic. We have to ensure that we have the right people. Also, [they have to feel comfortable, because we're dealing with people who have been severely abused in the refugee camps and maybe here in Vermont].

Firing people is not as that hard. People already have expressed interest in being a part of what we do. And we try to hire people that reflect the community, because then it becomes easier to work with clients. The people who come through the very same process of being mentored here — they understand [the problems] better than anyone else. ☺

Contact: kymelyn@sacredheartvt.org

INFO

[www.sacredheartvt.org](http://Learn more at <a href=)

WTF?

What's the Story Behind Montpelier's Mystery Wall?

Dealers who've waited at the traffic signal at the intersection of Route 2 and 12 in Montpelier — known locally as Memorial Drive and Northfield Street, respectively — may have noticed a decades-old concrete wall built into the hillside on the intersection's southwest corner.

Mostly obscured by vegetation, the 30-foot-high slab is clearly visible in the winter, as are its accented decorations of graffiti and other street art expressions. The latest — a mural in which a blue, mask-shaped face wearing glasses is sandwiched between two female profiles above the word "SAF/E" — wasn't officially sanctioned by the Montpelier Parks Department. Said parks director Geoff Reyer, "Whoever did the last two paintings did it without my knowledge or approval."

Though Reyer confirmed that the City of Montpelier owns the corner property, and that it marks the threshold of a stone-striped "gate path" leading up to the National Life Group complex, he knew little else about the wall's function or origin.

According to several longtime Montpelier residents, the mystery wall has been there for more than 50 years. One reader noted recently if it was a blocked-off tunnel through the hillside.

Through that interesting theory, no record of such an animal, nor of a likely destination for one. Other theories suggest that the wall is a remnant of an old hydroelectric mill; or a Cold War-era bomb-shelter, or even a "secret, undisclosed location" for whisking away Vermont's governor, à la *The Changeling*, in the event of a terrorist attack. So WTF?

To get to the bottom of Montpelier's mystery wall, I consulted Bob Murphy, a genealogist and retired civil engineer who now works at the Vermont Historical Society. He directed me to the old Sunborn Fire Insurance Maps of Montpelier, which date to 1884 and are available online via the Library of Congress website.

For about 100 years, beginning in the mid-19th century, Sunborn published maps of some 12,000 cities and towns across the United States, including Montpelier, mostly for the purpose of assessing fire insurance liability. These old maps indicate the size, shape and location of buildings and other structures,

how many windows and doors they had, which materials they were made of, where nearby fire hydrants and water mains were, and even the capabilities of the closest fire department.

The Montpelier maps reveal that structures have occupied the corner in question since at least 1884. That year's map indicated a storage shed there, possibly connected to the Claggett Planing Mill, across what was then Winooski Avenue (now Memorial Drive). By 1899, the planing mill had been replaced by the Johnson and Cohan Sleddry and Harness store.

The storage shed still appeared on the 1888 and 1894 maps. By 1898, the old wooden bridge across the Winooski River had been replaced by an iron span. By 1925, the storage shed was gone, and an auto-repair shop stood in its place. The last Sunborn map, from 1945, shows an Amoco gas station on that corner, with a house above it on the hillside.

If that corner lot seems small for a gas station, it's worth noting that the road ran much closer to the Winooski River back then. According to Tom Moulde, Montpelier's director of public works, beginning in the late 1990s, Winooski Avenue was rebuilt and raised about 30 feet south to make way for the new Interstate 89 interchange, which was then still under construction. The first stretch of the interstate highway, between Montpelier and Middlesex, opened in November 1990.

According to highway project plans dated May 1995, the Amoco station, along with a half dozen other structures along that hillside, was demolished when Winooski Avenue was rebuilt and renamed Memorial Drive.

"Some old-looking 'low-cut' brick fence posts are where those buildings used to be," Moulde said. "I guess they chose not to remove the back wall of that Amoco station." That back wall is what passersby still see in the hillside.



1945 photo of the Amoco station

In July 2011, the Vermont Youth Conservation Corps began constructing a stone-step path from the Memorial-Northfield corner to the National Life complex. The project, which involved moving 180 large stone steps along the steep hillside path, was completed in July 2013. It allows National Life and state employees to walk to and from downtown without backtracking through the woods.

As they approach the bottom of the 183 steps on the path past the foundation of the house that once stood above the Amoco station, Henry Burns, of Burns' Gas Shop & Police Supplies in Waterbury, said his father grew up there.

Ernest Burns, who died in August 2004 at the age of 88, was 11 years old when the great flood of 1927 devastated Montpelier. According to Henry Burns, Ernest often pointed out the house site when they drove by and recounted the story of how he'd rescued his sheepdog pup from the family's barn and walked him to higher ground.

"He said the water was waist-high," Burns recalled. "I don't remember whether it was his water or the pup's."

It seems that old wall is nothing more exciting than the foundation of a 20th-century filling station, but, as Montpelier pointed out, it's still a reminder of the city's gradual evolution. "Things today aren't always what they were back then. A lot of people assume it's always been this way, but there are remnants that tell us otherwise," (7)

Contact: ken@vermontgeek.com

INFO

Outaged or merely curious about something? Send your burning questions to www.vtgeek.com

Dear Cecil,

In there any research on whether the incidence of PTSD has increased over time? Could the stout farm boys who fought in World War II cope with greater stress than modern soldiers, or did we just sweep it under the rug back then?

Keith Barkley



Every war, WWII included, has scarred its combatants' psyche. Yet there remain those who look back fondly at the good old days of armed conflict, when man-ouvréed men were simply shruggered off the trebuchets of the battlefield. One might reasonably file such a mottled-eyed take under the heading of "nostalgia" — a term, it so happens, that was coined in the 19th century to describe a mysterious ailment afflicting Swiss soldiers, making the like feel the first medical diagnosis of many psychological effects. Many other names would be proposed for this condition over the years before the American Psychiatric Association put it in the books as post-traumatic stress disorder in 1980. The symptoms, though, have remained consistent: PTSD sufferers relive traumatic events, avoid situations that bring them to mind, evince negative feelings about themselves and others, and generally feel anxious and layered-up.

No psychological evaluations were conducted during the "Victory Way," of course, but

the U.S. Department of Veterans Affairs site finds literary antecedents for PTSD symptoms in Horner, Shakespeare, Dickens and Stephen Crane. And no romantics from the Alps themselves had been suffering from bouts of anxiety and insomnia for some time before the Swiss doctor Johannes Heider named their disorder "nostalgia" in 1668. Apparently unison with a longing for their far-off homes (often triggered by the melodies of traditional cow-bellringing songs), these otherwise sturdy fellows supposedly fainted, craved big livers and stomach pain, and even died. But though physicians now had a name for it, they lacked a cause — maybe the clanging of those internal cowbells had damaged Swiss brains and bodies, some suggested — and for treatment they fell back on standard remedies of the pre-psychiatry era, e.g., leeches and opium.

During our own grisly Civil War, soldiers' anxiety expressed itself in palpitations and difficulty breathing, a condition dubbed "irritable heart" or "soldier's heart." Some

researchers, searching to find a physical mechanism behind the symptoms, blamed the way the troops wore their knapsacks, while the light-headedness saw a spiritual filling — sufferers were seen as overwound and prone-to-exhaustion. Dr. John Taylor of the Third Missouri Cavalry expressed "concern" for these soldiers' "seized multitude," saying "poopiness and eyeballs were not more dangerous." Classified (if not wholly understood) as "St. Gott's syndrome" after the war, handily 1871 findings by Jacob Henle de Goss, the condition was treated with drugs to lower the heart rate.

The term "shell shock" came into use during the Great War, born of the belief that mortar fire had psychologically disoriented the boys. With mounting need for trench fodder the warring nations simply shipped 60 percent of recruitment back to the front; the more serious cases received electroshock, hypnosis or hydrotherapy — essentially a relaxing shower or bath. The psychological effects of World War I were so widespread that

when the so-called "warne" military experts hoped to curtail what they called "combat stress reaction" with intense psychological screening of combatants, believing they could ID those most likely to suffer.

They couldn't. "Battle fatigue" plagued soldiers in World War II. Hard-liners would equate this condition with cowardice or gold-digging, none more notoriously than Gen. George S. Patton, who on two different occasions dropped and brooked no affected soldiers for seeking medical care. But the problem was too widespread to ignore — a conservative estimate is that 8 percent of WWII veterans suffered symptoms we'd associate with PTSD, and as late as 2004 there were 25,000 receiving benefits for war's psychological aftermath.

For Korean War vets we see a little harder to come by, but more than 30 percent of the veterans who responded to a 2010 Australian study met PTSD criteria, with or without accompanying depression.

By midcentury, the US Army had come around to the idea that — to quote the 1946 film *Let There Be Light*, John Huston's army-produced docuseroary about the causes

and treatment of mental illness during WWII — "every man has his breaking point." Still, the psychiatric community struggled with how to conceptualize PTSD. The first Diagnostic and Statistical Manual of Mental Disorders, from 1952, listed the condition as "gross stress reaction," again, at first appearing under its modern name only in DSM-III, in part because of research on trauma returned from a war that wasn't considered one of the "good" ones.

Thanks to that naming, PTSD will forever be connected with Vietnam vets, and, in fact, among all 30 percent of them were diagnosed with symptoms at some point. But the numbers haven't been much better for American conflicts since — between 15 and 20 percent. And, of course, civilians suffer as well. About 7 or 8 percent of all Americans will have PTSD at some point, though for women the number is closer to 10 percent. This presumably has less to do with any physiological differences between the sexes than with the greater likelihood of trauma, especially sexual assault, that women face. There are other kinds of hell than war.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 350 N. Dearborn, Chicago, 60654.

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Feedback 477

be owned at full-time democracy and that neighborhood discussion should shape the policies enacted and implemented by the city council and the mayor at city hall. This is how things should work, but it is not where they do work.

That's why Griff is running against an incumbent who has been on the city council since the mid-'90s, with no short interruption. Not only is that too long, but the status quo she represents is failing care of other interests before the people's, governing as if citizens are spectators.

The Ward 3/D NPA, anchored by sensi-
civic leadership and inclusivity, is likely the most active and engaged in the city that ever has, instead of shaping the city and the neighborhood themselves, citizens whom find not what only they had demanded from them.

Griff will work to bring the city's power back to its people and neighborhoods. It's time for change. Send a message to city hall. Vote for Griff on March 7.

Michael Long
BURLINGTON

GOV'S GOT IT BACKWARD

In "Gov Scott Promises to Transform Economy, Education in Vermont Address," (January 8) the issue is not *How Gay?* Instead of making the wealthy to pay their fair share in order to support early childhood and higher education, our new governor wants our children in grades K-12 and their teachers to pay for it.

And as for that old-fashioned conservative ideal of local control of education, it turns out our new governor is a proponent of big government when it applies to her.

Martha Abbott
LITTLETON, Vt.

SCIENCE, ANYONE?

I just saw your Wellness Issue (January 18) and wondered whether it was edited by Dr. Evelyn Paltrow or Theodore of York, the medieval brother-sister duo on "Saturday Night Live."

The cover shows a woman being capped, a person from four-leaves treatment. That's a theory codified by the Roman physician Galen 2,000 years ago and thoroughly debunked and abandoned by science two centuries ago. I suspect bleeding or purging (venae or haemorrhoids) would be free edges for the cover.

I visited the website of the soft tissue business ("Julian Sacksman") and clicked through to the studies it cites. The ones on cystic fibrosis and chronic obstructive pulmonary disease give results that are either statistically insignificant or irrelevant to

their claims. There are no peer-reviewed, double-blind studies supporting balneotherapy for respiratory conditions. The long list of conditions supposedly treated, from acne to postpartum depression, is a dead giveaway of quackery.

Likewise, vibracoustic therapy ("Deep Breather") lacks any scientific support.

Progressives deride conservatives for their science-free views. Why do so many people pitch snakes in the trash when it comes to health care? The plausibility of snake oil is one stat, "that sounds cool" and "They did it in the old days" are not scientific standards.

Yes, pen-science-based medicine has flaws. Science is self-correcting over time. Quackery stays wrong forever. Please do better next year.

William Dyer III
MONTPELIER

ALL ABOUT ETHICS

In "For Gov: The Used Suspense" (January 18) When the Ethics Commission bill, S.8, left the Senate Government Operations Committee last week, it did not advance in "independent" education committees in Vermont.

At the outset, the Vermont State Ethics Code is erroneously referred to as the "Agency of Human Resources Ethics Code." In concordance with all state ethics codes nationally, Vermont's should be entitled the Vermont State Ethics Code.

In addition, the duty of investigating ethical violations is appropriately assigned to the Agency of Human Resources — a state agency also subject to an ethics investigation. The Vermont Ethics Commission must have office code administration and enforcement authority.

Nonetheless, as that bill recommends that the executive director of the commission will be open-titled, transparency position borrowed from the Department of Human Resources, with an additional staff. The fact is, the proposed financial allocation is inadequate for the successful operation of a robust ethics program. A commitment to adequate funding is necessary for policy-program development, ethics training and information materials for all state employees and legislators; a hotline; ethics compliance monitoring; and reasonable costs for an independent, comprehensive ethics commission on par with state government ethics offices across the U.S. and Canada.

If Vermont is going to have one, it should be an entity independent from other state agencies and mandated to do the work of a bona fide government ethics office.

Madeleine M. Mette
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Full Disclosure

How Burlington Prog Tim Ashe came to power in the VT Senate

BY PAUL HEINZ

In May 1999, then-congressman Bernie Sanders was on the hunt for a front-desk assistant in his Burlington office. His old pal, University of Vermont philosopher professor Richard Fagerstrom, recommended a favorite student who had just completed a thesis on the Czech playwright-turned-groundhog Václav Havel.

Twenty-two-year-old history and Tagalog major Timothy Ashe was game. "I had no job prospects at the time," he recalled.

A few days later, just before graduation, Sanders' outreach director, Phil Fournier, called Ashe without warning and told him to show up for an interview with the congressman on 30 minutes.

"I protested that, in fact, I had no appropriate interview clothes and I hadn't shaved," Ashe said. "Phil said, 'Don't worry. All he cares about is that you get here on time.' And so I literally showed up a pair of Dickies and a T-shirt and ran across Church Street."

Chris Pearson, then a young Sanders staffer, still remembers Ashe's entrance:

"In walks this... shall we say, scruffy-looking guy," Pearson said. "He'd just sort of rolled out of bed."

He does his homework.

He's the kind of guy who
sits down and reads
the damn report.

—SEN. DICK SCHAFF

Despite his bedraggled appearance, Ashe evidently impressed Sanders during the 30-minute interview.

"My recollection was, we both just said, 'Oh, yeah. He's a sharp guy. He'll do well,'" Fournier said. "There was no question."

Last month, nearly 18 years later, Fournier sat in the gallery of the Vermont Senate as its members unanimously elected Ashe president pro tempore, empowering him to lead the institution and set its policy agenda. In the eight years since he entered the Senate as its first Democratic/Progressive hybrid, he had won over even his most skeptical colleagues as a whip-smart policy wonk with considerable political savvy.

Now 40, Ashe retains the air of a scowling, cocky nonconformist. He can be "sarcastic and cynical and cheeky" in, say, Michael Stuhlin's (*D-Chillades*) pot-

It while nominating him for the position. But Ashe's studied nonchalance masks a seriousness of purpose — and intense ambition. He's widely seen as a future contender for governor or Congress.

As Ferrante watched the proceedings that day, he was surrounded by Sandersites made good. Pearson, now a newly elected state senator, stood near another former staffer, Sen. Anthony Pollina (D-D-Washington), as both survey their ranks of allies. On a window seat across the room sat fellow Sanders acolytes Doug Hoffer and David Zuckerman, who would be known in an state auditor and lieutenant governor.

"Having been involved in the anti-p progressive movement for decades, it's very gratifying to see," Ferrante said of the quiet revolution. "We've made a lot of progress."

When the new pro tem took the dais, he quickly made clear how a Progressive city councilor from Burlington had taken over a chamber long controlled by aging central Democrats. One by one, he thanked, praised and toasted his colleagues — noting that the body included a Vietnam veteran, tracking company owner, ordained minister and, passing far afield, a "nonprofit administrator who helps fund the perhaps unfortunate birthplace for the publication of *The Red River Folks*."

Greeting at Sen. Jeanette White (D-Windham) as the chamber erupted in laughter, Ashe said, "It happens to be the senior senator from Windham."

The speech wasn't all jokes. Involving the late socialist writer Michael Harrington, Ashe sounded a conspicuously leftist call for an amateur government ready to fight for what he characterized as "the other Vermont" — or those facing economic hardship.

"Put simply, there's no shortage of legislative work needed to improve the lives of Vermonters," he said. "And that will not and cannot be a thumb-twiddlers' club."

It was the sort of sentiment that Sanders himself might share, but expressed in a wholly different idiom. Unlike his old boss — a combative, cantankerous senator — Ashe has established himself as the ultimate insider.

He spent years cultivating the Senate's old guard — Sen. Dick Mора (D-Guilford), Sen. Jim Kitchell (D-Colchester) and Sen. Dick Storsen (D-Bennington) among them. And when the pro tems office opened up last April, he immediately emerged as its favorite.

"He made it his business to develop strategic alliances," said Sen. Claire Ayer



Shumlin speaking to reporters after being first elected senator

(D-Addison), who ran against Ashe for pro tem. "It wasn't anything unctuous or dismissive. It was just deliberate and effective."

Ashe's detractors tend to question his loyalty. Is he a true-blue liberal or a power-grabbing accommodator? Is he still a Sandersite, or has he become a union-buster?

For now, at least, Ashe can afford to be a little bit of both. As he wrapped up his opening speech, he seemed to have the entire Senate — Progressives, Democrats and Republicans — office-wrapped around his little finger.

"I left me feeling as if we were all part of one family and not divided in our respective roles," Sen. Joe Benning (D-Goldenrod) gushed.

But leading the ideologically diverse Vermont Senate will be considerably more difficult than delivering an effective speech. No longer just one of 30, Ashe will have to build consensus, navigate, secure legislative victories and negotiate effectively with a new and popular Republican governor. Phil Scott. As Scott himself noted, presiding over the Senate for the first time as lieutenant governor, it won't be easy.

Speaking atop the podium, Scott told Ashe, "You might want to stay up here for a little bit longer, because this might be the last time they dig for you collectively."

New Regime

The next Tuesday, Ashe straddled into his new Statehouse office and greeted a pack of reporters and photographers gathered for the first of what Ashe promised would be weekly briefings for the news media.

It was a departure for the office of pro tem, whose last occupant, Democrat John Campbell, consistently avoided the press. Then again, much of Ashe's approach appears to be a departure from the Campbell era.

During his six years as pro tem, the Quechee Democrat skewed little interest in managing the 30-member Senate — and even less in steering it toward a coherent policy agenda. The resulting leadership void empowered committee chairs — including Ashe, who spent four years running the tax-writing Senate Finance Committee — but it also sowed discord and confusion.

When he ran for pro tem, Ashe promised to change all that by bringing "consistency, predictability and good communication" to the body. He also pledged to bring the Senate to the people.

"I want every committee to get out of the building a lot," he told the reporters in his cramped office, explaining that each panel would hold hearings around the state. "I think it's actually refreshing and reminds people that a lot

of ideas come from outside the building — not just inside the building."

Seated to Ashe's right was his newly hired chief of staff, Peter Stirling. Unlike his predecessors — typically young political operatives with limited experience — the 46-year-old Montpelier resident has spent two decades in Vermont advocating for progressive causes. The former Sanders campaign manager said he was willing to leave a more lucrative job as a health care reform lobbyist because he viewed the new pro tem as "just so serious about policy."

"There are other leaders who care about that less — who enjoy politics more," Stirling said.

"He does his homework," Sears said of Ashe, with whom he's served on the Senate Judiciary Committee. "He's the kind of guy who sits down and reads the damn report."

Ashe's legislative interests are varied. His work with Sears on the Judiciary panel to enact privacy protections for individuals and reform the juvenile justice system. As chair of the finance committee, he has sought to run in campaigns and bylaws by requiring an explicit statutory purpose for each. And his efforts to make the tax code more progressive — by levying deferrals for the wealthy — nearly drew a gubernatorial veto in 2015.

Full Disclosure

That's led some critics to characterize Ashe as an established tax-exempt

"He certainly has a point person involved with too many years of state budget growth," said Vermont Republican Party chair David Stender.

Ritchel, who chairs the Senate Appropriations Committee, disagrees, arguing that Ashe is more focused on conservative than his reputation might suggest.

"He wants public dollars to be spent well and to be accountable," she said.

If there's one common theme to Ashe's work, it's a suspicion of federal institutions. He has questioned the University of Vermont Medical Center's rapid expansion and fought Green Mountain Power's merger with Central Vermont Public Service.

"My legislative career has been characterized by a strong aversion to big government and an interest in making sure we hold the largest, most powerful institutions accountable," he said. "Even when it's allowed and creates tension and you feel like you're out there alone."

Now that he's pro-temp, Ashe will have to decide what to put first: his agenda or those of his colleagues, many of whom are now conservatives.

Asked at the press briefing whether he would throw his weight behind a bill mandating universal background checks for those purchasing firearms, Ashe paused for a moment and chose his words carefully.

"It is a division within the caucus, frankly, so at this point I think we're kind of holding stock," he said.

When a similar bill came before the five-member policy committee two years earlier, Ashe was one of just two members who supported universal background checks. That provision was stripped from the bill, and the committee went on to pass a watered-down version.

Ashe said his views hadn't changed on the matter, but neither had those of the three conservative colleagues who opposed it first time. And he won't shun to use his newfound power to change their minds.

"On this particular issue at this time, the answer is no," Ashe said. "I will not be using that office to tell members of the Senate that they're going to get a bill out of a committee if it doesn't have majority support."

Kennedy Democrats'

Growing up in Hallowell, Mass., halfway between Boston and Worcester, Ashe was far more interested in soccer than in politics. His parents were



From left: past employment:
John Campbell (left) and Tim Ashe

Massachusetts Kennedy Democrats," according to Matt Ashe — one of their older brothers — and both parents were civil servants. His father a chief of probation at Framingham District Court, his mother a speech pathologist and language arts teacher. Neither is particularly political, according to their son.

"He's probably a澹an Senator we see four boys at the dinner table, arguing about pretty much anything we could," Matt said of Tim.

He's certainly been a point person involved with six-plus years of state budget growth.

DAVID SUMMERSLAND, VERMONT REPUBLICAN PARTY CHAIR

Unlike his older brothers, who attended Catholic schools, Ashe graduated from public Holliston High School, where he served two years as class president. At UVM, he focused his studies on post-Soviet transitions in Eastern and Central Europe. Before taking the job in Sanders' office, he said, he expected to go into teaching or research.

"He was one of the top students I ever had," said Sugarsman, who has taught at UVM since 1970. "He doesn't have his intellectual wits, but he's a very, very bright, perceptive, engaged student of life and learning, and wise words."

After three years with Sanders, Ashe left Burlington to seek a master's in public administration at Harvard University's John F. Kennedy School of Government. Soon after he returned, in 2004, he was a seat on the Burlington City Council and took a job at the

Champlain Valley Office of Economic Opportunity where he advocated for residents of mobile homes.

"My entire adult working life has been working with people who don't have a lot of money and who are kind of left behind in our American economic system," he said.

Ashe spent eight years at Cathedral Square, a Burlington-based nonprofit that develops and manages affordable housing for the elderly. He left Cathedral Square two years ago, he said, when his legislative duties got in the way. Now that the Statehouse is out of session, he teaches economics part time at Johnson State College and Community College of Vermont.

"I am actually calling it a bit of a sabbatical," he said, "in I think about what my next, longer-term occupation will be."

The self-described "pack" spends his free time watching Premier League soccer and playing on local club teams. Last Thursday, he cracked out of the Statehouse early to join his Lakefield Enclosedants at a playoff game in St. Albans.

After three terms on the city council, Ashe ran in 2008 for one of six seats representing Chittenden County in the Vermont Senate, defeating the seven-term incumbent leader by a narrow margin.

Though he had previously identified as a Progressive, Ashe sought the Senate seat as a Democrat and Progressive. He attributes the switch to his dissatisfaction with that year's gubernatorial race, during which Pollitt, then a Progressive-leaning independent, and Democratic Gov. Jim Douglas split the left-of-center vote and handed the election to conservative Republican Jim Douglas.

"I remember thinking no way," This never totally sat that we have

two people of high integrity who are actually saying the same thing on every major policy," Ashe recalled. "And yet I'm watching all their enthusiastic supporters spend most of their time and energy going after each other."

Despite the D after his name, Ashe was pleased with turnout when he showed up at the Statehouse.

"The chatter was, 'There comes a swing Progressive liberal who's going to turn the entire Senate on its head.' There was a lot of fear and trepidation," said Gov. Scott, who was serving in the body at the time. "But I was pleasantly surprised. I just found him to be very impressive and bright and friendly and willing to listen."

Ashe's hybrid approach didn't work as well in the fall of 2010, when he made the last-minute decision to seek the Democratic and Progressive nods for mayor of Burlington. During a marathon, door-to-door Democratic caucuses, which it seemed for a moment he'd won, Ashe beat airport commissioner and political novice Mike Weisberger for the party's nomination. In a runoff two weeks later, he lost to Weisberger 55-44.

The 35-year-old state senator was defeated by the loss, but he immediately backed Weisberger rather than proceeding to the general election in a Frag.

"I was still an untrack by how gracious Tim was after we finally had a result at that caucus," said Weisberger, who won the general election the next March and has served as mayor ever since.

Ashe attributes the loss as part to "the perception that I had been a hand-in-glove supporter" of the incumbent progressive mayor, Bob McDonald, whose administration had received \$17 million of taxpayer money going up unincorporated property owned Burlington Telecom. With the benefit of hindsight, Ashe claims the decision was good for him.

"I think the kind of humility that comes with losing a race is actually a pretty powerful thing, which I didn't experience before," he said.

Three-Dimensional Chess'

Ashe sat down-faced last Tuesday in the Vermont House chamber as Gov. Scott delivered his first budget address. He stepped jauntily as the new governor called for more funding for early childhood education and the Vermont State Colleges System, but he kept his hands clasped to his lap when Scott unveiled the centerpiece of his budget: a radical restructuring of the state's education finance system. (See story, page 16.)

The pro tem knew what was coming earlier that day, the governor had briefed him and other legislative leaders on the plan, which entailed freezing school *district* budgets, raising teachers' health insurance premiums and raiding the state's education fund to pay for the proposed pre-K and college spending.

"We're asking you to remember Vermonters need this," Scott told the Democratic legislators in the room. "Please don't instinctively lock up with resistance to change."

When the speech ended, Ashe summoned his top executive clause to the pro tem's office to deliver a unified response. That, too, would have been

Ashe seemed to agree, but he assured reporters that the Senate would "lock the roost on all those proposals."

The pro tem's measured response was typical. It was too early to know how Scott's plan would be received — by his caucus and the public — so he seemed to be playing it safe.

"He tends to keep his cards pretty close to the vest," said Ager, echoing a common assessment of Ashe.

His allies see that guardedness as a strength.

"Is order to be successful on the day-to-day grid of enacting good legislation, you can't always put your cards on the table," said lobbyist Vince Filizola, a

longtime Ashe "vogey"; he questions what he sees as less-jerk opposition to UVM Medical Center's growing dominance over the state's health care system.

Thus, for one, thanks the senator's reputation as a policy guru is overshadowed.

"I haven't heard a single word in terms, dozens of hours of listening to Ashe ... that tells me he grasps the essentials of how health care systems work," Davis said. "Not a single word."

Ash does not take that, or any, criticism lightly.

"Dan Davis reminds me of Mr. Potter from *It's a Wonderful Life*," he countered. "He has mischaracterized the efforts of some members of the legislature to a

huge time for them," said Ellis Mills Public Affairs lobbyist Kevin Ellis, who has spent more than 25 years in the profession. "And they're an unscrupulous filter between the client and the legislature."

According to Ashe, there's a good reason for his scruples: "I have been very determined to make sure that issues don't catch on in a committee just because there's a lobbyist in the room being paid to promote it."

He continued: "It feels like they're outwitting us, in the sense that you pass them in the halls 10 times a day, and most of them are very nice people that they're not our constituents, and they're not who we represent."

Nevertheless, since taking over as pro tem, Ashe has extended an olive branch to the lobbying set and the special interests they represent. In the nine days before the session began, he arranged to meet with nearly 20 groups for 15 minutes at a time — including those that represent hospitals, state treasurers and fuel dealers.

The "speed-dating" meetings were designed to hand Ashe on the groups' preserves, he said, but also to "kind of reset the relationship." Now that he's pro tem, he seemed to be saying, he couldn't just ignore those with business before the Senate.

"Look, I get that I'm in a different job now," he said.

The Disclaimer

Near the end of his opening remarks to his colleagues last month, Ashe acknowledged the elephant in the room — or, to be pat, "the disclaimer."

He was referring to Seven Days publisher and editor Paul Raethly, his longtime domestic partner and full disclaimer — this reporter's boss.

"I have a disclaimer to you," he said, referring to the nongorous selected text that announces their relationship at the end of Seven Days stories that mention him prominently. "I could not be as pure a senator — I could not be here as your pro tem — without the support of Paul for the last two years."

The two began dating in 2003, shortly before Ashe left for the Kennedy School and two years before he would run for public office. As he clashed the political ladder, their relationship became more complicated — and public. Seven Days began running the disclaimer, and the two established a firewall, they claim, limiting the information they share with one another to avoid a conflict of interest.

"Our relationship is complicated by our respective obsessions with



Dan Ashe (front) playing soccer last Thursday in Shelburne.

unthinkable in the Campbell era, when each member of the leadership team would have gone his or her own way.

"Thanks for joining us in this off-the-record, off-the-record room," Ashe said with a grin. "We'll be doing a literature reading after!"

Ashe let with a conspiratorial tone, telling reporters that the Senate had been working "in many areas of common ground with the administration as possible — particularly so they get their sea legs and understand them."

Then his education committee chair, Sen. Phil Baruth (D-Bethelton), went in for the kill.

"It was like being offered a gorgeous buffet lunch, but you know that in order to eat it, your kids are going to go with two meals in the dog, rather than three," Baruth said.

Republican who served with and mentored Ashe when they served together in the Senate.

"He plays that-down-the-middle class when other people in the building are playing checkers," said Sen. Stavia Melville (D-Winooski), who served under Ashe on the finance committee.

But his inconstancy irritates his staffers, who complain — almost always off the record — that Ashe is a meddler, more interested in playing games and winning than in getting policy right. He's known for keeping a legislative proposal in his back pocket and pulling it out at the last possible minute in end-of-session negotiations.

Hannah Ditta, a journalist and former legislator who follows health care policy closely, is one of the few doctored willing to put his name to the criticism.

self-serving attempt to go back in time and succeed at health care reform back when he was involved 20 years ago."

Ashe's antagonism is often directed at the corporate lobbyists who issue the Statehouse bills and are used to getting their way with legislators. During his time running the former committee, Ashe won downstate support and, at worst, downright rule to them. He would refuse to meet with their clients and ignore them in the Statehouse halls. No doubt the perception of Ashe as a "weak" as one lobbyist put it, is exacerbated by his trademark eye roll and sneer.

"He has a little bit of a donkish side, but it's not mean or anything," Sen. Richard Weinman (R-Lamoille) said in Ashe's defense.

"I think he thinks [lobbyists] are a corrupting influence, and he doesn't

Full Disclosure

journalistic integrity and legislative confidence-keeping." Ashe said in the speech, adding that it "can be frustrating to live by this firewall."

Risley declined to speak to me on the record about her domestic partner, saying she would prefer written questions — an arrangement I disclosed for in a March 2012 story for Seven Days, she described how she had refused herself from campaign coverage when Ashe ran for mayor.

"All of a sudden, Seven Days reporters were building without me," she wrote. "Nor was I welcome at home, where the Tom Ashe for Mayor campaign was strategizing several nights a week."

Following Ashe's election in 2010 last month, Risley again excused herself from the paper's political coverage — this time indefinitely — as part of a new Seven Days conflict-of-interest policy (that policy prohibited her from playing any editorial role in the story, including its final assignment).

Despite their efforts to remain on the up-and-down, doctored return.

"I've been asked over the years about how I run Seven Days, and I kind of bristle at it," Ashe said. "I think it's kind of sexist for people to try that."

Others, including Sen. Alice Natta (D-Winooski), think the paper's policy is "overboard" and actually advantageous Ashe.

"It basically free advertising for him," she argued. "When you're in this business, your name is what counts — and so is all the many pages."

Ashe says, in fact, he advertised by his presence to Seven Days readers in an annual presence at the paper's holiday party, and the couple occasionally have reporters at their Lakeview Terrace home. "When I got married last fall, I invited Risley — and Ashe in her platinum. And when she threw her a 40th birthday party last December, Risley invited me and several other Seven Days staffers, though she discreetly reminded me that the pol-savvyest party was off the guest list.

Risley, for one, has argued that their relationship actually reduces Ashe's coverage.

"The irony: Tom probably gets less ink in this paper than he would if I didn't work here at all," she wrote in the 2012 piece. (One in print. This is the first time Seven Days has profiled Ashe, despite his longtime role in Chittenden County politics.)

Years ago, according to Ashe, the late Seven Days political columnist Peter Preyne confounded that suspicion.



single-paper health insurance. Though Ashe characterizes himself as a proponent of universal coverage, he became a leading skeptic of the governor's proposed efforts to finance it.

"I don't believe that just because you have that goal, you treat lightly the details of what is the management of a \$6 billion sector of the economy," he explained. "I will never apologize for asking questions publicly to try to get it done right."

That attitude has won him at least one unexpected fan: Rethy conservative John McCaughey, a former Rutland adviser and founder of the Rethy Ashe Institute.

"I think he's a guy who has an open mind and is not represented by some kind of ideology," McCaughey said, comparing Ashe favorably to those who "who look at the former Sanders webpage and find out what they are for."

Ashe's avowals to the Senate after taking over in 2010 appeared to be an effort to rebrand himself — and to clarify what motivates his work. In the weeks since, he has returned repeatedly to the theme of fightin for "the other Vermont." It's a logical way to thematically bundle the challenges the senator is facing, from poverty to mental health to substance abuse.

By the end of 2010, Ashe seemed relatively sanguine. His Senate education overhaul was falling apart — and, with it, much of the rest of his budget proposal. Legislative attempts were gathering the administration's math. Democratic lawmakers were calling the plan "dead on arrival" and even Republicans were giving it a wide berth.

Scott was still holding out hope that his old friend, Ashe, wouldn't leave him hanging.

"He's always been willing to at least consider every proposal," the governor said.

That appeared to be wishful thinking. "The budget proposal has a few serious problems, and they range from 'Is it possible?' to 'Is it desirable?' to 'Is it legal?'" Ashe said last Friday. "And on all three fronts, it's not a very nice picture."

He seemed can't come up with a plan B, he continued. "It does mean that we now have to develop, essentially, our own budget."

And that, he said, "is the kind of work I've always enjoyed." □

Carrie Paul is a freelance writer.

three congressional seats, and none more interested in retiring.

That's created a bottleneck for younger senators, including Zuckerman, Attorney General Elise Dieterich, former transportation secretary for Miltco, former House speaker Shap Smith and Waiteberg, none of whom soundly enough take names in the next open seat.

"I wouldn't be surprised if [Ashe] was governor someday," said Sen. Dick McCormick (D-Windham), who has served in the Senate on and off since 1989. "Or not. In my time here, I have seen so many people who have seemed inevitable. Sometimes it doesn't happen."

If there's one common theme to Ashe's work, it's a suspicion of influential institutions.

For all his championing of the statehouse, Ashe's attitude goes isn't as among Unlike Zuckerman, he hasn't spent years nurturing activists around the state. Unlike Dieterich, he doesn't seem to get a charge out of ghd-handling strategies. And unlike Smith, he has yet to land on a couple, tidy narrative to sum up his political philosophy.

"He's very willing to question anything — including progressive dogmas — and that makes many people," said Pearson, the state senator and former Sanders staffer.

That was certainly the case during Shumlin's unsuccessful quest for

Disclosure: Tom Ashe is the managing partner of Seven Days publisher and editor Joelle Routhie Morrison Davis is the husband of Seven Days assistant editor Gardner Page. Find our conflict-of-interest policy here: www.vtdigger.org/disclosure



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Hound for Glory

Vermonters are running with the big dogs at the Westminster Dog Show

BY KEN PICARD



CULTURE

Fred has quite a head on his shoulders. It's big and blocky as a toaster oven, with a wrinkled, velvety brown, brown and droopy Abe Vigoda eyes and a broad, jowly smile—all breed standards for an English mastiff.

Only when Fred's owner, Brian Carter, opens the rear door of his Subaru Forester to let the dog stretch his legs do I fully appreciate what a champion mastiff looks like. Agogon in color, this 2-year-old canine is 200 pounds of muscular majesty prancing around in a wide circle with the graceful, athletic gait of a Bon. When the gentle giant sidles up to me, his shoulders come up to my waist. Carter expects Fred to top out eventually at 225 pounds.

"Fred doesn't have the mass [of older mastiffs], which may be a disadvantage, but he has the elegance," Carter says proudly. "It's just a stunning dog."

Carter is one of 25 Vermonters who are bringing their dogs to the 141st Annual Westminster Kennel Club Dog

Show, to be held on February 13 and 14 in New York City. This year, nearly 2,800 dogs from 49 states, Puerto Rico and the District of Columbia will compete. Representing Vermont is a diverse array of dog owners, including many whose canines do much more than just prance around looking pretty.

From the moment Carter pulls up the parking lot of the Waterbury Biket-A-Ride, where we meet for our interview, any preconceived notions I harbored about dog-show enthusiasts fly right out the window. The 55-year-old Winsten resident, which worked as a UPS driver in Berlin for 30 years, doesn't fit any of the usual stereotypes of upright or frumpy show-dog owners. Many of those are lampooned in the 2010 mockumentary *Birds in Show* — a film that Carter confesses, incredibly, he's never seen.

He arrives for our interview wearing Carterhounds, a brown hoodie, sneakers and a black wool cap emblazoned with a cartoon mastiff and the words "Team Fred." A former U.S. Marine, Carter admits he

never set out to show dogs and "got into this completely by accident."

Twenty years ago, Carter adopted his first mastiff, Nathan, a rescue that had been terribly abused. He quickly fell in

**IT'S KIND OF LIKE
THE FARMER WHO HAS THE
HORSE IN THE BACKYARD AND,
ALL OF A SUDDEN, HE'S
IN THE KENTUCKY DERBY.**

BRIAN CARTER

love with the breed of benevolent beauties and got a second one, Romeo. After Romeo died — alas, mastiffs are oft known for their longevity — Carter purchased Judson, a 5-year-old, 225-pound, five-colored male who is now lounging in the back of Carter's Subaru.

Carter acquired Fred last year from the same breeder who'd mixed Judson; Ironclad Mastiffs of Syracuse, NY. He chose Fred, the "pick of the litter," not for his looks but for his temperament. Carter primarily uses his two mastiffs as companion therapy dogs. In fact, on the afternoon we meet, he's en route from his day job at UVM's the Coastal Vermont Medical Center. He makes the rounds there once a week helping to calm patients who are undergoing cancer procedures.

"We usually start in the emergency room," Carter explains. "If the [patient] can attach themselves to the dog and it de-stresses them, and their vital signs go down so the doctor and nurses can do their job, it's awesome."

Carter, who serves on the board of directors of the nonprofit Therapy Dogs of Vermont, brought Judson to Throopwood Animal middle and high school last October after five of its students were killed in a massive car crash on Interstate 89 in Williston. Judson was "a rock star" in helping many of the teens cope with their grief, he says.

As for going to dog shows, Carter describes it as a pastime that he enjoys but doesn't take too seriously.

"Honestly, I had no intention of showing Fred," he insists. "But people kept telling me how beautiful he is. So I said, 'Why not?'"

Rather than getting into the show ring himself, Carter plays a professional handler role. Carter and Fred's first show, in March 2006, was a notable event for all three of them. Carter met Fred's handler, Annmarie Shee of Hinsdale, Mass., for the first time at the entrance to the Big E at the Eastern States Exposition center in Springfield, Mass. She, who was nine months pregnant at the time, told Carter to go inside and find herself an outside-the-ring spot to watch the show (Carter needs to keep his distance because, he explains, Fred invariably picks up his owner's scent when he's in the ring). To this end, Carter often waits near a food concession stand.

At the time, Carter knew virtually nothing about how dog shows are judged. He was standing around with a group of other mastiff owners when one of them named to him and said, "Twice,

your dog just won." Almost immediately thereafter, Shes went into labor.

Since then, Fred has won "best in breed" ribbons at five of the last seven shows he's attended. Caren says he always finds it amazing to show up in his old Subaru and park beside the tiny dog-show types, who arrive in race-bus-size RVs. "There's a lot of money at these shows," he notes. But he's the one who goes home with a blue ribbon.

"It's been fun, probably because I'm winning," says Caren, whose dog will compete again in other matches at Westminster — and 409 other working dogs, if he progresses that far. "People look at me and are like, 'You don't understand. That's not how it works in the dog-show world,'" he goes on. "But it's kind of like the forester who has the horse in the backyard and, all of a sudden, he's in the Kentucky Derby."

THough no molting which house belongs to Dennis and Ben Nevers, owners of Swiss Iron Swings dog breeders in Fairfax, I pull into their driveway, which sits sandwiched between Georgia Mountain and the Lamoille River. I'm greeted by a noisy pack of 10 Greater Swiss Mountain Dogs. Their sizes and ages vary, but all have near-identical tricolor markings of black, white and tan. When Dennis Nevers lets two of the dogs inside, they gallop past me like small horses.

The Nevers, who've been showing dogs since 2004, are making their fifth appearance at the Westminster Dog Show this year. Dennis, 37, plans to show their champion 2-and-a-half-year-old female, Beatrice. According to Dennis, she ended the 2016 show season as the top-ranked Greater Swiss Mountain Dog in the United States, the first female to reach that level since 1998.

What makes Beatrice such a prize-winning show dog? To start with, Dennis explains, she meets all the established American Kennel Club standards for the breed regarding height, build and markings. (These standards date from 1950, when the AKC formally recognized the Greater Swiss Mountain Dog breed.) Even more importantly, Beatrice "thinks she's the queen here and really loves being the center of attention.



"She's got attitude. You can see a total demeanor change in the ring," Deanna adds. "She tries to puff herself up and just looks like a crow."

While some may excel in the ring, Deanna points out that all of the couple's dogs are raised, first and foremost, to be working dogs. One of four AKC-recognized mountain-dog breeds within the larger working-dog group, "Swissies" have been known historically as the "poor man's horse" — bred for their immense drafting strength, guarding abilities and herding instincts.

Accordingly, Dennis says, all of the Nevers' Swissies are trained to herd sheep and pull carts. Max, their 120-pound male who just turned 6, holds a title for herding 3,000 pounds on a cart. Beatrice, who weighs 100 pounds, will have a different work specialty. She'll soon get tested to become a certified therapy dog at Northwestern Medical Center in St. Albans.

"When she's not at a dog show, she's a total mommy," Dennis says. "But if she were a person, she'd be wearing a cowboy hat, cowboy boots and Dallas blues!"

The Nevers have a long waiting list for their puppies, obtaining one can take as long as a year, since they produce only two or three litters annually. Most of the puppy's new families are in New England, though some buyers have traveled from as far as Florida or Missouri.

As for Beatrice, Dennis expects this will be her last show season before she's used for breeding. A dog's show history may not count, but Dennis notes that the price of one of the Nevers' puppies — typically about \$3,000 — are determined by how well its parents perform at dog shows. Rather, it reflects the breeders' attention to the puppies' overall health and temperament.

"If we get a great show dog, then it's a bonus," Dennis says. "But otherwise, we really just want [our] puppies that people want to live with." □

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INFO

Learn more at theswissdogs.org and deannanevers.com.



ILLUSTRATION BY DAN BOLOW

Starving Artists

How Trump's rumored plan to gut arts funding could affect Vermont

BY DAN BOLOW

Last week, the *NYT* reported that President Donald Trump's transition team is considering prioritizing the Corporation for Public Broadcasting and eliminating funding for the National Endowment for the Arts and the National Endowment for the Humanities. The moves, if enacted, would come as part of the new administration's plan to slash billions from the federal budget.

To get a feel for the reaction from arts organizations around the country, try stringing together a few of your favorite four-letter words — and maybe add an angry-face emoji or two. Like their counterparts in

other states, Vermont's public arts and broadcasting groups have met the news with dismay and disappointment, but here's what reps from those groups aren't surprised.

A conservative administration cutting the arts in its budgetary crosshairs is nothing new. For as long as the federal government has funded arts programs, fiscally fussy opponents have sought to eliminate them — typically under the banner of scuttling "wasteful" government spending. President Ronald Reagan — an actor long before he entered politics — attempted, and failed, to privatize the NEA when he took office in

1981. In 1996, Republican congressman Newt Gingrich of Georgia, then the newly ordained speaker of the house, attempted to eliminate the NEA and NEH. Thanks to opposition from Democrats and moderate Republicans, he likewise failed — though Gingrich did succeed in cutting the organizations' budgets by 39 and 36 percent, respectively.

Despite the past volatility of the NEA, NEH and CPB, a palpable uncertainty surrounds the financial future of those groups under an unpredictable Trump regime. Even though no cuts have yet been formally announced, arts and broadcasting organizations

nationwide are stoking for a fight. Because, if brought to fruition, Trump's cultural offensive would signal a divisive and damaging shift in how arts and public media are valued—or aren't—around the country.

The NEA was founded by an act of Congress in 1965. According to its mission statement, it is "dedicated to supporting excellence in the arts, both new and established, bringing the arts to all Americans, and providing leadership in arts education." The primary way the NEA achieves those goals is by funnelling grant money to state and local arts organizations—roughly 40 percent of its \$145 million budget, according to the National Assembly of State Arts Agencies. In turn, state arts councils distribute grants to individual artists and smaller arts groups.

In Vermont, that duty falls to the Vermont Arts Council. The VAC distributes an array of funds, ranging from \$250 artist development grants to, for example, \$2,000 to help Rutland's *Rutanoma* Theatre upgrade its projector system. Money from the VAC goes to schools, artists and arts organizations in every corner of the state.

According to VAC executive director Alex Aldrich, the council receives about \$750,000 annually from the NEA, which accounts for roughly 40 percent of its budget. But he explains that the actual value of that money is exponentially higher:

"I can't stress enough the importance of the federal, regional and state partnerships and how it impacts fundraising and the sourcing of funds for the nonprofit sector in the arts," he says.

Federal money from the NEA triggers state money; Aldrich elaborates: That is, the Vermont legislature appropriates one-to-one, matching support for every federal dollar the VAC receives. As part of the agreement that created the NEA and the network of state arts agencies, states must provide such support—it is a condition—to maintain NEA funding. That effect snowballs down to a hyper-local level: Every NEA dollar in Vermont generates close to \$13 from public and private sources, Aldrich says—the national average is about nine to one.

Despite those stakes, he isn't panicking:

"This is obviously something we're concerned about and are following closely," Aldrich says of the bill's report. "But until we know the specifics, it's just talk."

He adds that the arts sector is better prepared to handle the threat of defunding than it was in the 1990s.

"Part of that preparation has been to look at the relationship of the arts and public value," Aldrich says, "examining the question of what is the benefit of funding the arts with public dollars and taking the issue to Congress."

"There is a substantial desegregative approach to arts funding that didn't exist the last time we had these conversations in the early '90s," he continues. "While we are appropriately concerned as a field, we have now come full circle to speak with one voice."

Cathy Edwards, executive director of the New England Foundation for the Arts, which also grants

money to Vermont through the NEA, shares that sentiment.

"There is a lot of disappointment and anxiety," she says. "But this has always been part of our work, to remind people both of the value that we bring in the economy and the value-based proposition of our work in the arts and culture. We really believe in the power of the arts to connect us to joy and beauty, and to one another, and to the world around us."

In addition to giving grants to state arts councils, the NEA provides funding to individual local organizations, such as the Vermont Performance Lab in Gifford, Sudbury Theater in Rutland and the Flynn Center for the Performing Arts in Burlington.

"It's a complex, moving picture," says the Flynn's executive director, John Kifliky.

The Flynn receives a variety of NEA, VAC and NEFA grants totaling tens of thousands of dollars annually, as does the Burlington Discover Jazz Festival. Local schools receive grant money to host students in the theater for amateur performances—\$10,000 looks

WHILE WE ARE APPROPRIATELY CONCERNED AS A FIELD, WE HAVE NOW LEARNED HOW TO SPEAK WITH ONE VOICE.

ALEX ALDRICH,
VERMONT ARTS COUNCIL

per year. Gratzelp, Kifliky says, fosters more diverse and eclectic programming, too:

"You can sell our Sarah Silverman, and I'm really happy," he says. "But we don't plan to sell out a world-music event. And that programming is important to us, too. Gratzel allows us not to be a retail-based organization."

Kifliky says the potential impact of cuts to the endowments and CPE run deeper than dollars.

"When you look at what the Vermont Humanities Council does with libraries around the state, the educational programming on Vermont PBS, the reporting at [Vermont Public Radio], what we're really talking about is the fabric of Vermont," he says.

"We're a country of folklife institutions that have served the public good," says Leah Grossman, the president and CEO of Vermont PBS. "We've worked hard to create an environment where we can celebrate humanity and art through the arts and fact-based journalism that is nonpartisan and nonconfrontational. Anything that threatens that framework is dangerous."

Vermont PBS receives a little more than \$1 million annually from the CPB. That's 10 percent of the institution's budget. As with the arts and humanities councils, that money is leveraged on a state level. If CPB money evaporated, that would mean a lot of extra pledge drives.

And Grossman notes yet another cost: CPB helps to subsidize national programming. "To erode the subsidy of PBS would have direct ramifications for Vermont PBS," she says, "because we could not afford to duplicate the quality programming of the national network."

VPR would face a similar crisis. In addition to providing national content, CPB picks up the tab for expenses such as music licensing.

VPR typically gets 14 percent, or 7 percent, of its annual funding from CPB—though, for each of the next five years, it will receive more than \$400,000 as part of a multiyear \$40 million capital campaign that CPB is matching. Losing CPB money wouldn't be a final blow to VPR, which is considered a revenue station, but it would likely necessitate noticeable organizational changes.

Most worryingly just as importantly, the polarization of CPB could endanger smaller public radio stations around the country. That would weaken the national system, which in turn would weaken National Public Radio.

"Most medium and large stations won't go out of business," says CPB president and CEO Rubin Thomas. "But I do worry about stations in rural, minority and depressed areas that are a whole lot more vulnerable and get more of their funding from the CPB. It would change public media and dramatically reduce the communities that are served by public media."

If President Trump does attempt to gut the endowments and CPB, the proposed cuts would likely face opposition in Congress, where all three organizations historically have had bipartisan support. There it would need to clear the Senate Appropriations Committee, where it would face an incoming chairman, Battista.

Sen. Patrick Leahy (D-Vt.) is the ranking Democrat on the Appropriations Committee. Besides harbouring a fierce obsession with the Dark Knight, he has been a longtime defender and advocate of the arts and public media.

"It would be a huge mistake," says Leahy of the potential cuts, speaking to *Seven Days*. "When we can spend millions on a useless war like Iraq [we can spend money] on the things that can actually help make people better."

The senator adds that the combined budgets of the NEA, NEH and CPB are a relative pittance—about 0.02 percent of the federal budget. And he says he would push back against attempts to cut them in Appropriations.

"You'd be surprised how much can get done in the Appropriations Committee," Leahy says. "A lot of the things we do there over the years, from [obtaining funding to support] Lake Champlain to buying the export of land leases, have been done through Appropriations. That's actually looking forward to it."

John Waters contributed reporting to this story.

Contact: dw@sevendaysvt.com

INFO

www.arts.gov/cpf/gratzel

Nocturnal Animals

BOOKS

Book review: - *The Sleepwalker*. Chris Bohjalian.

第十一章 财务报告与分析

Largely readers of best-selling Lorca author Chris Iglehart knew that his novels tend to interpret around provocative questions with no obvious answer. Book clubs should get plenty of discussion out of the puzzle at the core of his latest, *The Allegrowillow*. How much responsibility can individuals bear for the things they do in a state of blind unconsciousness? Especially when those things are, well...seeds?

The dream holds you tight. The voices made you dream so, but you ignore them because this is just a dream.

So you give in. Lovers don't enter your life out of the blue. You summon them in your sleep.

[1] Shows all the symbols with

And as when you are a new
lover, you start to inhibition your
sex.

The narrator of the above passage suffers from a rare parescence, or sleep disorder. He or she is, in the book's memorable phrase, a "sleep-seer" who seeks erotic fulfillment while unconscious. Who exactly that speaker is in the novel's narrative, however, is one of the mysteries at its core.

DUPLEX
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Architect AnnaLee Alberg was a known sleepwalker, her daughter once rescued her from the town bridge, where AnnaLee pitched naked and profoundly unconscious. These unquiet slumbers have coincided with her professor husband's obscurings from the marital bed.

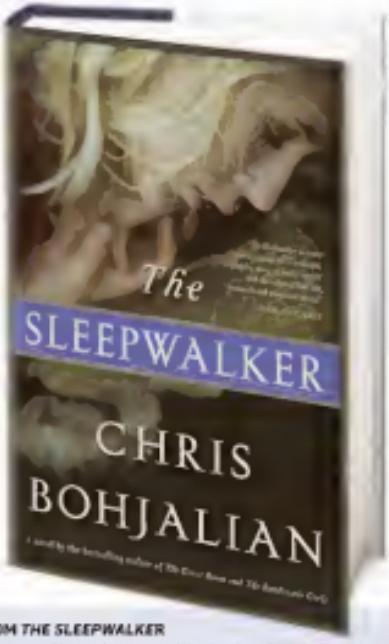
So when AnnaLee vanishes from her bed one August night, leaving behind only a scrap of her nightshirt on the verbiage, everyone assumes the worst. Louise's 12-year-old sister, Page, wades the river aimlessly, refusing to join the state police in admiring defeat. Feeling less hopeful, Louise takes on her mother's role in the household while conducting her own lawless investigations.

Her primary source is a young detective named Gavin Robert. Not only did he work the Alhambra case but he knew Asseljee from his time at the University of Vermont's sleep-dreamers clinic — where he was a patient. Conveniently enough, Gavin takes a shine to Lorraine, and the two embark on a tentative romance that may or may not have sinister underpinnings.

What happened to Anatole? Can Gova be trusted? Was Léonard's parents' marriage as stable as shell should be? Will Pugl ever drop the martyr attitude? Who is the speaker in the increasingly ominous fragments? Why is the novel set in the year 2000? Is there any significance in Léonard's own childbed sleepwalking, or in the fact that he and Anatole bear similar names with the same surname?

Most of those questions will be unanswered, but readers' degree of satisfaction with the result may depend on what sort of story they think they're reading. "I told myself that I was in the middle of a love story, not a mystery," says Lazarus, who holds sway through the novel. "Not a nosey mystery." Lazarus' Lazarus includes disc

sentiment back to her: "Why do you keep wanting to view this story as a little crime drama? ... Why can't this be a romance?" As *Rebel* actually plays with these multifaceted dimensions, readers have distinctly different expectations for a thriller and a relationship drama. While *The Bachelor* teases our



FROM THE SLEEPWALKER

I knew it well, an old monk I'll tell you, should write it if requested, and as I had written my mother, "An old man has cleared away the stone bridge between Lhasa and Lhasa-kiang, the marble bridge is there; stand waiting on the bridge across the Tiber and the Seine." The bridge would have broken through had she jumped the would have been crept or killed. She was saved and I send her a telegram: "you should have been careful" she was. When she was back on the ground, I covered her up on the campaign-wagon like I was covering her home.

When my mother was sleepwalking it seemed she was oblivious even to the cold, cold March night, after a late spring blizzard had buried the hill. I came in a car and her jeans, she took her Kindle and listened to a news reader's somberly pronouncing things about the woods behind our house. She had me sit underneath an old redwood the next morning, but her scratches were drying beside the woodstove — which she had also started in the night — and followed her tracks, across the floor.

What all of this communication had in common was that it occurred only when my Father was out of town — including the nights when we visited our son far off. It was why the police didn't instantly classify him as a suspect. He had been of no earthly consequence in those days.

"Of course, that also meant that my mother's disappearance would be a source of guilt and earth-shaking for my sister, too. After all, neither of us made up that night, telling dad about all her whereabouts, I think it was late, and drag him? And on the side, taking the other effeminate notes that pulled my mom back from the precipice—just one who understood as well as anyone her innocent boundaries—just the remains quietly deeply."

interest by playing on this ambivalence. Fans of the two genres may disagree on whether it follows through.

With their perverse combination of anonymity and intimacy, the isolated fragments possess a dark exploration of human passions, a thriller on the order of *Genre GIRL*. By contrast, Lissner's narrative remains resolutely passionate: he tends to tell us about, rather than show us, her family and her feelings. Balophulan's prose is most artful when he dwells on things that one might expect his circumspect heroine to shy away from — such as a wonderfully gossipy description of what a lover can do to a corpse:

We learn a lot about the Alibago family's routines and Lissner's skills as an amateur magician, but the stupid piece of her narrative can be frustrating. So sheltered is she, and so seemingly immune to dark impulses of her own, that it's hard not to feel as if Balophulan has kept the novel's most interesting characters just offshore.

Preoccupied as it is with this coming-of-age drama, *The Shopkeeper* lacks the page-turning urgency that readers of titles such as *The Cliffs on the Dwan* crave. Yet his approach to the thriller genre is undeniably masterful and thoughtful, and it gives readers ample opportunity to contemplate the questions about personal agency that daydreaming raises.

The desires of a sleep seer are "vainous and 'surprise,'" the uncredited narrator suggests at the novel's opening: "The incense seeds at your sleeping soul will be used. They will." In these sections — by far the strongest writing in the book — Balophulan evokes anxiety from that our sexual selves are evil shapeshifters that creep out while our moral selves slumber.

The book ultimately suggests that all it takes to put those demons to rest is an understanding partner. It's an enlightened sentiment that is sure to inspire plenty of lively book-club debates — "Would you mind if your spouse was a sleep seer?" friends will learn for themselves whether these questions are compelling enough to keep them sleepless into the wee hours. ☺

Contact: marigot@sevensixty.com

INFO

The Shopkeeper by Chesa Balophulan,
Daedalus Publishing, 304 pages, \$26.95.



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Left to right: Nilske Boenning, U.S. Secretary of State Condoleezza Rice, and Thomas Christopher West

THEATER

In *A Native Gesture*, a recent play by Karen Zacarias produced by Vermont Stage, a fence between two backyards triggers an avalanche of neighborly animosity, all in comic effect. It engenders two couples who see themselves as the most possible neighbors but can't retain their civility when their differences—not to mention their taste in flowers—start to divide them.

It's a funny show that sometimes tries too hard, throwing a Mara Superior finale into a comedy of manners. The humor merits chuckles, but director John Noble seems giddy with physical gags. These earned some laughs at Thursday's preview, though they didn't earn the audience many stitches. The play has a pleasurable and breezy conceit, but Zuckerman enlivens it too hard, trying to turn the neighborhood dispute into social commentary with the addition of identity politics.

The play is set in the adjoining backyards of two townhouses in a Washington, D.C., suburb. Frank and Virginia Bentz are in their late fifties, white, prosperous and National Public Radio-enlightened. Their clipper-maneuvered English garden and jut-and-lawn chairs are ready for the pages of Better Homes & Gardens. Indeed, Frank compensates an annual homebuilding competition and asches to better his previous honorable mention with a ribbon for under mounds.

The house next door has been long neglected, but the new neighbors are a young couple energetic enough to bring it back.

Property Lines

Theater review: Native Gardens, Vermont Stage

BY ALEX BROWN

To glory. Tania Del Valle is eight months pregnant and finishing her doctoral degree. Husband Frank is an associate at a high-powered D.C. law firm and hopes to become its first Latino partner. His first bold move is inviting his boss and 60 co-workers over for a barbecue the day before Frank's pending judge will descend.

With a mean crack tickling the new neighbor's compound on the rusty chicken-wire fence that Franklin has disguised with English ivy (he's always lauded in the prior neighbors' patio), and now both couples agree that the Del Valle will replace it with a wooden one. When Gibbs disappears in their marriage deal that their yard ends two feet from Franklin's, he can't remember his glee at acquiring more property, but that strip of land contains Franklin's prized bluebonnets and soon becomes a DMZ of entanglement. How relentlessly the associations become!

Bleeker comes to the play humorously checks off the many ways in which the

couple differ in age, taste, ethnicity, politics, social values and wealth. The comedy sets the two couples on a collision course of insults designed to make them, and by

The episodic script is designed for a brisk pace, and this production delivers the mildly exhilarating feeling that if you blink you'll miss a grenade at a spit take. Nagle harnesses the actors' ability to time rapid-fire exchanges, and their effortless chemistry is endearing to behold.

But the direction slathers on too-easy ban of physical comedy, such as making master gardener Frost spray his plants with insecticide in rhythm to a hokey soundtrack. The falling-off was bad, but the Del Valley fire-escape is not a guy who can't even get his own job done.

worms appearing). And the visual combination — in which the four adults resort to goofy play-acting — made that reviewer smile. Comedy, like garden design, is a matter of taste. This play is for fans of silliness and stereotypes.

The show is a fast-moving 90 minutes with no intermissions. Also, that's partly because the playwright devotes the battle between neighbors to an uneventful frenzy without any feasible conclusion. A little epilogue describes a resolution that neither the story nor the characters earn, but the busy final plot twist is so sweet and conceivable that it leaves us to forgive.

Native Glories isn't insipid social commentary, but humiliating stuffed shirts in comedy's rare competency, and the performances capture the stiff civility of people stricken to the snapping point.

comic stage presence to make the stereotypical aspect of her character delightful. But the gross father and innocent Virginia with brazen qualities, her gossipy, motherly concern for pregnant Tami as a ray of light. Always lively, the actress turns on a no-holds-barred gone to defend Tami's garden, than on us with affection when arranging a chance to baffle.

As Frank, Vicent Romano is an athletic showbagger. He's taken up gardening to release chronic stress, and Romano plays him so the change has worked wonders. Frank's only noticeable problems now are a twitchy wariness of the new neighbors and an OCD horror of smelly soaps from their laundry.

Jesse Eisenberg's *Tobias* is so youthful and exuberant that she's easily swept into passionate confrontations. Eisenberg emphasizes her earnest good nature; her burst of inventiveness in Spanish seems to

startle her as much as it does Virginia on the receiving end.

In Thomas Christopher Neary's energetic performance, Chikkan Pablo glides onstage with winsome self-possession, but it takes little to unleash his inner ham-ham, a transformation that's fun to watch.

Jeff Madenqueri's skillful, detailed scene design places the audience on either side of the backyard garden. The well-defined figures of the two houses share the same architecture, but one

THE PERFORMANCES CAPTURE THE STIFF CIVILITY OF PEOPLE STRAINED TO THE SNAPPING POINT.

shows dilapidation, the other industrious maintenance.

In a production played for laughs, director Nagle and the actors appropriate insults from singing. Fighting over a strip of land is a clever premise, but Zaccaria's take on

shores dilapidation, the other industrious maintenance. Rather than a cackler, failing to achieve an illuminating catastrophe. The differences between the characters don't trigger any of their actions, so the story clarifies nothing about what pollutes people. That border dispute is only an occasion for selfish

impulses to overcome otherwise decent people. But it's also a chance to laugh at how little it takes to bring out greed, and foolishness, as anyone. ☺

Contact: alen@unwindyou.com

INFO

Native Gatherings Karen Tessman directed by John Maple produced by Vermont Stages. Through February 12. Wednesday through Saturday 7:30 p.m. and Sunday 2 p.m. FlynnSpace in Burlington \$18-\$31.80 vermontstages.org

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Dayne says: "One of my major focuses is to create a caring and respectful community of learners. Building trusting relationships is the foundation of my work."

Kelley Hackett

Child Care Provider at
Kelly's Daybreak Childcare
Waterbury Center

Superpower: Wearing multiple hats successfully as a provider, business owner and parent.

Good deed done: As an advocate for the children she serves, Kelley has built a strong community centered around early childhood.

Kelley says: "I love the strong community network and bond with the families I serve. They become an extended piece of my own family."

Ikey Spear

Children/Youth Services
Coordinator
Burlington

Superpower: The ability to connect with kids on their level.

Good deed done: She leaves lasting marks of love and respect on hearts she's helping to transform.

Ikey says: "Kids are incredibly creative, resourceful and resilient. At the shelter, it makes me proud to see children learn and grow in new ways when in a safe environment."

Terriane Lomaway

Owner/Director of
TT's Tots
Merrimaville

Superpower: Helping each of the kids in her program ages 19 months to 9 years reach their individual goals.

Good deed done: Helping children realize they can do something that they've been working hard on independently.

Terriane says: "My hope is for all children to have high-quality opportunities to grow and develop—to play and be curious for as long as possible!"

New English

A Vermont spin on British classics at Piecemeal Pies

BY MARIANNE PALMER SEAN

Few foods seem more distinctly British than battered fish and chips. Maybe smothered with herbs, they appear in rounds beside sauerkraut or beer. In a flash of fork-endng green, they snaketo the edge of the plate, boiled to their ready and paired: tartar, salt and a gummy stick of humor are their only accompaniment.

Still, I couldn't resist ordering a side of statin pie over hash with my mom last week at Piecemeal Pies. The cafe and cider bar opened last October in the old JJ Newberry department store in the heart of downtown White River Junction. Inside, the owner Justin Barrett's polished spuds en cassis, Koghlich fare can compel a visitor to do funny things (such as order pie for lunch). That's because the food is so nuanced and well crafted, it reminds us that sustaining relevance over generations is, in fact, what defines a classic dish.

While the new spot offers helpled food and draft pints of local cider and beer (and, lastly, Mexican hot chocolate!), Piecemeal is at its heart a bistro shop. That's evident in the coffee-shop-style service. Freely hosts take your orders at a central counter and act more as bartenders than servers. It's also bust into the floor plan. Kitchen and dining areas are separated by open space — the only wall enclosing the bathrooms is, and defined by lines of decor alone.

If you wanted to, you could walk straight up to head baker Anna Herbert, who joined Piecemeal last summer after stints at Hen of the Woods in Burlington and Klinger's Breads in South Burlington. You might find her whipping up whisks into meringues of a stainless steel table, swirling them pink with pearl paint, or dropping chocolate chip cookie dough onto a baking sheet. You could visit with Barrett as he rolls dough and tucks



Dinner pie and apple fritter pie

pastry shells into spring-form pans, then stuff them with steamed meats or curried veggies or potatoes and cheese.

Home cooks keen on learning could stand on the fringes and watch. "Cooking should be more approachable than it is," Barrett told Seven Days. "Making pie is just butter and flour. People tend to think that their food comes from that single portal to this stressless, delicious meal. But there are real people back there making things. It's real."

Kitchens come to mind. And, of all the restaurants Pie sampled in recent months, Piecemeal Pies most consistently offers dinner and satisfying fare. The food is modest yet rustic, personal and

comforting, and conspicuously free of the lower-common-denominator cheeriness that defines so much of today's "upscale comfort food."

Take those pies. They're pretty unusual in how no piping plumpness with just a pinch of nose to cool things down. They were a lively complement to my potato-chessie pie, in which cheddar-feta fondue smoothed over toothsome-shred potatoes and artichokes from last summer's harvest. All came together to suggest a fine, gooey grain encased in buttery pastry.

In my mind's meat-and-frost pie, notes of leekine blotted at the front. A light wash of dairy milked the fish (sourced from Wheatsheaf's Mountain

Farm) and smothered in-house) to a soft of briny, freshwater muscle.

Midway through the meal, I cut my pie and peers aside to give a wintry salad the undivided attention it deserved. Tucked into a heap of creamy greenhouse manna punctuated with citrus seeds and sunflower nuts, each of the salad's ingredients was fresh and beautiful, its individual flavor presented without cheffy fanfare. You could really get to know the tones; unusual flavor of a perfectly roasted corn, mingled with a tart mix of grapefruit from peeled citrus. Both of these were cut and carried by the creamy fat of an avocado splashed with lemon.

NEW ENGLAND 8-118

|| SIDE dishes

BY JULIA CLANCY & HANNAH PALMER EGGEN



For Here or To Go?

AT STOKE'S THE KITCHEN CAFÉ 201 MILK DRINKERS PROPER LUNCH AND DINNER Barber this week, Stowe's newest lunch-and-dinner spot opened out of four months in business. The **KITCHEN**, which replaced Barber's former at 1880 Mountain Road the week after Christmas, is the second Stowe business from chef-owner **NEIL MAGNUSEN**. The new spot builds on the success of **CAFÉ DU JAHN** (formerly Jense's on Main), where Magusen and family have been serving casual, hearty breakfasts and lunches since 2004.

At the **Kitchen**, Magusen's daytime fare includes hot sandwiches stuffed with meatloaf or crispy ham-and-pepper chicken, shrimp po'boys, turkey with stuffing, cranberry and gravy, and an array of all-day breakfasts and salads. All of these can be eaten in-house or taken to go.

The same is true of a handful of weekly changing dinner entrees such as steak frites, lasagna (beef, bacon or sausage, and fontina), and fried chicken with mashed potatoes and slaw. Recent fish options have included sear-and-crusted sword-and-sous-vide salmon with herb chow.

Mostly priced at less than \$15, such entrees

are designed to offer affordable alternatives to on-the-go fast-foodies and out-of-town visitors, said **MAGNUSEN** by phone on Monday. The family patriarch, father to Neil, is a familiar face at the **Kitchen** and **Café** on Main. The industry veteran has noted his share role in the development of several restaurant businesses in Vermont and in Providence, R.I.

While the other sisters are more focused on lunch, the Magusens hope that **Stowe** will enhance the **Kitchen**'s evening model as a quick and satisfying dinner option. "A lot of what we're doing is introducing people to [the idea of] taking dinner home," Alan said. "That's key for us."

—H.R.E.

Special Reserve

MAGNUSEN RESTAURANT PREPARED TO OFFER INTIMATE DINING EXPERIENCE

For nearly a decade, **MAGNUSEN RESTAURANT** has been serving the Brattleboro community breakfast, brunch and dinner. On January 2, the restaurant closed its doors for a conceptual renovation. Chef-owner **HANNAH PALMER EGGEN** will return in mid-February with a new approach and a new name: **MAGNUSEN RESTAURANT**.

Though "decisions are still evolving," says Neil, the new setup will require diners to make advance reservations for two pre-scheduled settings, starting with dinner or weekend brunch. Reservation holders will enjoy a set, themed menu that is likely to stay from day to day. Think pizza brunch with house-made eggs benedict, beer-pairing charcuterie, cheese and wine tastings, or a honey Italian meal with focaccia bread and winter squash.

"We've been in the food industry for over 20 years," says Neil. "My passion is food, but I was tired and didn't want to risk my more gradations and buildings." In the chef-owner's words, **Magnusen Reserved** will offer him "some culinary creative freedom, manageable hours, less food waste, happier workers, happier customers." The new setup won't always be conducive to impulsive dining, though admits, but it will ensure a smaller, more intimate experience at an affordable price.

"I want people to relax, get some wine, go along with the meal and enjoy a plate of home-cooked food," Neil continues. "You don't have to spend a fortune to eat well."

For opening updates and upcoming menus, diners can check magnusenresto.com.

—J.C.

New Hart for Pane e Salute

WOODSTOCK CATERING TO CLOSE IN APRIL

Two decades after opening its doors, **DEBBIE NELSON** and **CALLIE BARBER**'s **Woodstock Restaurant**, **OTTIMA PANE E SALUTE**, will close in April. But eaten longingly the loss of the British cooks needn't worry; the two are moving their cooking operation to their backyard farm and winery in Bennington, also home base to **LILA GARNETTA WINE**. **HATTIEPIETTA**, Nelson and Barber's newly opened event space, will be the future meeting point of the couple's

long-standing roles as farmers, restaurant owners and wine makers.

"We have many ideas percolating," says Hinckley. "The main one is to be open once a week with wine pairings and housemade smalls, with occasional special meals like a big Sunday lunch or dinner." Barber is working on installing a portable wood-fired oven on the farm, ensuring a future of fire-based pasts.

"It's been a challenge juggling the restaurant, the winery and the vineyards as the wine element of our life and business grows," Hinckley



continues. "So we decided to put them all in one place."

On the wine side of their venture, Hinckley and Barber are working with young farmers and growers across Vermont to create collaborative labels that draw on the state's varying terrain. They're also expanding to Georgia's reach to outlets in Rhode Island, Maine, France and Eastern Europe.

As for food, the couple hopes for a full house of diners before the Woodstock restaurant shuts down in mid-April. To stay in the loop on Hart's offerings, diners, vineyard news and **Pane e Salute**'s final seasonal menu, join the mailing list at LaGarnetta.com. This week's menu includes pumpkin and butternut risotto — *carpool, anyone!*

—J.C.

CONNECT

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Borsch, the soup du jour last week

New English

Outside, spring may still agitate a darkened January sky, but from a table in front of the picture window, those brick midwinter grains — together with the mustard and citrus, mint and rose, and pea with butter — look on the sheer of small, cold-weather luxuries.

Later that afternoon, the chewy-crunchy puff of a pastiche ménage, ordered to go, was sure and steady. It helped brace me against the anger and desolation instilling in through every news report, Facebook post and Twitter feed.

In times like these, day pleases offered in friendly spaces are welcome respite from the digital bummer. And, said Barrett, that was part of the plan when he decided to share his love of meat in pairs and fine pastries with the village of White River Junction. "We just sort of took a leap with this," he said, "and hoped it would resonate." ☺

Contact: homeshare@newengland.org

INFO

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PICTURE IT
(AMERICAN)

WANT TO BUY

ANTIQUE
Antique furniture, pottery, ceramics, glassware, collectibles, coins, jewelry, art, books, documents, documents, manuscripts, etc.

ARTS & CRAFTS

Vista 1000 mg/Date 20
mg. These pull tab beverage containers are recyclable and compostable.

BOOKS

CD'S

make it like this:
In response to the
material and references
containing comments
in further and other documents.

DEFENSE ATTORNEY: David
prosecutors will be held
accountable if they
are found to have
acted in bad faith,
negligently or with
recklessness. If any witness
testifies differently from
what the prosecutors assert,
that witness might be discredited.

THREE THOUSAND
DOLLARS (\$3,000) because of
losses suffered by the
plaintiff's attorney for
publicly disclosed
clients. Plaintiffs' attorneys
will be held responsible
for their own fees if they
are found to have violated
the rule by themselves
or because of the poor
character or conduct of
their clients or co-defendants
check within thirty (30)
days after the filing of
suit.

In most cases,
attorneys are
entitled to recover the
expenses of litigation
from the client, including
the full amount due
under the retainer
including the costs and
expenses of the suit.
Attorneys are entitled
to recover the costs
incurred at the client's
expense.

SAYED, YOUSSEF
P.O. Box 30000
Khalid Al-Saif
Khalid Al-Saif, P.C.
Baltimore, MD 21230

JOHN E. REYNOLDS, JR.,
SAC, U.S. DEPARTMENT OF
JUSTICE, WASHINGTON, DC 20530

NOTICE: THE LAW FIRM
OF REYNOLDS, REYNOLDS &
ROBERTS, PLLC IS A DEFENDANT
AND PLAINTIFF IN THIS
ACTION. ATTORNEY JOHN E. REYNOLDS
FOR THAT PURPOSE, AT
YOU HAVE PREVIOUSLY RECEIVED A
RECEIPT OR NOTICE OF
INVESTIGATION FROM THE
FEDERAL BUREAU OF INVESTIGATION
THIS CORRESPONDENCE
IS NOT AND SHOULD
NOT BE CONSTRUED AS
AN ATTACHMENT TO
COLLECT A CREDIT BUT
ONLY ENFORCEMENT
OF A JUDGMENT AGAINST
PLAINTIFF.

STATE OF MARYLAND
TAMPA COUNTY
CHITWOOD & WATSON
PRIVATE EQUITY INC.
SOCKETED, 15CR-96-
1449P
RE: Plaintiff
John D. Chitwood, III
and Plaintiff
Kerry L. Chitwood, III

NOTICE TO CREDITORS

To the creditors of
Kerry L. Chitwood, III
and Plaintiff
John D. Chitwood, III

I have been approached by
a creditor to file this notice.
All creditors holding
claims against the
debtors as of the date
of this notice are
asked to advise the
court of the debt
they hold against
the debtors.

RE: JOHN E. REYNOLDS,
SAC, U.S. DEPARTMENT OF
JUSTICE, WASHINGTON, DC 20530
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of this notice are
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court of the debt
they hold against
the debtors.



BEST BREAST CANCER SURVIVOR GROUPS

BY EUGENE J. REYNOLDS, III

Signature on Velocity

Eugene J. Reynolds III, Esq.
Executive Director
3001 Hollins Road
So. Burlington, VT 05403
Phone: 802-860-1900
Email: eugene@velocityvt.org

Name of publication:
Seven Days

Publication Date:
April 2017

Name and address of
Court:
Chittenden County
Probate Court
PO Box 515
Burlington, VT 05401

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SAC, U.S. DEPARTMENT OF
JUSTICE, WASHINGTON, DC 20530
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PLAINTIFF.

ALL CANCER
SURVIVOR GROUPS

Johns Hopkins Hospital
Breast Center, where
Dr. Nita Limone, driving
one of the drivers, we
are dedicated to helping
patients. Learn all
about breast cancer
and support groups.

They're having a giving
day off on Saturday,
May 6, 2017, from 10 a.m.
to 2 p.m. at the Johns
Hopkins Hospital.

For more information
about the event, call
1-800-432-2343.

ALL CANCER
SURVIVOR GROUPS

Attawomish Health
Center, where Dr.
Lorraine L. Ladd
has been diagnosed
without judgment
against her, is a group
of women who have
been diagnosed with
breast cancer.

They're having a giving
day off on Saturday,
May 6, 2017, from 10 a.m.
to 2 p.m. at the Attawomish
Health Center.

For more information
about the event, call
1-800-432-2343.

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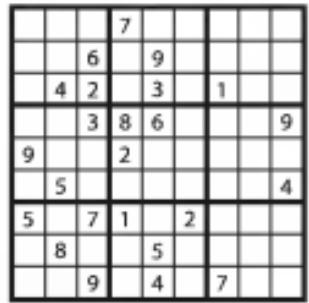
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SUDOKU BY JOHN REYNOLDS

DIFFICULTY THIS WEEK ★★

Fill the missing numbers 1-9 only once. In each row
and column, 9 numbers in each heavily outlined "cage"
must combine to produce the target number in the top
corner using the mathematical operators indicated. A
cage cage should be filled in exactly one number in the
top corner. A number can be repeated within a cage as long
as it is not the same row or column.

ANSWERS ON P. 62

★ = MODERATE ★★ = CHALLENGING ★★★ = HARD



Show and tell.
View and post up to
8 photos per ad online.



Open 24/7/365.
Post & browse ads
at your convenience.



Extra! Extra!
There's no limit to
ad length online.

BUSINESSES ENTERTAINMENT FOOD & DRINKS CRAFTS & COUNTRY CRAFTS SELL IT HERE

The Show and Tell program provides open support for JET West founded by Karen Casper. Please leave a message or email for promotional and/or member advertising through The Cancer Support Center. 1000 E. Main St., Suite 100, Boise, ID 83702. All donations are tax deductible. The program is unique in that it is a non-profit organization with a variety of cancer survivors from all walks of life. Please contact them at info@cancersupportcenter.org.

LIGHTS & SHADY SPOTS OF THEIR LIVES

They are offering free support groups for survivors of relationships, cheating, infidelity, abuse, family members, and more. They also offer one-on-one sessions Saturday at each monthly meeting. 511 W. 9th Street, Suite 100, Boise, ID 83704. Call 208-343-5000. If you are interested in joining:

MALE SURVIVORS WELLNESS GROUP

A monthly closed group for men who have been diagnosed with prostate cancer. It is a healing environment, a social outlet, and a place to share. Contact 208-343-0003 for more information or visit www.breastcancer.org.

HABIB JEWISH ANONYMOUS

Meeting every 2nd & 4th Sunday of the month at a coffee shop, depending where addicts help. Other addicts help. Address: 1000 E. Main St., Suite 100, Boise, ID 83702. Call 208-343-5000.

THE MEMORY CAFE

The Memory Cafe is a support group for caregivers, friends, and family members of Alzheimer's patients. It is held the first and third Saturday of each month, 10 a.m.-noon, at First United Methodist Church, 1000 E. Main St., Boise, ID 83702. Call 208-343-5000.

INTERLOK SUPPORT GROUP

Area Interloks, Sophs, Juniors, and Seniors are invited to come together to form a Multiple Myeloma Support Group. We provide emotional support, hope, and encouragement to treat our disease. For support, please call 208-343-0003. If you are interested in joining:

a support group for men by request. Men who are diagnosed with prostate cancer are welcome. Through monthly education, support, and networking, we help participants live a full life. All meetings are held at the Blue Ridge Lodge at Blue Ridge Inn, 1000 E. Main St., Boise, ID 83702.

HABIB CROCHET WOMEN'S SUPPORT MEETING

Meeting every 2nd & 4th Sunday of the month at a coffee shop, depending where addicts help. Other addicts help. Address: 1000 E. Main St., Suite 100, Boise, ID 83702. Call 208-343-5000.

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MALE FAMILIES ADMISSIONS

All groups of recovering families are welcome. This includes children, parents, spouses, grandparents, and other relatives. The policy is admission for anyone who wants to participate in the program. Rating: 3 stars. Tel: 208-343-5000. Address: 1000 E. Main St., Suite 100, Boise, ID 83702.

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OBSESSIVE COMPULSION DISORDERS

At a group of recovering individuals who are recovering from Obsessive Compulsive Disorder. Address: 1000 E. Main St., Suite 100, Boise, ID 83702. Call 208-343-5000.

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1000 E. Main St., Suite 100, Boise, ID 83702. Call 208-343-5000.
Address: 1000 E. Main St., Suite 100, Boise, ID 83702. Call 208-343-5000.

PARENTING & LEADERSHIP DISORDERS

The group has the second Tuesday of each month at 7 p.m. at the 1000 E. Main St., Suite 100, Boise, ID 83702. Address: 1000 E. Main St., Suite 100, Boise, ID 83702. Call 208-343-5000.

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SUIT TERRACE OB SEATS

1000 E. Main St., Suite 100, Boise, ID 83702. Call 208-343-5000.
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PUZZLE ANSWERS

FROM FC-4



FROM FC-5



C-8

02 04 10 06 07 11



SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOB



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTJOBS
NOON ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN, 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

STV LIST

Laborers or labor is looking for a gig for
our very busy sales. Post it able to work full
or part time hours available. Send resumes
to lhapp@ptgpub.com.

california-spirits.com | 802.333.8229

BARR
HILL

OFFICE ADMINISTRATOR

California Spirits, the
maker of Barr Hill Gin,
Tremont Gin and Barr Hill
Vodka, is seeking a multi-
skilled office administrator
to join our growing team.
Bookkeeping experience a
major plus. Our distillery
and office are located right
in downtown Hardwick.

Please email
info@californiaspirits.com
with your resume and
cover letter.

CARING PEOPLE WANTED

**Home Instead
SENIOR CARE**

Join us as a professional

We're looking for Senior Care, a provider of non-medical companion-
ship and home health services in
seniors in their homes. In seeking
friendly, cheerful, and depend-
able people, CareGivers assist
seniors with companionship, light
housekeeping, meal preparation
personal care errands, and more.
Part-time, flexible scheduling, including
days off, evenings, week
and over night shifts are
readily available. No heavy lifting.

Apply online at:

www.homeinsteadvt.com/VMS



Zoning Administrative Officer

The Town of Hinesburg and Richmond are partnering to
serve for a Zoning Administrator Officer (part-time 20 hours
per week for each town, for a combined 40 hours).

For a full job description and directions on how to apply
zonedevt.org under "Documents" and in
hinesburg.vt.gov/employment.html.



Hinesburg
VERMONT

7



PARKS LABORER

40 hours per week, 6 and 10
month positions available.
Positions open until filled.

Apply Today! EOE
Call 264-5640 or visit
COLCHESTERVT.GOV

STOWE LAND TRUST

STEWARDSHIP & OUTREACH ASSISTANT

stowlandtrust.org



Discover the power of
what ONE PERSON can do.
We're seeking an energetic,
compassionate and deeply
committed applicant who
wants to gear their career in
a place they'll love.

University of Vermont
MEDICAL CENTER

ACUTE THERAPY & INPATIENT REHAB THERAPIES

Occupational Therapists

- Looking for experienced Occupational Therapists
- Part-time & per diem positions available. Competitive pay and great benefits, including 401k and tuition reimbursement.
- Must have a Bachelor's of Science or higher degree from an Accredited Occupational Therapy program. Must be licensed or eligible to be licensed to practice occupational therapy in the State of Vermont.
- Experience in an interdisciplinary rehabilitation setting preferred.

UVMHealth.org/MedCenterJobs

Open Opportunity for Admin Analyst. All qualified applicants will receive consideration for employment without regard to race, color, national origin, gender, disability, protected veterans status, or any other protected class.

Jobs are better at Sugarbush

FULL-TIME, YEAR POSITIONS AVAILABLE!



IMMEDIATE OPENINGS:

Jr Staff Accountant

IT Specialist

Resort Properties Lead

Night Shift Front Desk Agent

**Clay Brook Common Area Lead Attendant
AND MORE**



Great Benefits include paid vacation, choice of health care plans,
dental and vision insurance, life insurance, 401(k), discounted
daycare, health club & golf memberships, sick pay and more!
Please visit sugarbush.com for more information and to apply.

Charlotte Central School
CUSTODIAN
Second Shift

Charlotte Central School
has an immediate opening
for a second shift custodian
(12:30-11:00 p.m.). This
is a full time, full year
position with benefits.
Please send a letter of
interest and resume to:

Charlotte Central School
Attn: Dave Lehane
400 Housburg Road
Charlotte, VT 05445
or email [dlehane@ccs.org](mailto:lehane@ccs.org).
Phone: 425-8626

HIGHLAND Center for the Arts

Are you a leader in the arts community?

The new Highland Center for the Arts in
Greensboro, Vermont, seeks a dynamic,
creative **Executive Director** for an exciting
opportunity to bring dance, music, visual arts,
and theater to our region.

For a job description and to submit a resume online,
<http://highlandcenterforthearts.catchthebest.com/>
apply/76de

For more information about HCA:
<http://highlandartsvt.org>

Community Mortgage Lender

A new opportunity awaits you at
National Bank of Middlebury!

COMMUNITY MORTGAGE LENDER

Middlebury Market Area

Do you:

- have three or more years of residential mortgage lending experience?
- have three or more years' bank experience or equivalent?
- take pride in the total customer relationship by rolling up your sleeves and working hard to serve the customer from your first encounter through closing the loan and beyond?
- crave the opportunity to develop lasting professional relationships in the communities we serve?
- thrive in a fast-paced work environment as a member of a well-respected team of professionals?

Five "yes" responses could mean you have many of the traits and qualities we are looking for in our next Community Mortgage Lender. We offer a competitive salary and benefit package and incentive compensation program coupled with a stimulating work environment.

This position is not commissioned based.

Questions and requests for a job description may be directed to:

Sandra Trumble, Human Resources Department
(802) 388-4582 or email s.trumble@nbmvt.com



National Bank
of Middlebury

Equal Housing Lender Member FDIC

Applications may be completed at the following office locations:

5 Carver St., Brandon
240 Court St., Middlebury
30 Main St., Middlebury
29 Green St., Vergennes
28 Main St., Bristol
140 Commerce St., Hinesburg



EOE



HP FAIRFIELD PARTS COUNTER CLERK

HP Fairfield, one of New England's leading suppliers of specialty Municipal Equipment is seeking a dedicated hands-on Parts Counter Clerk for our Merrieville facility. Duties include answering internal and external customers, filling orders, receiving, monitoring and placing stock orders, answering customer inquiries and push slips, inventory control, and shipping and receiving.

This position requires the ability to multitask as well as excellent customer service and computer skills. Full-time experience is a plus. We offer competitive wages and benefits.

If you are a dynamic individual who is self-motivated and committed to responding to customer needs, we encourage you to apply online at:
hpfairfield.com/about-us-careers

ERG/M/W/F/D

HP FAIRFIELD LLC
#2 OLD CHESHIRE ROAD
MERRIEVILLE, VT 05661

RUTLAND PUBLIC SCHOOLS VACANCY STEM Academy Instructor

Stafford Technical Center offers sixteen full-day technical education programs, each of which offers college credits and industry certifications to students as part of their high school education. Students are prepared for higher education and/or entry into business and industry.

Stafford Technical Center is seeking a full-time instructor for its STEM (Science-Technology-Engineering- and Mathematics) Academy. The successful candidate will take the lead in cultivating a strong community of 10th-12th grade learners in a full-day CTE program that is designed to develop the next generation of problem solvers for a variety of career paths, businesses and industries.

Building upon a strong existing collaboration between local industry leaders, and post-secondary partners, and using a carefully sequenced engineering pathway curriculum developed by Project Lead The Way (PLTW), students will be empowered to make the leap from dreamer to doer through the development of a problem-solving mindset that will evolve from a course of study that includes modules like Introduction to Engineering, Design, Computer-Integrated Manufacturing, Principles of Engineering, and Digital Electronics. These courses engage students through its integration of compelling real-world scenarios that encourage critical thinking, problem solving and collaboration with other members of the STEAM Academy team. The successful candidate will be provided training in the engineering pathway of PLTW.

Applicants should hold a bachelor's degree in engineering, mathematics, or a related science. Knowledge and/or related experience in an engineering or manufacturing environment are also highly desirable qualifications as are a thirst to learn, an appreciation of project-based education, and a passion for preparing students to meet the demands of post-secondary education and workforce. Only completed on-line applications at schooluprg.com will be accepted. A completed application must include: a color letter resume, transcripts, three CURRENT letters of reference. This position will remain open until filled.

For more information contact:

Glenne Glavin, Director

802-770-1030, glenne.glaivin@rpsvt.org

Please apply directly online to: schooluprg.com

EDUVA

7

7

7

BARBER EDUCATOR NEEDED

Champlain Valley Barber Educator required. Valid Barber Educator license or willing/able to get it immediately. For more info email: maccay@vtelk.com



Being a Program Director is not just our childcare focus, and includes our parent growth childcare center.

Email resume to: leaps@leapsandbounds.com or 879-4718.

CHAMPLAIN VALLEY SCHOOL DISTRICT CENTRAL OFFICE

CHIEF OPERATIONS OFFICER

Champlain Valley School District (CVSD) seeks a proven leader to join its central office administrative leadership team as its Chief Operations Officer (COO). The Champlain Valley School District is a preK-12 system comprising the communities of Champlain, Hinesburg, St. George, Shelburne, and Williston. The district employs over 900 full-time staff and has an operating budget of \$74,000,000. This progressive learning community prides itself in being a growth-minded organization with a commitment to ensuring the best educational opportunities for all its students. The successful candidate will share the values embedded in its mission/vision.

The COO leads the operational services of the school district. In conjunction with the Superintendent of Schools, this position is responsible for oversight and leadership in the areas of building operations and maintenance, transportation services, food service program, and information technology (network services). With the assistance of the Director of Finance and the Director of Human Resources, the COO leads the financial integrity and services programs including but not limited to budget and fiscal management, risk management program, internal controls and purchasing.

The preferred candidate will be able to demonstrate a successful record of leadership in the functional areas above, an ability to lead a system through a reorganization process, excellent communication skills and ability to build strong and efficient working relationships with multiple stakeholders and departments with a large operational budget and multiple work sites.

Interested candidates should submit their application through schoolspring.com. School-based experience is welcome, however, candidates with experience in organizations other than school districts are also strongly encouraged to apply.

This position will remain open until filled. However, preference will be given to candidates who apply by February 10, 2013. Please apply online to schoolspring.com.

For more information please contact:

Dr. Daniel M. French, Search Consultant
802-273-0245
danielmfrench@gmail.com

NorthCountry is Hiring!

Join the team Gallup ranks in the top 7% worldwide for employee engagement!

Credit Analyst

As part of NorthCountry's business lending team, the Credit Analyst uses sharp analytical skills to review historical and projected data, and recommend appropriate products and services to our members.

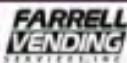
The Credit Analyst uses the information gathered to prepare loan packages for loan approvals and renewals. This individual will also provide support for loan reviews and administration.

If you have a passion for small business, enjoy working with others to create win-win situations, are highly organized and would like to know more, please consider applying. One to three years of similar or related experience required. This position is in our South Burlington headquarters. Competitive compensation and excellent benefits.

- Paid holidays & paid time off
- 401(k) with employer matching up to 5%
- Medical, dental & vision insurance
- Employee training
- Wellness program
- Life insurance

We would love to hear from you! To apply, send your resume to HR@NorthCountry.org at your earliest convenience. NorthCountry is an equal opportunity employer.

 **NORTH COUNTRY**
Your community credit union
www.northcountry.org



VENDING ROUTE DRIVERS

Burlington
and Winooski

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds, and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at:
Farrell Vending
Services
405 Pine Street
Burlington, VT 05401
farrellvending.com.

we're
twitter-ing
JOBs!

follow us for the newest:
twitter.com/SevenDaysJobs



WAREHOUSE MGR / DELIVERY DRIVER

Vermont's premier eco-blending retailer is looking for a new member to join our dedicated team. Clean, dining record and ability to lift 50+ pounds required. Hardlift experience and love of music a plus, but we can train. You'll learn a lot! We offer an equal opportunity employee and non-discriminatory candidates are encouraged to apply. We care more about your future than your past.

CONTACT INFO:

Russ Klemencic
802-422-4484
russ@planethardwood.com



Pro Se Law Clerk

Part-time

The United States District Court for the District of Vermont has an opening for a part-time pro se law clerk for one year. The pro se law clerk provides legal advice, research, and writing assistance to the district judges and the magistrate judge.

The official position announcement is available at any U.S. District Court location (Burlington, Rutland and Bennington) or the court's website vt.uscourts.gov.

An EOE.

PSYCHOTHERAPIST

Operating from mid-psychotherapy conveniently located in downtown Burlington, overlooking City Hall Park. Join an experienced and long-established group of independent practitioners. Solid reputation with a variety of clinical practice skills. Safe of ethics with pleasant working environment offer available. Reasonable and fair expenses, available full-time or reduced part-time starting March 1, 2017. Please respond by February 15.

If interested, please attach a brief bio and resume to:

Deag Hughes, LCSW, LADC
Deag Hause
154 College Street, Suite 201
Burlington, VT 05401



Do you get excited about supporting healthy community development?!
We are looking for an organized, collaborative individual to develop and oversee two social marketing campaigns focused on reducing substance abuse and increasing health and wellness.

This position will be responsible for designing materials, and coordinating the marketing plan for two educational campaigns - one targeting parents and one targeting teens. Responsibilities also include maintaining websites and social media pages. We are looking for individuals with experience in graphic design, PR, and campaign management and design. The job requires creativity, attention to detail, and demonstrated ability to communicate effectively with a variety of audiences and partners. We need someone who can work autonomously and take initiative.

Are you skilled with technology and social media? We need someone who easily adopts to a variety of software and online technology and who can communicate information well regardless of the platform. Required intermediate to expert level experience with Adobe Creative Suite. Minimum of one year experience working on a marketing campaign. Prior experience working in the health promotion and prevention field is beneficial, but not required.

This position is available either 30 or 40 hours per week with benefits and a flexible schedule. Includes occasional evening and weekend hours for events. Please send a cover letter and resume by 2/3/17 to jeffries@burlingtonpartnership.org or to PO Box 1353, Burlington, VT 05403. Please indicate in your cover letter whether you are interested in a 30 or 40 hour per week position.

BPHC is a coalition of people and partners that recognize that the damages of drugs, alcohol abuse, and tobacco affect us all and we work together to create a healthier environment in Burlington. See us online: burlingtonpartnership.org.

is seeking a
**Public Health
Marketing Coordinator**



Promoting nature. Preserving life.

The most precious gift is life... will last forever.

Executive Assistant

Want to help save the planet? THE NATURE CONSERVANCY in Vermont seeks a dynamic professional to serve as its full-time Executive Assistant. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

The successful candidate will provide essential support to the State Director and her team, and will manage the affairs of the Board of Trustees. We seek a self-starter who is comfortable in a fast-paced environment, has excellent communications and writing skills, and enjoys making things happen. She will have considerable latitude and flexibility in carrying out assigned tasks and must be a proven multi-tasker, team player, and effective time manager with discretion, excellent professional judgment, and meticulous focus on detail.

Duties include:

- High-level administrative support, including calendar and meeting management
- Communications and interface with trustees, public officials, and financial supporters
- Systems and process development and management
- Board meeting planning and management, and committee support

Join our dynamic professional office environment in Montpelier, VT. We offer a competitive salary, professional development opportunities, and great benefits. Bachelor's degree and 2 years related experience or equivalent combination required.

We are an equal opportunity employer and an E-Verify participant. Candidates are encouraged to apply. For a complete position description and to apply, visit:
<http://part.org/jobs/32056>

Application deadline is Midnight EST February 12, 2017.



DIGITAL PREPRESS TECHNICIAN

The Prepress Technician will lead a team of 5 people in a dynamic driven fast-paced environment. The incumbent must display a professional demeanor and the ability to function effectively in a fast-paced production environment. The position will require analytical skill with great attention to detail while adhering to tight deadlines. The position works under the supervision of the Production Manager.

The candidate must have the ability to execute basic to complex functions using the following software: Adobe Creative Suite (InDesign, Illustrator, Photoshop, Acrobat), Knowledge of Prepress It and XMP Print Engine a plus. Professional color correction and color retouching as well as some design skills are also a plus.

The Prepress Technician will generate files/pdfs that comply with job and departmental specifications and procedures. The position is responsible for troubleshooting, file manipulation and imposition of file output in a pdf workflow. The candidate must have the skill to create and edit PDF files and perform quality control checks on electronic files.

The candidate is responsible for multi-tasking between file preparation, manipulation and assembly on Macintosh and PC platforms while maintaining responsibility for timely job shipments and quality control.

The candidate is expected to prepare account proofs for customer approval, conduct various checks for quality control and final output, process various data mailing files and accurately report charges (time and material) to the company workstation job tracking database.

Up-to-date knowledge of the print manufacturing process, ICC profiling and digital proofing are a plus. Send resume to cathy@offsethouse.com.



WASTEWATER PLANT OPERATOR

The Village of Essex Junction is seeking a full-time Wastewater Treatment Plant Operator with strong mechanical skills. Wastewater Operator's license preferred or the ability to obtain one within 6 months at a max. Excellent benefits.

Job application and job description at essexjunction.org/departments/employment and the Village office, 803-576-0946. Submit application to the Village of Essex Junction, 2 Lincoln St., Essex Jct., VT 05452 or email to admin@essexjunction.org. Position open until filled. EOE.



Do you like to work in a fast-paced, fun environment?
Do you enjoy selling a high quality product?

Harvest Equipment an industry leader is seeking a

Sales Representative

RESONSIBILITIES

- Represents the company for the sale of machinery to customers in a defined sales area
- Maintains current product knowledge on features and benefits of all equipment potentially saleable by the dealership
- Maintains customer information in assigned territory for sales management
- Monitors competitive activity/products and timely communicates to management accordingly
- Knows and follows a defined sales process, assess with the preparation and execution of customer events
- Monitors assigned company vehicles and equipment
- Conducts new equipment field demonstrations
- Monitors trends in customer's business activities and timely communicates to management
- Maintains current knowledge of financing options to assist customer with securing the purchase of new and used goods

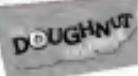
REQUIREMENTS

- 1+ year's equipment sales experience. High school diploma or equivalent work experience.
- Knowledge of agricultural or turf equipment and farming or operational practices preferred
- Ability to use standard desktop tool applications such as Microsoft Office and internet functions
- Ability to work flexible hours, excellent customer skills, ability to analyze and interpret sales reports

BENEFITS

Salary plus commission, Company vehicle and gas card, Health insurance, 401(k), Vacation and sick time, Life insurance

To apply, please submit cover letter and resume to:
Scott Miller at scott@harvestequip.com or mail to:
64 Harvest Lane #10, Williston, VT 05495 USA
or fax to 802.286.1165.



Pastry Chef/ Doughnut Makers

Doughnut Delusions is looking for a pastry chef/doughnut maker committed to improving the existing craft of doughnut making. Early morning and weekend availability is a must as doughnut making starts at 3-4 a.m. Must be dependable, quick, efficient and able to multitask.

Please email resume to info@doughndelusions.com with the word resume in subject line.



LICENSED PLUMBER

If you want a job where you can do your best work, aim what you're really worth and achieve your full potential, check out this position!

Our client, a well-established, expanding plumbing service in the Burlington, Vermont area, prides itself on having fully equipped and stocked trucks, uniforms, and outstanding customer service. We are looking for a "full star" who can work unsupervised and is open to learning great customer service skills!

Ideally, the qualified candidate will have 2+ years of residential plumbing and heating experience, master plumber preferred but will consider Journeyman or apprentices. Must have a Vermont drivers license. Salary Negotiable based upon experience and skills.

Apply today – send your resume or letter to careers@hrcvt.com.

New,
local,
scam-
free jobs posted
every day!

SEVENDAYSVT.COM/CLASSIFIEDS



Vermont Tent Company
your trusted event rental partner

DRIVER/WAREHOUSE WORKERS NEEDED

Vermont Tent Company is now hiring for drivers and warehouse crew members to join our dynamic crew. Full-time or part-time hours available. If you have an eye for detail, the ability to multitask, and experience driving straight trucks please contact drivewr@vtent.com or stop by our office and ask for Dave Helms.

14 Benoit Drive, South Burlington, VT 05403

LANE PRESS Estimator/Biller

Our Estimator/Biller is responsible for the accurate and timely preparation of estimates in accordance with our customer's contract and specifications, as well as ensuring that all invoices are created in a timely and accurate manner. Our successful candidate will be cross trained in a variety of estimating and billing functions and have the flexibility to perform tasks in both areas as needed.

Primary functions include the gathering and managing of related documentation relating to jobs and billing requests and comparing that information to actual work performed, preparing invoices, analyzing Request for Estimates by communicating internally with a variety of production managers and independently determining the most efficient method of producing a job.

A Bachelor's degree in Business Administration, Finance, or a related field or equivalent work experience combined with strong analytical skills is required. The ability to organize, prioritize and work under strict timelines is a must.

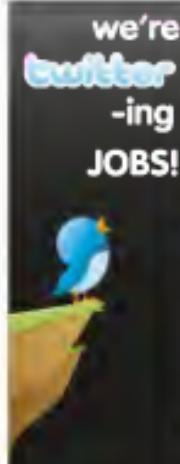
Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefit package including medical and dental insurance, disability coverage, life insurance, paid vacation and holidays, 401(k), tuition reimbursement, a discounted health club membership and much more!

Qualified applicants should respond with their resume and salary requirements to:

Lane Press
PO Box 130, Burlington, VT 05402
Attn: Human Resources
orjob@lanepress.com

606

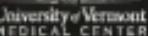
www.lanepress.com



Follow us for the newest
Twitter.com/SevenDaysJobs



Discover the power of what ONE PERSON can do.
We're seeking an energetic, compassionate and deeply committed applied nurse who wants to give their career a place they'll love.


University of Vermont
MEDICAL CENTER

Ambulatory LPNs

- We are looking for a few great LPNs who are passionate about providing care that puts the patient first.
- Work at one of our ambulatory, patient-centered medical homes and become part of a culture that works with patients as partners.
- We have full-time openings in Burlington, Essex, and Hinesburg and a part-time position in Williston.
- Must be a LPN, currently licensed in Vermont. Experience in Primary Care strongly preferred. Must have excellent customer service skills.
- Competitive pay, flexible day schedule and great benefits.

UVMHealth.org/CareerCenterJobs

Equal Opportunity Employer M/F/Veterans/Disabled
Equal Opportunity is a requirement by law. Minorities, women, disabled, veterans, or protected classes are encouraged to apply.

Career Certificate Informational Sessions

Inspiring the high-spirited future of STEM careers (Science, Technology, Engineering & Mathematics), the UVM College of Engineering and Mathematics (CEM) is offering a Computer Software Certificate Program that can be completed in under 2 years.

Participants in the CEM Certificate Program may be eligible for tuition benefits through the Vermont Department of Labor. Please contact your local Career Resource Center to find out if you qualify.

- Participants in the CEM Certificate Program will receive additional services to participants, including:
 - Financial Assistance & Support
 - Academic Advising
 - Career Planning, including Certificate Job Placement
 - Professional Development: Leadership and Resume Building Workshops & Job Placement Support



DATE VENUE OFFICE TIME

Monday, February 6, 2017
Burlington 11:00AM
Springfield 2:00PM

Monday, February 13, 2017
St. Johnsbury 11:00AM

Tuesday, February 21, 2017
Burlington 11:00AM

For questions, please contact: yanis.favreau@uvm.edu or (802) 656-4360.
You will immediately receive a call from one of UVM's specialized career advisors.





SHEEHANE FARMS

**SUMMER CAMP
EDUCATORS &
WATERFRONT
LIFEGUARDS**

Sheehane Farms is a non-profit organization and a 1,400-acre working farm, forest, and National Historic Landmark in Stowe, VT. We are seeking summer Summer Camp Educators & Waterfront Lifeguards to teach 10 weeks of summer day camp for ages 4-17. Sheehane Farms' summer camps provide children with opportunities to use their talents, participate in food systems, collaborate with their peers, and explore natural environments that support human health.

To learn more, visit
sheehanefarms.org/jobs/jobs-available.

**Residential
Group Home**

Green River Crossroads is seeking two energetic people to fill the following positions at an all-girls residential group home. We are looking to fill the following part time positions Saturday

8 a.m.-10 p.m., and Sunday, 8 a.m.-2 p.m. The second position is an awake overnight on Fridays and Saturdays from 10 p.m.-6 a.m. Starting pay is \$14 per hour. Paid training is provided. Experience working with teens is helpful. Must have a valid driver's license and a background check will be conducted.

Please send resumes to Diane at
111 Bliss Road,
Montpelier, VT 05602
or email to
blainsinc@gmail.com.



SALES AND YARD OPPORTUNITIES

Curtis Lumber's Williston location is filling Sales and Yard positions on their team.

Inside Contractor Sales:

- Supports the Outside Sales Force
- Builds strong relationships with Outside Sales Reps and customers
- Provides excellent customer service
- Previous building material experience
- Counter Sales Representative
- Builds strong customer relationships
- Provides excellent customer service
- Works as part of the sales team in the location
- Previous building material experience helpful

Stager:

- Provides excellent customer service
- Works outside, in the Yard, all year round
- Operates forklift to load and unload building material

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in Vermont and New York and is committed to delivering top-notch service. Curtis Lumber Co. offers competitive salaries and an excellent benefits package. Please visit our employment page at curtislumber.com to fill out an online application, stop by our Williston location for an application, or email your resume to employment@curtislumber.com.

Curtis Lumber is an equal opportunity employer

**New,
local,
scam-
free jobs posted
every day!**

sevendaysvt.com/classifieds

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS,
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

VERMONT JOB FAIR

Wednesday, February 1

8:00 am - 8:00 pm

At 7 Farrell Street in South Burlington

We have immediate openings for CORRECTIONAL OFFICERS

at the Chittenden Regional
Correctional Facility

If you're interested in a career in criminal justice
you'll be interested in

- Meeting the hiring manager
- B.A. about Corrections

CRF is a 172 bed pre-trial correctional facility primarily for women. The facility houses pre-trial and sentenced women for all custody levels. The staff provide services through an interdisciplinary team approach to meet the needs of the inmates and keep the community safe.

Vermont's Department of Corrections is one of the largest departments in state government and the career opportunities are excellent. Correctional Officers attend a paid 5-week training program at the Vermont Corrections Academy. For more information, visit our website at corrections.vermont.gov/ or apply on-line at corrections.vermont.gov/careers. Call Posting #10205 (Correctional Officer) or #10204#7 (Temporary Correctional Officer).



Impact women's lives –
come join our Community
Relations team!

DEVELOPMENT COORDINATOR AND MARKETING & COMMUNICATIONS COORDINATOR

Vermont Works for Women (VWW), a non-profit organization helping women and girls recognize their potential and explore, pursue, and excel in work that leads to economic independence is seeking two full-time positions to be based out of our headquarters in Montpelier.

Full job descriptions for these positions and directions to apply are available at vwwforwomen.org/about/employment.

Applications will be accepted until February 13.
No calls or faxes, please.

WWW.VWWFORWOMEN.ORG
CONTRIBUTORS TO THE REVENUE OF THE ORGANIZATION
WWW.GOODWILLBROTHERTYERFLICKER.COM

Analyst, Program Mgmt Burlington, VT

Assist in develop & implement of educational programs, incl'f collab'rs, & ensuring compliance w/govt policies, incl'f collab'data/links & part any deficiencies in existing systems/programs, prep recommendations for implementation of new programs, procedures, & changes; id potential bus opportunities & devlp program proposals to address them, review & analyze contracs & proposals for int'l partners, partnerships, &/or collaboratives in overseas org's/ institutions, incl'f PW personnel to ensure success of new programs & changes; analy & enhance existing recruit program for student recruits, participate in spec projects & evaluate local family recruitment & migrant program ill'stillts. Bach in Bus Mgmt or Proj Mgmt. Must have functional knowledge w/project devlpm't, implementation, monitoring & evaluation thru crosswalk or interview. Min 5 YRS/Wk Mandarin Chinese Fluency. 100% to Spain International, 7 Killam St., Ste. 209, Burlington, VT 05401. Attn: Michele Hinch

Vermont
The way to grow your business.

CLIENT ACCOUNT SPECIALIST

Inside sales position with on-the-job training. Ideal candidate must be organized, customer focused, have a good phone voice and clerical skills. Job responsibilities include customer service, walk-in sales, quote generation, answering phones, quality control of orders, collections, and project organization. Computer literacy a must. Signarama seeks a candidate who works well with others, and can multi-task.

Email resume to:
bob@signaramvt.com.

No calls.

Marketing Department

FULL TIME

The Small Dog Marketing team seeks a lively candidate with 1-2 years of marketing/web experience and a strong knowledge of finance. An Apple product. Responsibilities include: copy writing, design for web and print, retail merchandising, web page management, special offer marketing, and sales support. Excellent writing, styling and communication skills are essential to this position. Web building skills including HTML and a basic understanding of CSS is preferred. This position does require all work to be performed in our home office and is not a remote position.

IT Department

JUNIOR SYSTEMS ADMINISTRATOR, FULL TIME

The junior systems administrator works with the Information Technology and Development department to provide support and solutions to our internal employees and assist with deployment and maintenance of our internal technology. Our environment is predominantly run on OS X, OS X Server, iOS and Google Apps for Business.

- In-depth knowledge of Apple devices, OS X, iOS, apps, and solutions
- Networking (wired & wireless) experience
- Excellent time management & multitasking skills
- Excellent communication skills, patient, and comfortable with teaching others
- Ability to follow directions & documentation with high attention to detail

This position does require all work to be performed in our home office and is not a remote position.

Retail Sales Associate

SOUTH BURLINGTON & RUTLAND, PART TIME

A strong commitment to customer service, knowledge of and passion for Apple products, an understanding of the digital lifestyle, and keen attention to detail. Strong writing skills are a must as we use email to correspond with customers daily and Saturday availability and a flexible schedule are necessary.

Email resume and cover letter to jobs@smalldog.com. As we're in the computer industry, we do it all by email, no calls please! For more details about these positions and to apply go to www.smalldog.com/jobs.

SMALL DOG © 2010 SMALL DOG COMMUNICATIONS INC.



Small Dog
COMMUNICATIONS
INNOVATION



Would you like to be part of a fun and fast-paced work environment, growing and selling plants?

Red Wagon Plants is Headquartered in Boston, looking for 2 people to join our team as part-time sales associates. We are open year-round, part-time or full-time. This is our retail greenhouse and curb-side store and July 1st we are looking for a person to help in our retail store who has special expertise in horticultural products.

The other position is in our production greenhouse and runs from February to early June. This position must have previous production experience, preferably in agriculture. Please go to our website for more information on the details of this role.

redwagonplants.com/about/archived-listing-for-2010



LORD Sensing is looking for 1-2 individuals to join our rapidly growing and highly innovative division of LORD Corporation. Our inertial, wireless and displacement-sensing products... used in multiple markets and are used worldwide, providing technical applications. You will join a dynamic, pleasant and productive work environment while contributing to your growth and the health of the world's leading supplier of motion sensors.

We currently have opportunities for the following:

TECHNICAL ENGINEERING LAB-DISPLACEMENT (REC-177) Primary responsibilities include the assembly, test, calibration of displacement sensors. This position is expected to build displacement sensor assemblies and custom products, solder components onto printed circuit boards, and perform sine and vibration procedures.

Upon hire you will take advantage of growing opportunities. Take a look at the **ENGINEERING & BUSINESS DEVELOPMENT OPPORTUNITIES** on our website (REC-15-23, 16-24, 16-20, 16-27)

See LordMicroTech.com for full qualifications and to apply.
[Jobs Locations: select USA-Wilson, VT to see all VT jobs.]

In addition to competitive salaries and excellent benefits package, we offer high tech working space, high-speed wireless, sophisticated engineering test facilities and a state-of-the-art production area.

If you are interested in working with an exciting range of technological products and markets contributing to a dynamic culture in a fast growing company contact us below. A part of the LORD MicroTech® community, **Equal Opportunity Employer**, we are committed to a diverse workforce. **EOE MYD/DMV**

LORD MicroTech® has been named one of the **Best Places to Work in Vermont** every year since 2008.

Staff Accountant

Would you like to work at a company that is routinely recognized as one of one of the best places to work in Vermont? Blue Cross and Blue Shield of Vermont is looking for a staff accountant to provide professional accounting support to a variety of financial functions in the corporate accounting department. Responsibilities include the monthly financial close process, journal and general ledger activities, and corporate wide accounts payable and accounts receivable activities. A BS in accounting or finance required along with one to three years of professional accounting experience.

Our employees enjoy a competitive salary along with a great benefit package.

Visit us at www.bcbvt.com/careers to learn more and apply.



**BlueCross BlueShield
of Vermont**

An Equal Opportunity Employer M/F/Veteran/Disability

**HOWARD
CENTER**
Help is here.**Crisis Assessment Clinician – First Call for Chittenden County**

"New position" Interested in challenging and rewarding work? Join this well-supported, growing team of professionals. Provide high-quality assessment in children and adults experiencing a mental health emergency. Clinicians are mobile throughout Chittenden County, responding to homes, schools, the hospital, police departments and other community locations. Master's in a Mental Health Field required. License or licensure: crisis strongly preferred. This is a full-time position with alternative hours – inquire for details. \$41,000.56 plus additional \$3,800 for licensure. [Job ID# 3648, 3725 & 3726](#)

ADMINISTRATIVE SERVICES**Manager of Benefits, Payroll and HRIS**

Strong individual is join our dynamic HR team serving 1,500 employees in over 50 locations. In this professional role, you will lead efforts to review a comprehensive benefits program that meets employee needs and enhances the overall Agency's recruitment and retention strategy. BA in Human Resources, business or related field, 3-5 yrs experience of progressively responsible experience in benefits administration, knowledge of government regulations as they apply to administration of benefits and leave, and payroll administration. PHR or SHRM CP designation a plus. FT. [Job ID# 3727](#)

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES**Chief of Security Services – HUB**

Perform supervisory and administrative tasks in developing, implementing and managing the security and safety of those at the Chittenden Clinic. This includes physical security of all, access to the facility and visitors, visitor management, security cameras, alarm systems, policy and procedure development as it pertains to safety and emergency preparedness, staff training, and coordination of all required emergency drills and de-escalation. FT (5:30 am-1:30 pm) [Job ID# 3722](#)

Laboratory Technician – Chittenden Clinic

This part-time position is for a male lab technician. This position requires oversight of urine drug screens at our Burlington location in addition to data entry. Early morning hours apply (5:45-11). The person in this position must possess good communication skills, positive attitude and abilities to detail. \$15.00 per hour. [Job ID# 3638](#)

Lakeview Program Coordinator/Nurse

Seeking compassionate, hand-washing nurse to provide recovery focused supports to adults with mental health/o-occurring substance use challenges living in our Lakeview Community Care Home. This position includes supervision of Residential Coordinators, Credo and Behaviorist Staff. We are seeking someone who is patient and insightful, who will be a leader and role model for staff and work collaboratively with a large supervisory team. Some on-call availability required. Excellent benefits and paid time off. Massachussetts and RN/ LPN State of Vermont licensure required. Come join our team! FT. [Job ID# 3717](#)

CHILD, YOUTH AND FAMILY SERVICES**Clinician – Early Childhood**

Strong experienced Master's-level clinician with genuine interest in home and community based work with young children, their parents and caregivers. Must be licensed or license eligible. This is an exciting opportunity to join a dynamic crew of early childhood mental health professionals in partnering with young children, families, child care programs and community providers. Interest, knowledge and experience in trauma informed, strengths-based and culturally competent family work is a must. Strong communication skills and a commitment to home-based, family-centered work necessary. Reliable transportation and a clean driving record required. Starting salary is \$41,000.50. Candidates must be eligible for licensure in a mental health discipline, and those who are already licensed will receive an additional \$3,000 on the base pay. [Job ID# 3693 or 3693](#)

Clinician – School Services

Howard Center's School Services Program currently has several full-time School Services Clinician positions open throughout Chittenden County. Our program has long been a top priority for the leadership team. Applicants must have bachelors in Social Work, Psychology, or Mental Health Counseling and must be licensed or licensed-eligible licensure eligible. \$41,001.56 plus additional \$3,800 for licensure. [Job ID# 3646, 3628, 3678 & 3697](#)

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal-opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 802.455.5110 or hrhelpdesk@howardcenter.org.

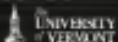
© 01/10/08 11

Discover a career opportunity with Allstate as a Field Property Adjuster in Burlington, VT!

As a Field Property Adjuster, you will be responsible for investigating, negotiating and settling complex property damage and liability insurance claims. You will travel to the loss site to conduct a thorough analysis and will review the insurance policy, evaluate damages, determine loss coverage and settlement payments. Your knowledge, compassion, and ability to make the process fast, easy, and fair for our customers is just what they need after they've had a loss. After all, you play a vital role in ensuring we deliver on our promise to help restore people's lives.

As a Fortune 100 company and industry leader, we provide a competitive salary – but that's just the beginning. Our Total Rewards package also offers benefits like tuition assistance, medical and dental insurance, as well as a robust pension and 401(k).

Learn more and apply at allstate.jobs and search by job# 52056



Engaging minds that change the world

PRE-HEALTH ADVISORY/ PROGRAM COORDINATOR

Manage UV's Pre-Health Advising Program. Provide full range of comprehensive career services, including individual pre-health counseling and advising for students and alumni considering a broad range of pre-health careers. Design pre-health related programs, panels, workshops and services. Recruit, train, manage and supervise Pre-Health Peer Mentors. Lead the Pre-Health Advisory Committee as co-chair and write formalized institutional letters of support of students and alumni. Ensure students, faculty and administrators are informed on current trends and best practices in health professions preparation and admissions. Build consulting partnerships with faculty and staff to support preparation of pre-health students. Demonstrate comfort with and commitment to issues of diversity and multiculturalism. Actively engage in creating a welcoming and inclusive environment. Reports to the Assistant Director for Career Education in the Career Center.

Minimum Qualifications:

Master's degree in higher education or related field required, or equivalent, with coursework and/or training in career development preferred and three years' successful career counseling or advising experience required. Effective and efficient writing skills, effective interpersonal skills, and the ability to work effectively with students, faculty, alumni, and employers required. Leadership, planning, programming and presenting abilities needed. Knowledge of science curriculum and health care professions desired. Demonstrated multicultural competence and a commitment to fostering an inclusive environment are required. Ability to work occasional evening and weekend hours.

For further information on this position and to apply visit our website at uvjobs.uvm.edu and search Position #01581.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from diverse racial, ethnic, and cultural backgrounds are encouraged.



HOWARD CENTER
Help is here

Developmental Services

Seeking Shared Living Providers!

Seeking Shared Living Provider(s) to support a self-aware 22-year-old who enjoys socializing, art, working and baking. This individual is looking for an open minded provider(s) role in or firm but kind expectations, and create a calm and safe environment for them and their new cat. Providers without dogs are ideal. Tenants provided(s) preferred due to shared living space. Compensation: \$22,000 tax-free annual stipend.

Interested individuals contact slidg@howardcenter.org or call 802-6563.

Administrative/ Research Associate/ Data Specialist

Works to progress in currently seeking a responsible and detail oriented individual to join our Research team in our South Burlington office.

The position involves managing schedules, engineers, and communicates by phone/email and answers research in a timely and accurate manner on new and existing construction projects.

We offer a competitive wage plus a comprehensive benefit package including health insurance, 401(k), paid holidays, and paid time off (PTCO).

Submit resume to hj@constructionjournal.com.

Vermont Foodbank

GLEANING AND COMMUNITY OUTREACH COORDINATOR

BRATTLEBORO

Regionally ensures Vermont's surplus farm produce is rescued by mobilizing community members and overseeing distribution to Network Partner agencies through direct and statewide distribution. A complete job description is available upon request. Send applications, cover letter & job resume to Human Resources Department, Attn: Francine Chittenden or email to fchittenden@vtfoodbank.org.

The Vermont Foodbank is an EOE

VON Vermont Oxford NETWORK

Vermont Oxford Network (VON) is a worldwide community of over 1,100 neonatal intensive-care units working together to improve medical care for the most vulnerable newborns. At VON we share data and resources to help save babies' lives. We are seeking a Marketing and Communications Manager to join our passionate, growing team in the fun and refined atmosphere of our offices in the heart of Burlington's Pine Street Innovation corridor.

Marketing and Communications Manager

As our Marketing and Communications Manager you will play a critical role in advancing VON's mission. You will work with key organizational stakeholders to establish and execute an overall strategy for VON marketing and communications across all channels (digital, print, and social media). You will lead the effort to coordinate, create, and curate content that communicates the meaningful work we do, ensuring that VON is perceived as the premier source, disseminator, and conduit of information across the neonatal community of practice. This is a new position and a great opportunity for a creative individual looking for mission-driven work with the opportunity to truly shape and lead a communications strategy. You will need the ability to set and drive clear priorities, juggle multiple projects, stay calm and pleasant, under pressure, and liaise and coordinate at every turn. We are looking for someone who is both a great storyteller and a committed team player, able to work in a fast-paced and dynamic environment experiencing rapid growth.

An undergraduate degree in communications, marketing, English, journalism or a related communications field is required, as is at least 5 years of experience working in a similar role. Non-profit and/or healthcare experience is preferred. Salary commensurate with experience.

To apply, email a cover letter and resume to jobs@vtonline.org with the job title in the subject line by February 10. A full job description is available at vtonline.org/jobs.



Travel Trade Supply, an industry leader in sales to the professional contractor base, is interested in hiring top talent for a Sales Representative position in their Vermont location.

LANDSCAPE SALES REPRESENTATIVE

Travel Trade Supply currently has an opening for a Landscape Sales Representative. Our sales team is looking for a motivated and energetic Sales Representative whose work ethic demonstrates a sense of urgency and a great desire for personal and team success. This position will require the qualified candidate to opportunity prospect, develop and close sales opportunities of landscape and hardscaping products in the Vermont market.

The role will focus on proactively identifying, locating, prospecting, and cold calling new customers in addition to maintaining effective relationships with current customers that lead to increased sales and revenue. The customer base includes landscapers, general contractors, as well as the architectural and design community. This role will have extensive interaction with customer base to generate and obtain product specifications along with preparing and following quotes or parts of the bidding process to take sales opportunities. This role will provide excellent customer service and on going follow up that includes the sales position to investigating and research all customer inquiries and concerns along with ongoing job site visits.

To apply please navigate the career page on our website at traveltradesupply.com.



TOWN OF ESSEX

TOWN MANAGER'S OFFICE Administrative Assistant

The Town of Essex, Vermont is accepting applications and resumes for a full-time position in the Town Manager's office. The ideal candidate will have excellent administrative skills and some knowledge of employee benefits administration as well as experience providing support in the area of Human Resources. Familiarity working in municipal government is preferred. Must be able to work smoothly with Town officials, the public and employees in sensitive and confidential matters, and able to prioritize multiple work tasks. A high proficiency in Microsoft Word, Excel, Outlook and the internet is required, and the ability to be cross-trained in the Town's payroll system is necessary.

The position requires an individual willing to work on a fast-paced environment and who possesses a strong orientation to detail. High school education with additional business training desirable. minimum three year's administrative experience including Human Resource related tasks and experience in dealing with the public required. Hours M-F 7:30-4:30. The Town offers an excellent benefit package including health, dental and retirement. Resumes and cover letters should be sent to the attention of Patrick C. Schenck, Municipal Manager, 10 Main St., Essex Junction, VT 05452, 802-878-1341, pschenck@essexvt.org. Application and job description at essexvt.org/employmentopportunities. Position open until filled. EOE.

BUYER

Natural Foods Market in Chittenden County is seeking a buyer to work primarily in their Wellness/Supplements/Baby Care department. Experience with nutritional supplements, body care products, and other health & beauty-related products is required. Experience with local, all-natural and/or organic products is preferred. Excellent customer service must be provided at all times. Computer skills and familiarity with point-of-sale systems is a plus. Some evening and weekend hours are necessary, as reliable transportation. The right applicant will be a team player, willing to pitch in when asked for a variety of tasks and duties. A willingness to learn and grow within the company over time is desired as this is not a seasonal or short-term position.

Please provide a current resume or CV with at least three professional references to employ2465@gmail.com.



REAL ESTATE AGENT

Geri Reilly Real Estate is looking for a self-motivated Real Estate agent to join our team. Must be willing to work evenings and weekends and have a Real Estate license. Leads provided and willing to train.

Please call or email Geri for a confidential interview
gml@buyrealestatevt.com
or 862-6677 x1.

Check out
buyrealestatevt.com
to learn more about
Geri Reilly Real Estate.

JOB FAIR

Friday, February 10th ~ 2pm-6pm
Saturday, February 11th ~ 9am-12pm
75 Melgs Rd. Vergennes

On the spot
Interviews!

Seasonal positions available
in our Vergennes Call Center!

- Full & Part Time Available
- \$12/hour plus bonuses & commissions
- Paid holidays & time off
- Great Product Discounts
- Casual & supportive work environment



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Questions?
Call~ 802-870-1491
email~ jobs@drpower.com

Apply Today!
www.chp.com/careers



Central Vermont Substance Abuse Services

Central Vermont Addiction Medicine is located in Berlin, VT and provides substance abuse engagement, stabilization, treatment and recovery services to Vermont residents. We are seeking to hire the following full time positions:

CLINICAL SUPERVISOR

We are seeking an experienced supervisor who is interested in providing clinical supervision to a team of clinicians serving adults in a medication assisted treatment (MAT) program. A skill set including collaboration, coaching, communication, and clinical experience in the addictions field is essential to this position. Including clinical supervision, there will be some provision of direct clinical care including intake, assessment, treatment planning, group & individual counseling and other referrals to other levels of care. The development of a care coordination system, including collaboration with local community resources and prescribers, is essential to successfully serve this population. LADC licensure is required for this position. Central Vermont Addiction Medicine is located in Berlin, VT; hours are roughly from 8:00am - 2:30pm.

HUB CLINICIAN

We are seeking clinicians to work with adults as a part of our Hub & Spoke medication assisted therapy (MAT) program. This position will focus on access, engagement, stabilization to help clients build a bridge from the MAT position to other local MAT treatment options. Work will involve assessments, case management, treatment planning & individual counseling, referral, and coordination with community partners such as the DDC, DCF, or other treatment providers. Previous experience working with people in recovery from addictions is preferable. A Master's Degree is strongly preferred, Bachelor's Degree with previous experience will be considered. Must obtain AAPL credential and be actively working towards LADC licensure. Working hours are roughly from 8:00 am to 2:30 pm.

Flexibility, dependability, strong communication, and the ability to be a team player are essential! We offer a competitive salary and excellent benefits, including a generous time off package and a retirement match.

Send your resume to:

Rach-J Yagur, HR Coordinator • r.yagur@charanmartin.org
Charan Martin Center • PO Box G • Randolph, VT 05060

Find other open positions at www.charanmartin.org

DRIVER WANTED

Do you like to help people?
Do you have a flexible schedule
and like to drive? Perfect for
retirees who want a little extra
cash and to feel rewarded.

Variety required-various needs
a driver to run errands, get
to medical appts., etc. Number
of hours per week fluctuates.
Occasional evenings and possible
weekend roles needed.

Send resumes to:
vistimates@gmail.com

New,
local,
scam-
free jobs posted
every day!

[sevendaysvt.com/classifieds](http://SEVENDAYSVT.COM/CLASSIFIEDS)



RECEPTIONIST

Select is currently looking for an energetic and detail oriented individual with strong communication and organization skills. This person will serve as the first point of contact for clients and vendors. Strong problem solving skills and the ability to manage multiple projects in a fast-paced, team environment are required.

Compensation is based on experience and capabilities. Benefits include medical and dental, 401k with profit sharing, and an exceptional work environment.

Apply via email:
careers@selectdesign.com

WWW.SELECTDESIGN.COM

Rock Point School OFFICE ADMINISTRATOR

Rock Point School is seeking a dynamic and experienced Office Administrator of forty-two years and hiring a new Adminstrator to manage the main office and provide support for our school program. The Adminstrator occupies a central position in our small, independent boarding and day high school in Burlington

Responsibilities:

- Manage main office
- Reception and communications
- Student and school records
- Administrative support for staff, teachers, and students
- Work with bookkeeper on accounts, payroll, and check requests
- Administrative oversight of regular & special events

The ideal candidate:

- Writes and speaks clearly and well.
- Takes initiative and runs own work
- Is highly organized
- Manages multiple projects and demands
- Is skilled with Microsoft Office & databases
- Has strong problem-solving skills
- Loves working with people, especially teens
- Has patience, humor, and a driver's license

Use this link to apply:
rockpointschooljobs@atxhost.com

Or email your resume and

cover letter to

Head of School, C.S. Spirito,
cspirito@rockpointvt.org



ROCK POINT SCHOOL

EXPERIENCED NURSE WANTED

Stephan Hunting LLC is seeking experienced nurses with a great work ethic to continue our and culture here with. Must have a will drive to succeed and willing to learn. Minimum requirements include: Previous experience in medical, geriatric, and psychiatric facilities. Very competitive compensation package, including bonus program and paid benefits.

Email or call
Stephan Hunting LLC
at 8am-4pm
stephan@stephanhuntingvt.com
802-426-1216

Daytime Nurse Wanted



THE
RESIDENCE
at Shelburne Bay

The Residence at Shelburne Bay, a LCB Senior Living Community is a premiere Level III hospitality-oriented senior living community is currently accepting applications for **extraordinary caregivers** on all shifts including every other weekend.

Be extraordinary. Be L.C.B.

Competitive wages and benefits include tuition reimbursement, medical, dental & vision for full-time employees.

Please send resume to Alyssa Sweeney at asweeney@residenceatshelburnebay.com

Call us to learn more (802) 863-5147
185 Pine Haven Shore Road Shelburne, Vermont 05431

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Barber & Waxman
Attorneys at Law

OFFICE MANAGER/ LEGAL SECRETARY

Small family law firm in Burlington has an immediate opening for a full-time office manager/legal secretary position. Position requires strong technology, organizational, administrative and communication skills. Applicant should be able to work independently until as a trust member with a commitment to professionalism and client service. Salary is commensurate with qualifications and experience.

If you are interested in applying for this position, please forward your resume and cover letter describing your interest in being part of our workplace.

Send resumes to
caryn@barberwaxman.com

Chittenden County
Court Diversion
Justly Criminal Response to Crime

Pretrial Monitor

Do you share our passion for criminal justice reform?

Do you have case management experience?

CCCD is a team-oriented, nonprofit agency based in the City of Burlington. We have a full time position for someone who possesses strong case management skills, a clear sense of boundaries, brings a human services background and embodies a restorative justice philosophy. Responsibilities include conducting evidence-based assessments, supporting program participants while addressing their needs, and collaborating with partner agencies and professionals in the criminal justice system.

A Bachelor's degree and experience in a related field is required. Reliable transportation and the ability to work flexible hours is required. Interested individuals can apply by sending a cover letter and resume to the following email address: pbschroeder@cccdvt.org or by mail to 183 St. Paul Street, Burlington, VT 05401 ATTN: Patrick Schroeder.

APPLICATIONS ACCEPTED UNTIL POSITION IS FILLED

CHITTENDEN COUNTY COURT DIVERSION IS AN EQUAL OPPORTUNITY EMPLOYER.


WakeRobin

Looking for a change? Join our Team!

Wait Staff

Full & Part-Time Openings

Wake Robin, Vermont's premier continuing care retirement community, is adding members to our team of Dining Room Wait Staff. This is an excellent opportunity for individuals with the time and drive to begin their working experience, or for professionals who wish to supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

TRANSPORTATION ASSISTANCE PROVIDED

Wake Robin offers a flexible schedule to match your goals. If interested, please email hr@wake-robin.org or fax your resume with cover letter to HR, (802) 256-5146.



Champlain Community Services

Champlain Community Services is a progressive, inclusive, developmental services provider agency with a strong emphasis on self-determination values and employee & consumer satisfaction.

Transportation Position

Are you looking for an rewarding experience that helps people be independent and lead a fulfilling life? Champlain Community Services and the Way2B独立 Project is seeking an individual to provide transportation from home to medical appointments with individuals disabilities and seniors. The ideal candidate understands the value of inclusion and has the desire to support their community in an area of great need. If you are interested in joining our person centered team, please send your resume and cover letter to Michelle Raya at mraya@ccs-vt.org.

Shared Living Provider

CCS is seeking applicants to provide home supports to a kind, honest, generous person who enjoys being involved in the community and in social settings. The ideal candidate will be patient, flexible and have strong interpersonal and communication skills. This position includes a general stipend, ongoing supports, respite and a comprehensive training package. Contact Jennifer Wilcox at (802) 651-1118 for more information.

ccs-vt.org



Northeastern Family Institute

Providing innovative mental health and educational services
to Vermont's children and families

Make a difference in the life of a child! NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Program Director

Arlington School

The Arlington School in St. Johnsbury, VT, managed by NFI, is an approved independent school that serves students in grade 8-12 who need an alternative setting to traditional high school and may require therapeutic supports. We are seeking a collaborative and compassionate leader for our program. The Director is responsible for leading the program, partnering with LEAs, community providers and overseeing the daily management and operations of the school, which includes clinical and educational services. We are looking for a candidate who would enjoy working in a collaborative and community oriented environment. Candidates must have experience in a clinical or educational setting, working with families, collaborating with community based teams, and supervising staff. Experience working with systems like PBIS is a plus. Master's Degree in Counseling or Education required. This is an 11 month position with a fulltime, full year salary. NFI offers a generous tuition reimbursement program. To apply please send your resume, a letter of interest and the names of three references to Suzanne Meoland, Regional Director, suzanne.meoland@nfi.com.

Residential Counselor

Group Home

The Group Home Program of NFI Vermont is currently seeking a full-time Residential Counselor. The Group Home is a residential program, which provides assessment and stabilization services to males and females, ages 13-18. Counselors provide supervision and support to the youth as well as provide a sense of safety and security to the youths. Job requirements: Superior interpersonal skills and ability to function well in a team atmosphere a must; Bachelor's degree in social work or related field required. This is an entry level, fulltime position that includes nights/weekends with an inclusive benefits package. Please email cover letter and resume to jenniferheits@nfi.com.

Foster Parents and Respite Providers

Vermont

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility and willingness to work as a team are essential. We are also seeking weekend respite providers. If you are a Vermont home in the Greater Hartford Area or in Chittenden or Franklin counties, please contact Jodie Clarke at 802-638-3924 x 1028 or email jodie.clark@nfi.com.

NFI Hospital Diversion Program

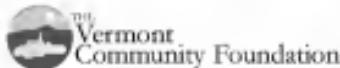
The NFI Hospital Diversion program is hiring for an Intern Program Clinician and a Residential Counselor, both full time positions. Hospital Diversion is a short term, inpatient facility providing case stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. If interested, please send your resume and cover letter to Anne Peterson at anne.peterson@nfi.com.

Intern Program Clinician position covers a four month leave of absence with the potential for an ongoing full-time program clinician position. The program clinician is a multifaceted position to include: clinical consultation with community members, initial clinical assessments/mental status evaluations, family and treatment team meetings, supervision of residential counselors, coordination of referred and participation on the leadership team. The ideal candidate will possess a master's degree in counseling, social work or a related field and have significant experience working with adolescents who have mental health and/or behavioral challenges. The candidate must work well in crisis, be flexible, be collaborative and function in a fast-paced environment, have the ability to navigate the system of care, and multi-task effectively.

Residential Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere and a B.A. in psychology or related field required.

New,
local,
scam-
free
jobs
posted
every
day!

SEVENDAYSVT.COM/CLASSIFIEDS



Philanthropic Advisor for Program and Grants

The Vermont Community Foundation is seeking a part-time Philanthropic Advisor for Program and Grants. This position is responsible for working 20-28 hrs/wk with a team of seven around Foundation grantmaking and philanthropic advising of donor advisors. The ideal candidate will have experience with philanthropy, knowledge of Vermont's nonprofit sector and strong communication and project management skills.

Please send cover letter and resume to by February 10 to:
humanresources@vermontcf.org, or mail to:
The Vermont Community Foundation
3 Court Street
Middlebury, VT 05753.

Visit vermontcf.org/jobs for a complete job description.

The Vermont Community Foundation is an equal employment opportunity employer and offers a competitive salary and benefits.

JOB POSTING

CHIEF EXECUTIVE OFFICER



United Way of
Northwest Vermont

The United Way of Northwest Vermont (UWNWV) is a leading organization in Northeastern Vermont. Our mission is to improve the quality of life in our communities through education, income and health. We believe in the power of individuals and organizations to make a difference and measure the results of their efforts. Our complex human care needs of our community members. We believe in the power of individuals and organizations to make a difference and measure the results of their efforts.

The Chief Executive Officer (CEO) is the leader of the organization and initiates a positive Community Impact Strategy, achieves financial stability, and oversees a diverse mix of revenue streams, costs, and expenses. The CEO works across public and nonprofit entities to further community health, education, and financial stability.

We are seeking a CEO who is a compassionate manager of organizational business, has a clear vision of the future, and can demonstrate a passion for what is best for people. We seek a leader for long-term change, prioritizing diversity and inclusion and who can apply innovative strategies to address results. The ideal executive must be a skilled communicator, negotiator, and trusted issue leader.

Interested candidates may apply at www.uwnwv.org/careers. To download the job description, application form, compensation package and application directions, The CEO Report, or a list of frequently asked questions, visit the UWNWV website.

A successful candidate will, among other things, need to be a dynamic, kind and fair individual. Reference or interest by February 10, 2023 to: uwnwvrecruitment@uwnwv.org, or phone, please.

UWNWV is an equal opportunity employer.

Equal Opportunity Employer M/F/H/V/D

NORTHWESTERN COUNSELING A SUPPORT SERVICES

Executive Director Opportunity

An opportunity such as this may occur once in an ideal candidate's lifetime. A position of this importance, with an organization of NCSS's stature, is indeed exceptional.

Northwestern Counseling & Support Services (NCSS) is seeking a new Executive Director to lead a truly dynamic organization. The ideal candidate will effectively turn our organization into the future; be a positive force for the improvement of community health and as an effective counselor to state service delivery and patient service outcomes.

NCSS is a \$40M, 300 employee, non-profit community mental health or wrap service driven by an commitment to developing innovative solutions to respond to rapidly changing community needs.

Our current Executive Director will retire in June 2022 after 18 years of service, having developed a highly regarded organization within the state of Vermont and beyond.

If you are a fit for this incredible opportunity,
we'd love to hear from you!

For more detailed information, including contact information
for applying, please visit www.ncssvt.org.

NCSS, 107 Fisher Pond Road, St. Albans, VT 05478
| ncss@ncssvt.org | E.O.I.



Licensed Nursing Assistants

Fall-Time/Evergreen

What you do is important, at least we think so,
and our residents agree.

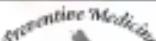
Come to work for Vermont's premier CDPAC, and be a part of the community you helped form.

Wake Robin seeks a dedicated nursing assistant with a strong desire to work within a community of seniors. Wake Robin seeks LNA's licensed in Vermont to provide high quality care in a fast-paced residential and long-term-care environment, while maintaining a strong sense of home. "We offer higher than average pay including shift differential, great benefits, a positive working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting."

**WE CONTINUE TO OFFER GENEROUS SHIFT DIFFERENTIALS
FOR EVENINGS, NIGHTS AND WEEKENDS!**

Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to 802-284-5146.

WE ARE AN EQUAL OPPORTUNITY EMPLOYER



Clinical Assistant

Wellness Practice in Colchester, VT, is seeking an experienced MA, LPN or LNA to work Mon-Fri (30 - 40 hours/week). Looking for an energetic, detail-oriented team player who can work independently in a busy office. EHR, EKG, IM & phlebotomy skills are required. Experience in scrubs and IV's is a plus.

Please email cover letter with resume and 3 professional references to preventivemed@gmail.com.



Sales Manager

position available in Charlotte at a small manufacturer of high tech machines with national and international sales. Applicant must have the potential to develop global sales strategies, and have a high interest in all things mechanical.

Compensation is locally competitive.

InstituteForLegalLeadership.com



INTERIOR PAINTER

Must have:

- 2 years' experience
- Fixed work ethic
- Ability to work well with a team
- Full time availability
- License and vehicle

Over 40 years in business,
Nightly, weekend, residential work,
Very competitive pay
63-63/T

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7

SEVEN DAYS ... *it works.*

CALL 864-5684 TO ADVERTISE YOUR BUSINESS.

Before advertising in Seven Days, I was scouting and cherry picking potential employees. I realized that I needed to reach a larger group of applicants, so I reached out to Michelle Brown, the employment representative.

She helped me design a really creative ad that not only looked great, it worked. Within two days I started getting resumes and inquiries from quality individuals.

I'm a big fan of instant gratification and Seven Days' online media outlets have given me just what I wanted. Advertising with Seven Days should never be a trade secret — it should be common knowledge.

**MICHAEL
VAN GULDEN**
Founder/President,
Chocolate + Under
Security



eat this week

TASTY BITS FROM THE CALENDAR AT SEVENDAYSVT.COM



Wine Geeks Go Greek

For its February wine dinner, Stowe's Cork Wine Bar & Market journeys through rocky Greek hills for a closer look at small-production Anatolian wines, paired with four courses from head chef Dave Derry. Start with arachous sof' mousakas and a crisp, citrusy white from Santorini. Then dive into grilled mezei mezei such as pork souvlaki, spriggy halloumi cheese and smoke-kissed vegetables, served with dips, spreads and breads. A dark and aromatic Xinomavro from Macedonia plays up the earth tones in an entree of lamb mezofta, while Rio-Hondo sparkling pink Aspros complements a honey-taged roast trout to finish.

GREEK WINE DINNER: Tuesday, February 3, 6:30-9 p.m., Cork Wine Bar & Market, Stowe \$55 plus tax and gratuity; reservations recommended. corkvt.com

DOWNTOWN ARBURY-INSPIRED DINNER & ETIQUETTE TALK: Practice your Elizabethan etiquette over a four-course spread—and take notes on local practices for proper merriment—on Saturday, February 4, 6-10 p.m. at Barnard's House (401 Park, #140). Reservations: 802-362-5393; arburydinner.com

ETHIOPIAN POP-UP: Sample spicy stews, sprouts and injera breads in guest chef Alphonse Michael and Mulu Tefera's private authentic East African dinner at the Emergency Room, Saturday, February 4, 6:30-9 p.m. \$15-\$20. bigpicturetheater.org; under 18s require a parent/guardian to attend.

HERBAL MATERIA MEDICA — ALL ABOUT SAGE: Susan Staley of Burlington Herb Clinic gives students the lowdown on the common culinary herb which has myriad medicinal uses. Saturday, February 4, 1-3 p.m., Railyard Apothecary, Burlington. By donation. burlingtonherbclinic.com

SEED SWAP: Diversify your seed collection while sharing garden stories at this annual Swap Smarts exchange Thursday, February 6, 6-8 p.m., at the Deep Well Hardware Free Bookbox, seedswapkeenvt.com.

FEBRUARY DEAL

\$39 FOR 3-COURSES FROM OUR ENTIRE MENU

*** Excludes our extended Valentine's Weekend Menu

Friday 10th, Saturday 11th, Monday 13th and Tuesday 14th

NOTICE: Open Monday to extend your Valentine's Celebration!



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Honey Do

A Middlebury church minds its beeswax

BY MEGAN JAMES

For years, Deborah Dickerson noticed the honeybees buzzing around Memorial Baptist Church. They were sheera congregating around the roof. And at certain times of year, dead worker bees would litter the wheelchair ramp entrance.

Dickerson and her husband have kept honeybees at their fraternal home for decades. So she was keenly aware of, and curious about, this apparently thriving colony at her Middlebury church.

"I had mentioned to a couple people, sort of jokingly, if we could ever access that honey, who knows what little project could be paid for with the lost hives under the roof," she recalls. "But it seemed pretty inaccessible."

Then, early last fall, honey started dripping down the church's interior walls. "Ironically, we'd just had those walls painted, for the first time in 30 years," says Dickerson. Something had to be done about the bees.

Fortunately, the timing was just right. A roofer with a lift was scheduled to replace a portion of the building's roof in November. Trustee John Ginter, who had also been keeping tabs on the bees' comings and goings for years, asked the roofer to take a closer look where he suspected the colony was living.

Therein contained beekeeper Andrew Munkres. With apprentice Eliza West, Munkres arrived one cold November day and attempted to remove the colony and transport it to his Cornwall operation, Laramore Honeyworks.

This wasn't the first time Munkres had been called to remove a colony from someone's walls. "We hear from two to five people a year who have a colony in the house," he says. "Most people don't want to rip off their siding, so they end up just dealing with it."

Or they call an exterminator. "Not that you've killed the bees and melted the wax," Munkres cautions, "and you end up with wax on your electrical wires."

At the church, the beekeeper did a "cut out" to remove the colony. It wasn't difficult to locate. "If you put your ear right on the roof, you could hear the bees underneath," he recalls. He and West pulled up the roof to discover the colony right below it.



THEY WERE ALL TUCKED IN,
READY FOR WINTER.

JOHN CUBERL

So, how exactly do you coax 30,000 honeybees to vacate their cozy cold-weather driftlog? Munkres begins by lighting a smoker, which keeps bees from getting too aggressive. He had brought a live box, already filled with honey, which would become the colony's new home.

Then, he simply cut about three or four feet of honeycomb out of the roof and sheath the bees out into the live box.

"After we'd gotten all the bees out, we managed to spot the queen just walking around," Munkres says. He picked her up by the wings and transferred her to the box with the others. "Now it was a viable colony, a queen with all her daughters."



He brought the bees back to Cornwall and placed them in his honey house cellar, where they'll spend the winter. The colony is big enough to survive until spring, Munkres says, but he can't be sure they'll make it until worse weather comes. "It's obviously pretty disruptive to remove them from their home," he notes.

But at least they have honey to eat. "The reason bees store honey is to insulate them through the winter," Munkres points out. "That's their food. Unlike humans, who store fat and hibernate, the way

bees keep warm is by vibrating. It's sort of like doing jumping jacks. In order to keep doing that all winter, they have to eat honey to give them energy."

"I thought it was so wonderful that Andrew was able to get the bees and the queen before they died, because it was pretty cold," says Carter. "They were all tucked up, ready for winter."

Carter estimates that they were able to salvage about 300 pounds of honeycomb, some of which is currently stored at his house. "I made some [of the honey] right after we brought it down," he says. "It's a dark honey. It was wonderful."

The rest of it is currently stacked in a large receptacle in the church basement. When administrative assistant

"There's absolutely nothing wrong with it," Mankres says. "There is nothing that could get in honey that would be at all unhealthy for anyone over the age of 1."

Some people may actually consider this honey superior, he points out, since the comb contains propolis, a mixture of bee saliva and honeycombs that is said to have healing benefits. To harvest this honey, the comb will be crushed and then strained. Whatever is in the comb becomes part of the honey.

The church is planning to sell its honey as a fundraiser to offset the cost of the roof replacement. After all, Williams says, "The roof helped make this honey." They're calling it Honey



Honey dripping from the church well

Melinda Howe Williams shows it to a curious reporter; the honey looks gummy and is almost black, but it tastes delicious and sweet.

Williams says she took some of the honeycomb-honey, put it in a double boiler and strained out the honey. "I just had to pack out a few impurities," she says. "We still had it for Christmas morning."

There's a reason the honey is so dark, according to Mankres. "When we harvested honey that's going to go into jars for store, we're trying to keep the bees to get that honey into boxes that have never had honey raised in them," he explains. The church honey was made in wild, free-range honeybees, meaning it shared space with bumble, carpel bees and hornet nests.



Honey "Heavenly honey was already taken," Williams says with a smile.

In this era of colony collapse disorder, which threatens honeybees and their habitats, this colony sought refuge in the walls of a church. And the church served the nectar well, Mankres says.

"From looking at the combs, we could tell [the bees] were pretty healthy. They seemed quite happy there. They were sharing honey with the church, they kind of had it made," he says. "If it weren't for the honey leakage, everybody would have been OK with it."

INFO

Want to get some Honey? Visit melindashoppe.org or call 386-7462.

Valentine's Day Celebration

Pauline's Cafe



Lunch: Monday - Thursday 11am-2pm, Friday & Saturday 11am-3pm | Dinners: Monday-Friday 5pm-8pm



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calendar

FEBRUARY 1-8, 2014

WED. 1

arts/culture

CRAFT CONVERSATION: Picnic basket, soap, candles and a large variety of other gift items are just a few of the topics on the agenda at this meeting of regional artists. Janice C. Parker Education and Research Center, Maine Institute, Orono, 9 A.M.-10:30 p.m. Free. Info: 207-485-1700.

VERMONT FARMERS' MARKET: From barnyard animals to handwoven items, the market features Vermont's most popular industry. See vermontfarmersmarket.com for details. Chittenden County Fairgrounds, Essex Junction, 9:30 a.m.-3:30 p.m. Free. Info: 802-874-4774.

arts

SOUL: VISIONS OF FLESH AND BLOOD: Art houses get an opportunity to show some alternative fare this month with this Chris Marker documentary. "Taxis Hall 4," later. Middlebury College, 55-40еле 800-546-5200.

business

MENTAL IN MINEHAWA MURKINSON: Hill Money mentors connects entrepreneurs that want to start or grow their own business. Center for Women & Technology, Rutland, 5:30-8 p.m. Free. Info: 802-773-0089.

community

COMMUNITY FORUM ON LIVELIHOOD IMAGE: How does learning power people to succeed? To answer this question, the Vermont Agency of Education, the Vermont Department of Education, the Vermont Center on the Family, the Vermont Department of Health, the Vermont Department of Community and Economic Development, and the Vermont Department of Housing and Community Development, 8:30-9:30 a.m. Free. Info: 802-460-4885.

events

WORK-IN-CRAFT STUDIOS: Adults and teens create art and functional items with local professionals. Gallery of Ideas, Montpelier, 10 a.m.-midnight. Details: 802-860-1274.

ANNUAL L'INIE CARDS: Neighborhoods of all skill levels come out and paint a simple snowman. Located in libraries. Rutland Memorial Library, Goshen, 8-4 p.m. Free. Info: 802-581-0310.

classics

SEED BY WIP-HOF CAGOL: Engineers are welcome at a project introduction held Saturday, Feb. 15, 10 a.m.-3 p.m. Free. Info: 802-376-8665.

INTERDISCIPLINARY STORYTELLING: TALENT AND SPORER MOVEMENT AND STYLING: Projects at Lake Willard's EMS Center on Saturday through Sunday, Feb. 15-16. Middlebury College, Putney, Vt. Info: 802-364-3814.

"THE SLEEPING BEAUTY": Set to a Tchaikovsky score like Russian Ballet Interprets this classic fable. Held above a former megachurch in an unseasoned, Carpenter Arts Center, Middlebury, 7 p.m. \$20. Info: 802-364-2000.

environment

GARDEN-MARSH AND THE FROGMOUTH LAKE: A screening of the 2010 documentary Dying Green, followed by a presentation and Q&A with presenters: educators and a wildlife biologist. Kellogg Hubbard Library, Middlebury, 6-7:30 p.m. Free. Info: 802-364-2000.

events

COLLABORATION IN THE ARTS: THE CREATIVES PROGRESS CONFERENCE: 10 artists and curators discuss over a month of study to present their projects depicting how theater, visual art, writing and music can be used to address climate change. Middlebury College, 1-3 p.m. Free. Info: 802-364-2184.

ONE ON ONE SCHOLARSHIP HELP: Tutors familiar with family law feel free to apply for their research in the next level with individualized help. Pierce Library, Woodstock, 1:30-4:30 p.m. Free. Info: 802-455-2104.

fair & festivals

VERMONT WATERFEST: Enter now as there is no fee to enter. Including snowshoeing, team relay, booties and more. Free water bottle competition for adults. Details: Waterfest.org. Tickets: 802-255-5600.

film

SAMMY KORNBLUM FILM FESTIVAL: WORLD TOUR: Warm-weather cuffs and collars on Thursdays Up the right of adventure with stars from around the globe. UVM Commons, Orange, N.H., Tyne 802-229-2210. Info: 802-449-5400.

CLASSIC FILM SERIES: Indie films from classic movie periods. Call 802-229-2210. UVM Commons, Orange, N.H., Tyne 802-229-5600.

WED. 1 FEST

List your upcoming event here for free!

SUBMISSION DEADLINES

All submitted events must be received by THURSDAY NOON FOR CONSIDERATION IN THE FOLLOWING WEEKEND'S NEWSPAPER.

FOR THE EVENING EDITION FORM AND SCHEDULES, GO TO VERMONTSTANDARD.COM/ADVERTISING/ADVERTISING-PACKAGES. YOU CAN ALSO FIND THE SUBMISSION FORM ON THE WEBSITE. PLEASE INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, BROAD LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

LISTS AND SPOTLIGHTS ARE ARRANGED BY KNITTING/WEAVING, RAVEN/SEASIDE, FIBER AND STITCH, DEPARTMENT/CHARTER AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSICS SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

Creative Type

Just as the internet has revolutionized the spread of information in the new millennium, the typesetting machine changed the face of communication in the 19th and 20th centuries. With the invention of this large, complicated and sometimes dangerous machine in the late 1800s, the slow and tedious job of setting type by hand was replaced with a faster, more efficient system. The typesetting machine, known as a composing stick, was a sentence or a paragraph that would be cut on metal and arranged into lines of text that could be used for printing publications such as newspapers and books. The 2012 documentary *Typeface* offers a detailed look at the development of the device and how it changed not only the dissemination of information, but information itself.

LINDTYPING, THE FILM

Wednesday, February

8:30 p.m., at Miller

Center, Lakeville

Commons, Champlain

College, 80

W. Info: 802-364-2000.



FEB. 2 | FILM

State of Motion

In 2010, dancer Phoebe Butterfield (pictured) made a commitment to cultivating connections among Green Mountain State dancers. The result is the Vermont Dance Alliance, a network of professional dance artists working together to share their craft throughout the state. Months of workshops, fundraisers and a series culminate in the upcoming Winter Dance Gala. Two evening performances at Montpelier City Hall Auditorium showcase contemporary works by state and regional choreographers Nicole Dreyfus, Scotty Hardwick, Christine Harris and Paul Bourne.

The contemporary dance season closes round out a weekend of entertainment by staging a candlelight spark in the darkness of winter.

WINTER DANCE GALA

Friday, Friday, Saturday, February 1-3 p.m., at Montpelier City Hall Auditorium \$15-\$25. Info: 802-248-0187; vermontdancealliance.org



FEB. 3 & 4 | DANCE



Bird IS THE Word

The Champlain Valley's avian species are elevated to new heights at a celebration of the local birding community. Presented by Friends of the Mississquoi National Wildlife Refuge and the Saint Albans Museum, An Evening of Bird Tales puts feathered flora front and center. "Bird chick" Bridget Butler, Bill and Marc Mayville of the Birds of Vermont Museum, and U.S. Fish & Wildlife Service enforcement officer Eddie Edwards are among the experts and hobbyists who will share stories and photos from the field. Anyone with an interest in Vermont's winged wonder is welcome to bring questions to this ornithological get-together.

AN EVENING OF BIRD TALES

— Sunday February 2, 8:30-9:30 p.m., at Bass Bacon Saint Albans Museum. Free. tinyurl.com/2nqzvqy; [stalbansmuseum.org](http://tinyurl.com/2nqzvqy).



Global Influence

Ginger's sound could be tough to categorize, but the band does it in two words: "psychoacoustic jazz."

Born out of a jam session at Burlington's

Radio Bean coffee

shop and here in

2004, Gingras found

in groove in Africa, Caribbean and

Brazilian polyrhythms. Layered with piano

and guitar melodies and peppered with

percussion breaks, the Burlington band's songs

are spirited and, at times, undeniably danceable.

Albums such as 2009's *First Give* hint at some

of the group's techniques, but during live shows

the players really spread their wings with one-off-

a-kind solos and arrangements. The

soaring guitars up the tapping toes with

world-class flavor at

Brendan Music, 1000 University Street,

FEB. 4 | MUSIC

GUAGUA

Saturday February 4, 9:30-10:30 p.m., at Brendan Music, 1000 University Street, Seattle. Info: tinyurl.com/2nqzvqy.



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JOE BOWIE

frontman/saxophonist/composer
(Smooth, Smooth Big Band, Smooth Big Band)



STEVEN BERNSTEIN

Trumpet/Composer/Arranger
Smooth, Smooth Big Band, Smooth Big Band

and

GARIBAMOUS BONNIE keyboards
JT LEWIS drums

\$10

6:45 PM 10:30 pm

<http://hopkinscenter.org> • 603-646-2122
Dartmouth College • Hanover, NH 03755

calendar

WED 1-4-24

MORE Smiles are provided at a viewing of a popular rock film. On the screen: *Berating Among Friends*. Library (William), 8 p.m. Free. Info: 865-4916.

free & silent

COMMUNITY DINNER A community open meal connects friends and neighbors. Bring a dessert to share. The entrance fee, \$5.00. 6:30-8:45 pm. First Congregational Church, 100 Main Street.

CONVERSE CHAT Staff informally chat over coffee. Converse Center (main entrance) located up the front entrance stairs, meets, produce, free and snacks and more. 10 a.m.-noon. Friday. Converse Center, 100 Main Street, 03755. Free. Info: 865-4921.

MURKIN'S GOURMET Gourmets get their fix in a variety of tasting menu options, including a watercolor painting class. The Eat at Murkin's, 515 N. Rd. 15a-p, 865-9900. Registration info: 865-4916.

NEBRASKA FARMERS MARKET Local products—fresh veggie, breads, pastries, cheeses, wines, spirits, jewelry, soaps, meditation supplies—show maple syrup, honey, and more. 10 a.m.-4 p.m. Farmers Market, 3rd & Main Streets, 03755. Free. Info: 865-4929.

NEBRASKA FARMERS MARKET Come and go! Come to our monthly farmer's market and be part of a year-round experience of regional foods, baked goods, produce, seafood, meat/meats, Wholesome Farmers Market, 300 Main St., Taunton, 02780. Taunton, 02780. Taunton, 02780. Free. Info: 865-3838.

friday

HAIR CLIP Strategic players come to arm with the popular card game. Franklin Village Club, Wilton, 9:30 a.m.-4:15 p.m. \$4. Info: 865-4762.

friday & saturday

EPIC NOISEFEST MUSIC SERIES Geminoid Fair: unique performances and fresh indie culture including a mix of local and national acts. Franklin Village Club, Wilton, 7:30 p.m. \$10-\$20. Info: 865-4762.

EVERY WEDNESDAY EVENING Participants challenge each other in a friendly, inclusive, positive, and educational environment. The Ethnician, 100 Main Street, 03755. 6-8 p.m. Classes. Info: 865-4905.

GENTLE YOGA Moderate-Int. Lengthy guides through an introduction of poses with lots of gentle stretching. 10 a.m.-11:30 a.m. 03755. Free. Info: 865-3849.

GOING UPRIGHTS & DOWN CRAFT Students get pumped up in interval-style workout that targets muscle strength, cardiovascular fitness, and total body endurance. Puddingstone House, 101 Main Street, 03755. Free. Info: 865-3849.

INTERIM MEDITATION Alternates smooth Buddhist principles and practices. Philmont, 03755. Info: 865-4921.

LLOW-IMPACT TOTAL BODY CONDITIONING Students let creativity break a sweat, creating a mix of play, love, yoga, aesthetics and more. Studio 200, 200 Main Street, 03755. 6 a.m.-10:30 a.m. Free. Info: 865-4901.

MEETUP Community members connect over a sweet evening of pizza, love, yoga, aesthetics and more. Studio 200, 200 Main Street, 03755. 6 a.m.-10:30 a.m. Free. Info: 865-4901.

RECOVERY COMMUNITY FAIR Physical and mental health professionals and the result of recovering individuals share their stories in a safe space. Franklin Village Club, 100 Main Street, 03755. Free. Info: 865-4920.

SYNTH: CAN YOU HANDLE IT? Participants change up their musicalities via various tools for creating music. Reliquia Agency, Franklin, 8:30 p.m. \$10. Info: 865-4920.

TOTAL BODY CONDITIONING Students let creativity break a sweat of play, love, yoga, aesthetics and more. Studio 200, 200 Main Street, 03755. Free. Info: 865-4901.

UNIVERSITY OF VERMONT HUNTING STUDENT RENTS Pre-rental office offers types of housing lifestyles, provider self-licensing. Champlain

Sister, Champlain Multi-Strategic Center, 100 Main Street, 03755. Free. Info: 865-4924.

WICKED LIGHT BEER TASTING Come to the great selection of craft beer and cider styles—sampling size mugs begin 4pm through the night. The Wicked Collective, Franklin, 03755. Free. Info: 865-4931.

WIMBURY Local implants just like the ones you've seen on TV. Be a responsible health consumer. Healthier Options, 100 Main Street, 03755. Free. Info: 865-4931.

ZENGYU'S LITTLE KIDS CLUB Indoor aged 0-18 through English in a fun way at Nemicki Elementary School, Franklin, 03755. 9:30 a.m.-12:30 p.m. Free. Info: 865-3862.

ZERO CHALLENGE Interactive instructor tasks will involve basic Scrum, Scrum, Atlassian Atlassian, 3rd & Main Streets, 03755. Free. Info: 865-4929.

ZUMBA Zumba classes for all ages from 6 months to 60+ years old. Held in our new studio space. Franklin Memorial Library, 03755. \$15-\$25. Free. Info: 865-4916.

ZUMBA CLASS Dance, tone, and strengthen your body while having fun. Held in our new studio space. Franklin Memorial Library, 03755. \$15-\$25. Free. Info: 865-4916.

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events calendar

CONCERNED & ANALYZING CONNECTIONS An open discussion hosted by Dartmouth's first affiliated student organization to identify issues in the Klingberg Health Center. 100 Main Street, 03755. Free. Info: 865-4916.

INCORPORATING PERSONAL & PROFESSIONAL SKILLS INTO YOUR LIFE Participants build their confidence as a leader in their community. Franklin High, Franklin Middle School, Mondego 5-8th Grade, 03755. 6 p.m.-8 p.m. Info: 865-4916.

gatherings

WEDNESDAY PICKUP & ASSEMBLY Call. Last call to sign up and attend the last meeting of the year. Franklin High, Franklin Middle School, 03755. 6 p.m.-8 p.m. Info: 865-4916.

class

BRUNN & BURKE / WILLIAM J. POWERS, JR. History buffs and anyone interested in our town's past can learn about Franklin's series books "When We Were Young" and "Young Franklin" during a presentation by William J. Powers, Jr. and his son, William J. Brunn, Jr. Franklin High, Franklin Middle School, 03755. 6 p.m.-8 p.m. Info: 865-4916.

classical

CLASSICAL STROLL THRU Listen to classical music of the world through a guided tour of the Franklin Historical Museum. Franklin Historical Museum, 100 Main Street, 03755. 10 a.m.-12 p.m. Free. Info: 865-4916.

classical

CLAYTIME & PLAYTIME Clay modeling, photo booth, and activities for children 6-12. Franklin Historical Museum, 100 Main Street, 03755. 10 a.m.-12 p.m. Free. Info: 865-4916.

classical

CLAYTIME WITH A TWIST Clay modeling, photo booth, and playground with Ms. Jane. Franklin Public Library, 100 Main Street, 03755. 10 a.m.-12 p.m. Free. Info: 865-4916.

classical

CLUB TUESDAYS High school students either take piano lessons or play instruments in the band room. Franklin High, Franklin Middle School, 03755. 6 p.m.-8 p.m. Info: 865-4916.

classical

CUTTING EDGE High school students either take piano lessons or play instruments in the band room. Franklin High, Franklin Middle School, 03755. 6 p.m.-8 p.m. Info: 865-4916.

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classical

NATIVE BARBERSHOP It's always a good idea to have your hair cut by a professional. Franklin High, Franklin Middle School, 03755. 6 p.m.-8 p.m. Info: 865-4916.



EMILE MILLIS As part of the first "Whitewater" series, the poet and performer presents his eight solo pieces in "Emile Millis: River Days" at the Franklin High School Auditorium, 100 Main Street, 03755. 7:30 p.m.-9 p.m. Info: 202-3336.

EMILY SEWARD The author of "The Scarlet Letter" and "Little Women" reads her own works and discusses her influences in her final "Whitewater" series. Franklin High School Auditorium, 100 Main Street, 03755. 7:30 p.m.-9 p.m. Info: 202-3336.

JAMES THOMAS The Holliston College professor looks back to Korea's National Literature and performs his poetry. Franklin High School Auditorium, 100 Main Street, 03755. 7:30 p.m.-9 p.m. Info: 202-3336.

JON BROWN The author of "The Wind Beneath My Wings" and "Runaway Train" joins the Whitewater series. Franklin High School Auditorium, 100 Main Street, 03755. 7:30 p.m.-9 p.m. Info: 202-3336.

KATHY GRIFFIN The comedian returns to the Whitewater series. Franklin High School Auditorium, 100 Main Street, 03755. 7:30 p.m.-9 p.m. Info: 202-3336.

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and Chapin as part of the UVM Law School.

LAWRENCE, MASS.: The New England Film Festival, 100 Main St., 500-330 info, 413-665-4655.

SPENCER LEWIS: The folk rock duo Lewis and Stevens are in concert tonight at the Vermont Arts Center in New Haven. Arts Fest Community Arts Center & Gallery, South Street, 7-8 p.m., \$20. Info 802-863-9500.

WINTER WINE BORN MUSIC SERIES: Local acts and bands will perform at the music series' first concert Jan. 10, featuring a mix of indie rock, country, and indie country. Snow Farm Vineyard, South Hero, 6-8 p.m. Cost of tickets and wine: Info 802-863-5203.

Entertainer

MATILDA GARDEN: See INT'L.

STEAKING FROM WILDLIFE: See WILD!

TRICK OR TREAT: See WED'D.

Business

BROWN JADE: Champlain College students and administrators have come up with suggestions for modern day publishing strategies in Publishing, Rhetoric and Representation. (Champlain College, Burlington, 6-7 p.m., Free, Info 802-524-2323.)

FRIDAY MORNING WORKSHOP: Workshops offer introductions to English words at all stages by Burlington-area teachers. Information, 101 Main St., Burlington, 10-30 a.m. Info 802-860-0001. For a meeting code, limited space, info 802-863-0164.

SAT. 4

entertain

ARTISTS' INTERNATIONAL'S VERNON STAGE:

MEETINGS & SOCIAL: Community members, performers to learn about it, friends and neighbors, are invited to attend the monthly meetings for actors and artists for the Artistic Association. Meeting location: Union Congregational Church, 100 Franklin St., Montpelier. The meetings, 8-9 p.m. Free, playwrights info 802-863-0531.

dance

MARKATION IN THE PLATE SAMARAH DRAKE: Founder of the Plate Samara Foundation, a non-profit organization that provides meals to children in developing countries, will speak at a free lecture and introductory lesson (10 a.m.-1 p.m.), Saturday, Jan. 10, in the CTEC auditorium, 100 Franklin St., Montpelier. Info 802-863-0531. includingmarkation@gmail.com

CONTEMPORARY DANCE CLASSES: Nordic Regional and Healthy Moving Program offers all skill levels free classes at the Nordic Center, 100 Franklin St., Montpelier. Info 802-863-0531. For more info, visit nordiccentermontpelier.org.

CONTRA DANCE: Bill Horner calls the object of a traditional social dance music at Horner's Capital City Square, George Street, 8-10 p.m., \$5-\$10. Info 261-2883.

RANCE SHOWCASE: REALITY IN UNIVERSITY: A series of six regional performances takes the stage at the University of Vermont Auditorium, 100 Franklin St., Montpelier. Info 802-863-0531. For more info, visit ranceshowcase.com.

SHREWD: The Stove Cell Ensemble plays electric blues for a night of Northeastern soul music. Mountain Stage Tavern, 7-9 p.m., \$10. Info 261-2883.

WINTER CHOCOLATE GALA: See PROJ. 3.

entertainment

MUSIC WORKSHOP: A played piece club invites a guest and a visiting parent and potential teacher and looking into students a future of performing, most recently Lake Champlain Native School, Thetford, 10-11:30 a.m., Free, Info 802-863-0531.

Events

ARTS/ARTS

ARTTHOUSE CONVERSATIONS: The big screen art exhibition institution's international presentation showcases uncensored, radical independent art from around the world. An 11-day program of short films, documentaries, and features, info 802-863-0531.

COMMUNITY CRAFT FAIR: Screening, performances by local, regional, and national acts, acoustic music, guitars, banjos, and 100+ artists. Details online, 10 a.m.-4 p.m., info 802-863-0531.

DEVIL'S HORN: SPEEDWAY BANQUET OF CHAMPIONS: See FDY-3-SQUAD.

HOME METRONOME: Musicians who have had an interest in teaching music lessons share their love and passion for music education. Details online, 10 a.m.-4 p.m., info 802-863-0531.

SHREWD: ROVULS HORSEBALL/FIREBALL/POLK: SHREWD: Horseball (adults) 8-10, 10-11, 12-13, 14-15, 16-17, 18-19, 19-20, 20-21, 21-22, 22-23, 23-24, 24-25, 25-26, 26-27, 27-28, 28-29, 29-30, 30-31, 31-32, 32-33, 33-34, 34-35, 35-36, 36-37, 37-38, 38-39, 39-40, 40-41, 41-42, 42-43, 43-44, 44-45, 45-46, 46-47, 47-48, 48-49, 49-50, 50-51, 51-52, 52-53, 53-54, 54-55, 55-56, 56-57, 57-58, 58-59, 59-60, 60-61, 61-62, 62-63, 63-64, 64-65, 65-66, 66-67, 67-68, 68-69, 69-70, 70-71, 71-72, 72-73, 73-74, 74-75, 75-76, 76-77, 77-78, 78-79, 79-80, 80-81, 81-82, 82-83, 83-84, 84-85, 85-86, 86-87, 87-88, 88-89, 89-90, 90-91, 91-92, 92-93, 93-94, 94-95, 95-96, 96-97, 97-98, 98-99, 99-100, 100-101, 101-102, 102-103, 103-104, 104-105, 105-106, 106-107, 107-108, 108-109, 109-110, 110-111, 111-112, 112-113, 113-114, 114-115, 115-116, 116-117, 117-118, 118-119, 119-120, 120-121, 121-122, 122-123, 123-124, 124-125, 125-126, 126-127, 127-128, 128-129, 129-130, 130-131, 131-132, 132-133, 133-134, 134-135, 135-136, 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691-692, 692-693, 693-694, 694-695, 695-696, 696-697, 697-698, 698-699, 699-700, 700-701, 701-702, 702-703, 703-704, 704-705, 705-706, 706-707, 707-708, 708-709, 709-710, 710-711, 711-712, 712-713, 713-714, 714-715, 715-716, 716-717, 717-718, 718-719, 719-720, 720-721, 721-722, 722-723, 723-724, 724-725, 725-726, 726-727, 727-728, 728-729, 729-730, 730-731, 731-732, 732-733, 733-734, 734-735, 735-736, 736-737, 737-738, 738-739, 739-740, 740-741, 741-742, 742-743, 743-744, 744-745, 745-746, 746-747, 747-748, 748-749, 749-750, 750-751, 751-752, 752-753, 753-754, 754-755, 755-756, 756-757, 757-758, 758-759, 759-760, 760-761, 761-762, 762-763, 763-764, 764-765, 765-766, 766-767, 767-768, 768-769, 769-770, 770-771, 771-772, 772-773, 773-774, 774-775, 775-776, 776-777, 777-778, 778-779, 779-780, 780-781, 781-782, 782-783, 783-784, 784-785, 785-786, 786-787, 787-788, 788-789, 789-790, 790-791, 791-792, 792-793, 793-794, 794-795, 795-796, 796-797, 797-798, 798-799, 799-800, 800-801, 801-802, 802-803, 803-804, 804-805, 805-806, 806-807, 807-808, 808-809, 809-810, 810-811, 811-812, 812-813, 813-814, 814-815, 815-816, 816-817, 817-818, 818-819, 819-820, 820-821, 821-822, 822-823, 823-824, 824-825, 825-826, 826-827, 827-828, 828-829, 829-830, 830-831, 831-832, 832-833, 833-834, 834-835, 835-836, 836-837, 837-838, 838-839, 839-840, 840-841, 841-842, 842-843, 843-844, 844-845, 845-846, 846-847, 847-848, 848-849, 849-850, 850-851, 851-852, 852-853, 853-854, 854-855, 855-856, 856-857, 857-858, 858-859, 859-860, 860-861, 861-862, 862-863, 863-864, 864-865, 865-866, 866-867, 867-868, 868-869, 869-870, 870-871, 871-872, 872-873, 873-874, 874-875, 875-876, 876-877, 877-878, 878-879, 879-880, 880-881, 881-882, 882-883, 883-884, 884-885, 885-886, 886-887, 887-888, 888-889, 889-890, 890-891, 891-892, 892-893, 893-894, 894-895, 895-896, 896-897, 897-898, 898-899, 899-900, 900-901, 901-902, 902-903, 903-904, 904-905, 905-906, 906-907, 907-908, 908-909, 909-910, 910-911, 911-912, 912-913, 913-914, 914-915, 915-916, 916-917, 917-918, 918-919, 919-920, 920-921, 921-922, 922-923, 923-924, 924-925, 925-926, 926-927, 927-928, 928-929, 929-930, 930-931, 931-932, 932-933, 933-934, 934-935, 935-936, 936-937, 937-938, 938-939, 939-940, 940-941, 941-942, 942-943, 943-944, 944-945, 945-946, 946-947, 947-948, 948-949, 949-950, 950-951, 951-952, 952-953, 953-954, 954-955, 955-956, 956-957, 957-958, 958-959, 959-960, 960-961, 961-962, 962-963, 963-964, 964-965, 965-966, 966-967, 967-968, 968-969, 969-970, 970-971, 971-972, 972-973, 973-974, 974-975, 975-976, 976-977, 977-978, 978-979, 979-980, 980-981, 981-982, 982-983, 983-984, 984-985, 985-986, 986-987, 987-988, 988-989, 989-990, 990-991, 991-992, 992-993, 993-994, 994-995, 995-996, 996-997, 997-998, 998-999, 999-1000, 1000-1001, 1001-1002, 1002-1003, 1003-1004, 1004-1005, 1005-1006, 1006-1007, 1007-1008, 1008-1009, 1009-1010, 1010-1011, 1011-1012, 1012-1013, 1013-1014, 1014-1015, 1015-1016, 1016-1017, 1017-1018, 1018-1019, 1019-1020, 1020-1021, 1021-1022, 1022-1023, 1023-1024, 1024-1025, 1025-1026, 1026-1027, 1027-1028, 1028-1029, 1029-1030, 1030-1031, 1031-1032, 1032-1033, 1033-1034, 1034-1035, 1035-1036, 1036-1037, 1037-1038, 1038-1039, 1039-1040, 1040-1041, 1041-1042, 1042-1043, 1043-1044, 1044-1045, 1045-1046, 1046-1047, 1047-1048, 1048-1049, 1049-1050, 1050-1051, 1051-1052, 1052-1053, 1053-1054, 1054-1055, 1055-1056, 1056-1057, 1057-1058, 1058-1059, 1059-1060, 1060-1061, 1061-1062, 1062-1063, 1063-1064, 1064-1065, 1065-1066, 1066-1067, 1067-1068, 1068-1069, 1069-1070, 1070-1071, 1071-1072, 1072-1073, 1073-1074, 1074-1075, 1075-1076, 1076-1077, 1077-1078, 1078-1079, 1079-1080, 1080-1081, 1081-1082, 1082-1083, 1083-1084, 1084-1085, 1085-1086, 1086-1087, 1087-1088, 1088-1089, 1089-1090, 1090-1091, 1091-1092, 1092-1093, 1093-1094, 1094-1095, 1095-1096, 1096-1097, 1097-1098, 1098-1099, 1099-1100, 1100-1101, 1101-1102, 1102-1103, 1103-1104, 1104-1105, 1105-1106, 1106-1107, 1107-1108, 1108-1109, 1109-1110, 1110-1111, 1111-1112, 1112-1113, 1113-1114, 1114-1115, 1115-1116, 1116-1117, 1117-1118, 1118-1119, 1119-1120, 1120-1121, 1121-1122, 1122-112

calendar

MARCH 2013

WORCESTER FARMERS MARKET

See WED 1

FUN WITH STYLING

KINGMAN FITNESS BIKINI COMP: See SAT 23 10-9 a.m.
RECREATION COMMUNITY FEST: See SAT 23 10-12 p.m.

BLUFFS: Prehistoric limestone plateau

was inundated and left cliffs that begin at least 10 feet high, with up to 100 feet of vertical erosion.

PHYSICAL FITNESS: Personal trainers

and fitness studios offer a variety of

physical fitness programs, including

cardio, strength training, and more.

BOOK SALE FOR YOUR VALENTINE: Shoppers pick

up gently used books for their sweethearts,

like *Pinkie* (Lucky) (Methuen, 23 a.m., 2:30 p.m.).

Free info: 978-462-3603.

briefs

COOPERATIVE SPENDING PLAZA: Sustainable products from 100+ local businesses are available at Lake Quinsigamond and its tributaries like the Tyngsborough River.

See pre-opening page for details. (Westford Park, Burlington, 10 a.m.-3 p.m. *INFO: 978-358-2348*)

GRACE EXPLORATION PLAZA FOR KIDS: Explore a

variety of fun activities, including

science, art, music, and more.

(Grace Lutheran Church, Uxbridge, 9 a.m.-10:30 a.m.)

Free info: 508-878-8603.

NOV'S CAMP & SUMMER FAIR: One day of

fun, games, and learning for the whole family.

See pre-opening page for details. (Westford Park, Burlington, 9 a.m.-3 p.m. *INFO: 978-358-2348*)

ONE-ON-ONE TUTORING: See WED 13 10-11 a.m.

OUTDOOR CHOCOLATE STORM: A weekly series

of free outdoor events for the whole family.

(Burlington Memorial Library, Burlington, 10-10:30 a.m.)

Free info: 781-229-4663.

THE STORY OF BEATRIX THE LITTLE ELEPHANT:

Musician Amelie and Jessamyn McLean and

author Emily Gledhill tell the classic children's book.

(Amherst Community Arts Center, 8 a.m.-9:30 a.m. *INFO: 413-253-0467*)

TAKE YOUR CHILD TO THE LIBRARY (1-4 years)

and their caregivers learn early literacy

material, from the first letter to books.

(CHPL) *INFO: 413-253-0467*

TAKEAWAY (1-4 years)

Family-friendly performances in an audience-friendly

environment, featuring lots of audience

interaction and opportunities for the first time.

(The Green Room, 7 a.m.-8:30 a.m. *INFO: 413-253-0467*)

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environment, featuring lots of audience

interaction and opportunities for the first time.

(The Green Room, 7 a.m.-8:30 a.m. *INFO: 413-253-0467*)

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SLURSH SHOPS: See [ARTS](#) 6.**swimmers**

FINDING YOUR SWIM: MARCH 1 AND 4 AT 6 P.M. General Mills' Calibobs swimming lessons have been family-friendly swimming for three decades. Instruction starts at 1-year-olds and continues through 12. \$30-\$35 p. m. 250-294-3670, calibobs.com.

swaps:

MOTHER'S DAY SWAP: March 12—South Burlington art supply store Lulu Books hosts the first swap, 10 a.m.-4 p.m.; 100 N. Winooski, Robert Miller Auditorium & Recreational Center, lulusbooks.com; Burlington, 8-10 a.m. There is \$10 per person, plus. [luluswap.html](http://lulusbooks.com/luluswap.html).

talles

LONG & FROST: Parents and grandparents hear a pediatrician's perspective on raising the young children. An interactive program about the Jewish tradition of *mitzvah* (good deed) will follow. longandfrost.com; South Burlington, 10-11:30 a.m. Free. longandfrost.com.

therapist**NATIVE BLADDER:** See [ARTS](#) 2-3 (jams).**STEPPING FROM WINGS:** See [ARTS](#) 1 (jams).**TRICK OR TREAT:** 3/19-WEED 3-5 p.m.**unrest**

BURLINGTON REMOVED PRETEEN CLASS: Domestic violence laws have been strengthened throughout the country, including in Vermont. [Burltvt.org](http://burltvt.org); Burlington, 7-8 p.m. burltvt.org/preteenclass.html.

MON. 6**art****OPEN STUDIOS:** See [THURS](#) 3-9 p.m.**commemorating**

KPFA FIGHT LOCAL DISPARITIES: Local being a big concern and their operations to have a panel of listeners respond on this week. Open discussion, focused networking, analysis. In downtown, panel discussion noon. Free. kpfa.org; 545-4250.

dance

ANALY RABBI BALANCE CONDITIONING: Improve and feel continuous expression. Helps balance grace and confidence in the air. [North End Studio](http://northendstudio.com); Burlington, 6 p.m.-9 p.m. \$65-\$75.

CONTACT JUMPING BALANCE: Participants engage in aerobic exercise, stretching, and balance. Includes dance steps, jumps, and other aerobic activities. Contact jumpingbalance.com; Burlington, 7:30-8:30 p.m. \$4. jumpingbalance.com.

GALAS PRIMAS: Denotes the exchanges and performances of art, theater, literature and culture. North End Studio, Burlington, northendstudio.com; 7 p.m. \$10-\$12.

getfit @ slursh:

COMMUNITY MEAL: Offers dig in to hot lunch. Union Church of South Burlington, 10:30 a.m.-1:30 p.m. Free. slursh.com.

garners**BRIDGE CLUB:** SATURDAYS 1 P.M.

INSIDE THE SHED: MARCH 1—MOTHER'S DAY

“Inside the Shed” offers a variety of activities when a company holds its preconvention picnic in Brattleboro. Brattleboro, 8:30-10 a.m. \$25. inside-the-shed.com.

health & fitness

INTEGRATION GROUP: MARCH 1-MAY 1-A company of individuals from many disciplines. Brattleboro, integrationgroup.com; 5:30-6:30 p.m. \$10. integrationgroup.com.

MAA IN THE COMMUNITY: MARCH 1-MAY 1

WALK-IN-CLINIC: Used consultations, initial assessments, and chair massages keep Adirondack’s best, Brattleboro Acupuncture Hospital 1-4 p.m. [Burltvt.org](http://burltvt.org).

TRINITY: See [ARTS](#) 5.**life**

MANI-PEDI: Offers up to 12 months of maintenance and improvement through art, songs, poems and rhymes. [Relaxedmoms.com](http://relaxedmoms.com); 10:30-11 a.m. relaxedmoms.com.

SKYD AERIAL TRAPEZE CLASS: Intermediate acrobatics open 2 through 12 begin balancing, climbing, tips on silk or a high flying climb for a 10-week course. [Skydvt.com](http://skydvt.com); Burlington, 3:30-4:30 p.m. \$15. skydvt.com.

SUN: SKYD AERIAL TRAPEZE CLASS:

PALMIA STORY TIME, SUNDAY MUSICAL PICTURE: Half-past one during these free musical stories for stories, a craft and a creative snack. [Burltvt.org](http://burltvt.org); [Memorial Library](http://memoriallibraryvt.org), memorialvt.org; Free. memorialvt.org.

PRESCHOOL, MARCH: See [THURS](#) 10-11 a.m.**PRESCHOOL, STORY TIME:** See [TUES](#) 2.

SPANISH-ENGLISH KIDS: Anticipate language and interactive stories with *Cuentos en Síntesis*. [Burltvt.org](http://burltvt.org); Burlington, 10:30-11 a.m. Free. burltvt.org.

STORIES WITH PICTURE: Little Lopeneers ages 2-through 5 enjoy new ways for learning. [Burltvt.org](http://burltvt.org); Library, Burlington, burltvt.org; 10:30-11:30 a.m.

TREES & TWENTY EASY, FABRIC DANCE CLASS:

Adolescents and teenagers will experience growth and play with various fabrics. [Burltvt.org](http://burltvt.org); Burlington, 4:30-5:30 p.m. \$15. burltvt.org.

VERMONT TRADE SHOW CLASS: [Burltvt.org](http://burltvt.org)

(register by January 26) *Vermonters* explores a dialogue among young adults who eat at a fifth-grade level. [Johnsbury Auditorium](http://burltvt.org), 1 p.m. [Free. \[burltvt.org\]\(http://burltvt.org\)](http://burltvt.org).

WEDNESDAY CLASS: TERRAIN PARKOUR: [Burltvt.org](http://burltvt.org)

(register by January 26) *Terrain parkour* through movement, balance, strength, coordination, and agility. [Burltvt.org](http://burltvt.org); Burlington, 4:30-5:30 p.m. [Free. \[burltvt.org\]\(http://burltvt.org\)](http://burltvt.org).

fitness

ANATOMY-LEVEL SPANISH-ELATIS: Long-term participants perform fresh postures with great speakers. Private evidence: [Burltvt.org](http://burltvt.org), 8-9 p.m. [\\$10. \[burltvt.org\]\(http://burltvt.org\)](http://burltvt.org).

HEALTHY MIND BODY:

Body memory as a resource during daily life. *respiratory training of tension* (similarities in the mind-body facilitators). [Second Mountain Studios](http://burltvt.org); Burlington, 7-8 p.m. [Free. \[burltvt.org\]\(http://burltvt.org\)](http://burltvt.org).

MAKE 2017 YOUR YEAR OF YOGA!**Sign up NOW for:**

- Kids Yoga: Saturday, 9-10:30 a.m.
- Beginner Series with Melinda Stevens, 9:30-10:30 a.m.

- Restorative Workshop: Saturday, 10-11:30 a.m.

- Full Moon Flow & Meditation: Sunday, 6-7 p.m.

- Delta Level Power: Tuesday, 6-7 p.m.

- Deep Yoga With Vibes: Thursday, 6-7 p.m.

SoulShine**Power Yoga****Good for the Body,****Better for the Soul**www.soulshineyoga.com**Save BIG****With 1,000+ in the SoulShine community—****relationships = your ticket**www.soulshineyoga.com | www.yoga.com | www.yogajournal.com**SEVEN DAYS tickets.****EVENTS ON SALE NOW**

Signal Kitchen presents Lady Lamb
[WESTSIDE.COM FEB 15](http://westsidecomfeb15.eventbrite.com)
 ARTSHOT BURLINTON



Record Release Show for Apartment 3
[APARTMENT 3](http://apartment3vt.eventbrite.com)
 SATURDAY FEBRUARY 4
 ARTSHOT BURLINTON



VTIFF Presents: I Am Not Your Negro
 CHAMplain COLLEGE ALUMNI AUDITORIUM BURLINTON



A Galentine's Day Benefit for Girls Rock Vermont
 THURSDAY FEBRUARY 9
 ARTSHOT BURLINTON

SELLING TICKETS?

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- Festivals
- Plays
- Sports
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WE CAN HELP!

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tickets@sevendaystvt.com**SEVENTDAYSTICKETS.COM**

Say you saw it in... SEVEN DAYS
 sevendaysvt.com

side, 100 Main St., New Haven, VT 05854, Burlington, 8-10 p.m. Fri., 6-8 p.m. Sat.

events

GREEN MOUNTAIN CHAPTER OF THE

CHEROKEE KIDS OF AMERICA: Hosted over-the-headrests for over three years, unique, one-of-a-kind, room-themed party featuring a live band. Info: 321-4255.

ENTERTAIN & HOME: CAROLE: See VENT!

dances

KICK-IN-KICK-OUT DANCE

See VENT!

arts

COMMUNITY MUSICHAT

Voice of all things art, music, media in a vibrant, inspiring network.

Executive Director: Burlington, 7:30 p.m. Tues. Info: 786-1000.

ONE-ON-ONE GENOME HELP: See VENT!

SEPARATION-SIMPLIES PARTY

Those looking for love now and simple, effective, creative, special dating, private parties and individuals but away. Author: Jenny Spiegelman. The event is in Burlington, 6-8 p.m. Fri., for ages 25-35. Info: 854-5208.

fitness

UNIVERSITY-YOGA-CLIQUE

A dynamic, high-intensity, cardio-fitness class that challenges the 19th-century yogis' long holding postures and its role in their modern world. See calendar spotlight, Miller Center, Lakehouse Complex, Champlain College, Burlington, 7:30 p.m. Free. Info: universityyogaclique.com.

YOGA BLOCK VAULTING: Details what different disciplines like face down acrobatics can do for you. Info: 787-1111.

ArtsBall, Burlington, 8 p.m. Fri., for ages 18-and-up, \$60 each.

food & drink

COMMUNITY SUPPER

See VENT!

WINTER MARKET CHAMBERS

See VENT!

WINTER STOCK FARMERS MARKET

See VENT!

bridge club

BRIDGE CLUB: BRIDGE 1

health & fitness

SPICER-PHAROAH-MEDICAL

See VENT!

EVENING RECREATION: EXERCISE CLASS FOR ALL AGES

See VENT!

GIRLS' FITNESS WORK CAMP

See VENT!

TRANSIT INFORMATION

See VENT!

Yoga with Linda

See VENT!

SECONDARY COMMUNITY YOGA

See VENT!

WORKSHOPS FOR HOMESTUDY & PERSONAL GROWTH

See VENT!

STATE OWNERS HELD

Health tools for healing tools for healing

workshop. Champlain Valley Union High School, Morrisville, 6:30 p.m. Free. Info: 786-5210.

UNIVERSITY OF VERMONT MARCHING STUDENT

See VENT!

WINTERFEST NIGHT STYLING BATTLE

See VENT!

YOGA

See VENT!

YOGA SESSIONS FOR HOMESCHOOLERS

See VENT!

STUDENTS: WORKSHOPS FOR YOUNG PEOPLE

See VENT!

YOGA WORKSHOPS FOR TEENS

See VENT!

LEISURE: Karate, aquatics and aquatic logistics. See VENT!

LIBRARY: Storytime, 10 a.m.-11:30 a.m. Saturday, 10 a.m.-1 p.m. Friday. Info: 863-3429.

LIBRARY ONE-TIME PERFORMANCE: See VENT!

PICTURE WORKSHOP: MARIE: Students learn how to take better photos with their cameras. Info: 863-3429.

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Rapids, Main Street, Winooski, Stowehouse; Mondays 7:30 p.m. Fri., Info: 863-3229.

galleries

VERMONT INSTITUTE FOR SOCIAL

INNOVATION (VISM): **ARTIFICIAL INTELLIGENCE**: A night of networking, films, lectures, together, cocktails, and more. Info: 863-3429.

ARTIST IN RESIDENCE: Vermont Institute for Social

Innovation (VISM) is seeking an artist whose work

reflects the mission of VISM. Info: 863-3429.

sports

WOMEN'S PICKUP BASKETBALL

See VENT!

traffic

STEVE'S WITH CLIF

See VENT!

TECHNOLOGY NIGHT

Vermont Technical College's

new residence houses are open to the public. Info:

863-3429.

THEATIVE BARDING

See VENT!

shops

WEBSITE WORKSHOP: CHAPTER FOCUS

Free website workshops for up to 15 people per

group. Info: 863-3429.

WORKSHOPS FOR TEENS

See VENT!

WORKSHOPS FOR TEENS

OUR 20TH YEAR!

MEET
CAMP &
SCHOOL
STAFF

ASK
QUESTIONS

CAMP AND SCHOOL FAIR

Plan their next
adventure!

Saturday, Feb. 4
10 A.M. - 2 P.M.
Burlington Hilton

FREE!

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Great Hits
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CCV
TECHNOLOGY

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MONTRÉAL
EN LUMIÈRE

Bell

101st edition
FEBRUARY 23
to MARCH 11

COME TO MONTREAL
AND ENJOY WINTER
AT ITS BEST!

WHAT IS MONTRÉAL EN LUMIÈRE?
It's an overwhelming array of music, circus, dance, theatre... as Montréal's arts scene exploded! MEL also wants to open doors during program offering 300 different activities, without 50 Fêtes de la Lumière and guest artists from Lyon and around the world via the Bell network. As Montreal celebrates its 375th anniversary, MEL welcomes the most diverse delegations of international chefs ever. MEL has ever hosted! MEL offers a free outdoor site featuring tons of open-air activities and the first edition of Illuminart, a program of illuminated technological projects and installations in the Quartier des spectacles. And finally, MEL makes Montréal's wildest night: the Nuit blanche (March 4) and its program of 200 activities, most of them free!



montrealenlumiere.ca

PHOTO: LUCAS LAROCHE

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10

File Under 2016

Four local albums you (probably) haven't heard

BY JEREMIAH ADAMS & DAN BOLLES



BEN PATTON

— In Her Wildest Dreams
[Self-released CD, digital download]

On his 20th album — a Country minister of quirky pop Ben Patton charms us brief but powerful outbursts of life, nonsense riffs, and Patti Labelle-style affectations for country girls, however. An off-the-wall mix of vintage rock, Ben Patton and his mother of constant Aries (Patricia) — who figures as the title — form a member of a Vermont musical dynasty — might fit currently in the Philippines. Platonic is a Vermont equal who returns with three more.

Patton's congratulations: arrangements from him, components for the Light Decades, the Needs Boys, "My Right Re-States and Then Corrects." His songs are an outpouring joyful invocations and bawling. Intoxicating harmonies like those induce joyousness, and a sense of the right fit and immersion into formality. Listen to an "I'll Take You Home Like a Song," which features vocalists Phillipa Saunders ("Show the Man Down") in witty reinvocation of the traditional as a benefit of the singer's voice, which fully personalizes its basic blanketed energy.

Within a Country byturn to more 20s music, Holden offers the generalities of albums twice as long (their introduction of names that mostly don't click with one's musical results). His arty admissions that underpinning white boy skin finds itself in a pile of yesterday.

benpatton.com



ELLE CARPENTER

Sincerely Yours
[Bonneville Records CD, digital download]

Another brilliant effort, Elle Carpenter recently treated the *Country* listeners to the most significant number date. Carpenter also recently treated the Seattle pop-rock stylings of indie records' Single Girl (in "It Ain't for the Fools"). American Ville will sound out on NBN Open Roads and fully hybridized on Latin-Jazz Happens (a

"party" for currently in the Philippines). Platonic is a Vermont equal who returns with three more.

Carpenter has been writing and recording music since she was a teenager. It's remarkable considering that she didn't start her career in her career mode. Carpenter, a former student at the University of North Carolina, has now received a college education in her college major: pop. She's spent her time here creating a host of infectious, often-again songs when she first moves from one idea to the next. Carpenter's music is a benefit of the singer's voice, which fully personalizes its basic blanketed energy.

Holden's "Wants to" is a subtly coarse effort, its full of some bawling songs that find freedom without seeming out, the "wettest," without the stink. "Singers" (bluesy) and "Depreciating Stomper" ("Cross My Heart") are exceptional setpieces ("Home Grit"). Carpenter's voice actually becomes better because it's more refined. Another plus: Carpenter needs her vocal inflectionary and doesn't skip toward a greater posturing. Carpenter's distance into American will easily become even stronger on future records.

elleararter.com



JERICHOVOX

Jerichovox 7
[Self-released CD]

Years, I knew this was supposed to be a 2016 album. But this one is actually from 2005. We're not talking when we say "classic" girl-to-grownups salutes/calls in a kewpie manner.

Formerly a quartet, the Jerome-based progressive rock band Jerichovox now operates as a trio consisting of Gary Day, Jim Huguenot and Brian Little. "In dense absent...," anachoritic 7, is seven track rapscallionish noise powerhouse tunes, which they released in one day at West Street Depot in St. Albans.

Holden's "Wants to" is a subtly coarse effort, its full of some bawling songs that find freedom without seeming out, the "wettest," without the stink. "Singers" (bluesy) and "Depreciating Stomper" ("Cross My Heart") are exceptional setpieces ("Home Grit"). Carpenter's voice actually becomes better because it's more refined. Another plus: Carpenter needs her vocal inflectionary and doesn't skip toward a greater posturing. Carpenter's distance into American will easily become even stronger on future records.

A album is currently available only at Jerichovox's live performances. So you'll have to go to see one of these shows if you want to get it. Or maybe you should just not to Jerichovox online. I bet they'll book pickup jerichovox.com

STEPHEN SAUNDERS AND THE STARLIGHTERS

George Ranking
[Self-released CD]

— As feature typically crevices overlooked Vermont releases that are likely to have exceeded the intention of even the most intrepid local music fans, this was essentially created for adults like Stephen Saunders.

Saunders is an underground icon in the local scene throughout the 1980s. After the death of his bandmate, Dan, in 1993 he moved to New York City, where he continued, however, song writing. In the years following Saunders penned some 200 songs. A few years ago he set about recording them at his home in Essex Junction. Starting in 2013, he released a string of "self" media releases, and one year later the collection.

Despite the limitations of Saunders' home recording, each release showed tantalizing progression — not so linear as events likely for the poppy-melodies of the Beatles, *John Lennon's Plastic Ono Band* or *Elton John's Goodbye Yellow Brick Road*. His creative catalogue was a desire for Saunders' tools had remained publicly recording with a full band — in particular with a drummer rather than a clean machine.

Saunders passed away in a heart attack last May at age 65, but before he died he recorded George Ranking, his first and, sadly, last record with a band. It was released posthumously in August, and in press release, most suspiciously strong, Stephen Saunders' classic reached a new level with a band.

Guaranteed to go off in his first few performances, the Starlighters' first album, *George Ranking*, has taken subtlety to well-worn extremes. In the opening of the title track and the finale, running like Willy-nilly and like a one, His Starlighters is located with 14 tunes that battle with one another anything. Among them through the night, there are two more interesting ones. One is a somber remembrance of David Byrne and David Bowie at once.

A album is currently available only at Jerichovox's live performances. So you'll have to go to see one of these shows if you want to get it. Or maybe you should just not to Jerichovox online. I bet they'll book pickup jerichovox.com



SOUNDbites

BY JOEDAN ADAMS

HARVEY PULLEN

Scrappy Book

It's been just about two months since the beloved Burlington DIY venue 242 Main rocked its last show ever. That is, possibly rocked its last show ever. While there's still no news as to the future of the club, there is some news regarding its past.

Seven Days previously reported that local documentarian **BILL SIMON**, in conjunction with Burlington Parks & Recreation, Big Honey World and Vermont Community Access Media, is hard at work on a documentary about 242 Main. But Simon probably didn't expect the project to spawn another work that similarly explores the nostalgia and memories of the legendary venue.

MATTHEW PALMER, the development and finance manager of the **WOMEN'S SOCIETY OF AMERICA**, is currently compiling stories, testimonials and photos for a self-titled commemorative and historical book about 242 Main. She describes the project as writing a book with 500 of her closest friends. **ROB FRANCIS' BONNIE HICKNER** has signed on to the book's graphic designer.

"I really missed that time in my life when I could walk in 242 and feel like I was coming home," says Pullen. She was active in the 242 scene during the late '80s and early '90s, playing bass in bands such as **SHIRKERS** and **CARTWHEELS**. She also served as a youth member of 242's advisory board.

Pullen's vision began percolating in 2016 after being interviewed for Simon's documentary. Feeling nostalgic, she began rifling through old photos and recordings from the good old days. Her experience at the final 242 show in December galvanized her concept.

"What became clear to me that night was that every lid who walked through those doors was important to that community," says Palmer, who expressed feeling disconnected from the scene in recent years.

She's interested in hearing about individual, personal experiences from others. A survey on her website, 242memories.com, asks questions such as "What year did you start going to 242 Main? What did your parents and/or other friends think about you hanging out at 242 Main? Did you run into any problems or issues with the space or community?"

With that last question in mind, Pullen envisions that the book will not ignore 242's story. Recently, a controversy swirled regarding women's experiences at 242.

"Obviously, I'm a woman, and I had some bad experiences, and I'm sure I will talk about those in the book," she says. "But, overwhelmingly, it was a place where I felt the most powerful, connected to everyone who ate my pie."

Pullen refers to the project as a labor of love. While she hopes to at least banish even the faintest memory of

to get those stories out there than to make any money. In the event that the book does turn a profit, she plans to donate the money to charity.

Anyone who has stories about their experiences throughout 242's 30-plus years can submit them through Pullen's website.

Dark Days

Thursday, February 2, is one of the silliest and most superfluous holidays: Groundhog Day. It's the day when that vexing little mammal, **FUNERALMANTIC PHIL**, somehow, disregards all scientific and meteorological methods to determine just exactly how much more winter we'll have to endure. I am not sure about you, but I've had quite enough of those who deny science of life. Maybe I'm blazoning a little east of proportion. Or maybe I'm just being cheery.

If you're looking to check out a fun, quasi-groundhog day-related event, you might consider the Shadow Ball, an "unashamedly and cast of shadowy characters" at the Light Club Lamp Shop in Burlington. The mysterious event — and by mysterious, I mean that I received very little information about it — features Lamp Shop proprietor LEE ANGELICO'S THE UNBEARABLE USEFUL THINGS. The event was described as a "papercraftie, post-apocalyptic vaudeville" in a 2016 video of the troupe performing at the Benoisie Music and Arts Festival.



HIGHER GROUND



Lou Niles Brewing welcome
Marco Benevento
The Grate Guitars

SAT 2.4 Lou Niles Brewing welcome
Marco Benevento
The Grate Guitars

THU 2.9 **Whiskey Myers**
The Grate

SAT 2.11 **J. Bigg**
Music by Motley, James Morgan,
Brenda

MON 2.13 **W/ The Wood Brothers**
The Grate

WED 2.15 **Drive-By Truckers**
Sage Cellar

FRI 2.17 **Rough Francis**
Lou Niles Brewing & Artisan,
Uptown Pierogi

FRI 2.17 **Moss Hinch**
Hannaford, Newmarket

SAT 2.18 **W/ Jessie Lee Thorsen**

SUN 2.19 **STRFKR**
Sage Cellar

FRI 2.24 **Boxcar Fox**

SAT 2.25 **Winter in a Drag Ball**

JUST ANNOUNCED --

SAT 3.4 **Low Milk**

SAT 3.11 **Dionysus**

SAT 3.18 **Mac DeMarco**

SAT 3.25 **Or Metric**

12.11 **White Rail**, South Burlington

12.12 **OB2** 02/07/17

12.14 **Big Gigantic**

12.15 **W/ Higher Ground**

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SOUNDbites

CONTINUED FROM PAGE 1

Here's a clip from a press release Anderson emailed me regarding the event. "From the photos of the music to the shade of a tree on a summer day. From Puritanocracy Phil."

Severely to the deepest parts of the Jongleur consciousness... shadows are everywhere." *Jesus, I just got chills.*

Expect to see shadow puppetry and shadow dances. And I'm hoping we'll hear some songs about shadows. It might make a few laughs. I'd love to hear interpretations of "Shadows" by RUFUS WAINWRIGHT, "Shadow Boxer" by FRIDA APPLÉ and "Deeper Shadows" by JAMIE-LEIGH RALEY. It's not too much trouble.

The Unbearable Light Escape performs on Thursday, February 2. And then, just like the movie Groundhog Day, the whole thing happens again the next day. Catch that special encore performance on Friday, February 3, also at the Laugh Stage.

Bite Torrent

New club alert! You know 185 Church Street, the acclaimed spot that once housed Club Tosat and, since then, hasn't found a business to try there for more than a few years? Since the days of Tosat, it's been through many iterations, including Club Remorse, Milestones, Second Floor, Lift, and most recently Sen Lounge, which closed its doors in 2006. Soon, Social Club & Lounge will take up residency in the vacated space. I mean figuratively located, of course. What will the new hot spot be

like? Well, we'll wonder. I'm scheduled out on the club's opening, David Corson, but have yet to receive a reply. I hope to have more information soon, including when we can expect the club to open.

In my first *Soundbites* column a few weeks ago, I put out a call to my contacts and friends to share with me their recent touring experiences. I received many a response. I guess that means all you sentence types have had nothing but pristine, fly-white touring experiences during which you did nothing but stop joyously through meadows of wild flowers, breathe each other's hair, arrive safely and punctually to your destinations with no drama or drama of my hand. To put it bluntly: Bullshit.

I know at least one of you reading this right now has a whale of a tale of a tour that went horribly wrong. I want to hear about it. Because, as I previously stated, I love stories involving pain, embarrassment and humiliation — yes, know, as long as enough time has passed that we can all laugh about it.

BREAKING: The Walking Windows crew has announced the initial lineup for the seventh annual Walking Windows music and arts festival in downtown Winooski. The complete lineup of 200-plus bands, artists and comedians is forthcoming. But for now, headliners include MELISSA RAE, OHN DEAR, JON LIMCHONG, POM, SKERRICK, FEMMELLES, CHARLIE PARIS, FRANKIE COGNAS, MILO, DOWNTOWN BOTS, THE FIST, KARENNE HILL, Rough Fusion, OCTO BETA, and BEING,

IAN HUBBELL, 10 SCHMIDT'S MUSIC TRAP and DONN TUTTLE. Montpelier's BLUE SADS TURN BLACK, New York City's GALL TABLE and Vermont's HANNAH AND PHENOM will also host featured showcases. WWI runs from Friday, May 4, through Sunday, May 7, at various locations throughout Winooski.

For more, stop by DJ Diago Phoenix's weekly sleep-over residency at Nectar's in Burlington on Wednesday, February 1. The WWI crew will be on hand selling weekend passes and spinning tunes by WWI acts. ☺



THIS WEEK

THURSDAY, FEB 1

JENNY ZIGRINO

NEXT WEEK

FRI, FEB 8

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JOE & KIER DeROSA

THU 21 | FRI 22 | SAT 23

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Feb. 11 & 12: **JOHN KLEIN** (adult) \$20
PAUL REED SMITH (adult) \$20



FEB 3 MICHAEL J. PERIN
WHERE THE RIVERS FLOW NORTH

**FEB 4 MATT SHEEN IN
 A STRANGER IN
 THE KINGDOM**

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 Howard Frank Mosher
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Feb. 10: **VERMONT COMEDY CLUB**

Feb. 11: **PATRICK ROSS' HOT FLAMIN'**

Feb. 17 & 18: **JAMIE LEE THURSTON**

SPRINGFIELD

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WHITEFIELD

WHITEFIELD



FEB 4 Davynew/Fanning Duo



FEB 11 Vt. Fiddle Orchestra



FEB 17 Cajun Night!



FEB 25 Musicians from Marboro



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CITIZEN COFFEE (FISHBONE)
 Jason (adult) 8 p.m., free

THE DAILY PLANET (COUNSEL)
 Thompson (adult) 8 p.m., free.
EDWARD CHIANG (SPEAKING)
 Michael Edward Chiang (adult) 8 p.m., free

JETS FOR PEACE (TWO FRENCH JAZZ PROJECT)
 Jason (adult) 8 p.m., free

LIGHT CLUB (LAMP) (OPENING)
 Sessions (adult) 9 p.m., free.
 The Delicate Brothers (adult) 10 p.m., free

MANHATTAN PIZZA & PUB (OPENING)

with family Latin Groove (adult)
 NEILARY'S (WORLD NIGHT) with DJ Obra (adult) 8 p.m., free.
NOVEMBER 10 (OPENING)
 Jason (adult) 8 p.m., free.

RADIO BRAIN (OPENING) (OPENING)
 Jason (adult) 8 p.m., free.
ROCKERS (OPENING)

(OPENING) (OPENING) (OPENING)
 Jason (adult) 8 p.m., free.

THE SKINNY PANCAKE
 (OPENING) (OPENING) (OPENING)

TRAILBLAZER (OPENING)

(OPENING) (OPENING) (OPENING)

THE SKINNY PANCAKE
 (OPENING) (OPENING) (OPENING)

TRAILBLAZER (OPENING)

(OPENING) (OPENING) (OPENING)

WILDFIRE (OPENING)

REVIEW *this*

Jarv & Thief, *The Boiler Room*

[CD RELEASED, 12" DIGITAL DOWNLOAD]

Jarv is part of the Windsor hip-hop crew Bladen Yoyage, a group that spent years building a reputation for high-energy live sets. It's a playful group. All of the members of MV croak out solo material, but none more than Jarv. His a standout talent among, too, so solo career was inevitable.

While Ira Intert, the Boiler Room, will cement Jarv's reputation as one of the state's best rappers, that's not exactly news. Thanks to YouTube and Reddit, he's been amassing a loyal following for years now. He's currently on a nationwide tour with Long Island hardcore legend R.A. the Rugged Man — for the second time, no less.

Released last year, his first project, *Jarve Vol. 1*, was very much a ratings-bughouse but full of potential. The



Boiler Room is his proper debut, cohesive, confident and professionally done.

On his latest, Jarv remains playfully antsy with the flow, but his delivery is more refined. He channels influences to great effect, interspersing the dense narratives — and chopping speed — of tracks like "Love & Loss." It's a complex mix, equal parts Asap Rock and Pa-Scholarships.

Which isn't to say the young man is doing cover songs. He has mastered his

instrument and there are no posers here. Jarv is a cerebral, introverted party animal who loves to rap. His acoustic patterns sound most comfortable over upbeat, funky bangers, and there is no shortage of those.

The production is fairly straightforward. That is a creative bottleneck with classic trap. At 21 tracks, the album feels like a glorified tour of the sites that made the golden age of hip-hop so great. From the G-Funk masters of the Aftermath era to the living, elevatory aesthetic of MF Doom, Thief racks it all.

The Boiler Room overflows with ideas, lurching back to the sonic collage days of early Public Enemy and Beastie Boys. (In fact, Mike D even goes looped into the back of certain vocalists' "C'monines.")

The album is also gleefully nonabout about sample lines, dropping many a handclap clip and loops that could never get cleared without a monster budget. *Susanna*

hip-hop heads are advised to break out the good headphones for all the sly references. Thief weaves into the mix. This is the kind of unconstrained creativity that can only happen on the Internet.

Like early Hieroglyphic or the De La Soul classic *C Ferry High and Strong*, *The Boiler Room* is an unambiguously fun album. When it all comes together, as on tracks such as "Hot Topic" and "Shake-Uze," the result is recess.

Incredibly, Jarv raised this himself and did a hell of job. Thanks to the expert mastering work of Future Faith's Joe Coons, it sounds as good as anything major labels have to offer.

And that is pretty much the point. Jarv isn't making a local mix album; he is setting his sights on hip-hop, period. The Boiler Room is a clear statement that he's got the tools for the job, and they're ready.

The Boiler Room by Jarv & Thief is available at jarvandthief.com.

JOSHUA ISLAND

Apartment 3, Apartment 3

[PARTITION RECORDS, DIGITAL DOWNLOAD]

There is a great word I learned from reading a friend's zine paper once. He was an oddball living in the woods of North Carolina, and, God bless him, he had word-of-the-day zine paper in his basement. As I walked into the basement, I use the word "intransigence" printed on the roll. "A highboreder intransigence," it read, and I tossed the word into the biner bin.

Why intransigence about a trip to the bathroom I took years ago? Because, as I was listening to Apartment 3's new self-titled record, I kept going back to what I'd read about the band. Friends brought up Puscifer and Hinder Du and those absurd tags like "stalker

isotic rock" and "90s reverb-labs" — all of which could be considered accurate.

That word, though, intransigence. It returned to me as Apartment 3 fanned out of my speakers. Perhaps it wasn't coincidence — the opening song is appropriately titled "Trying Out." Apartment 3 all but uses the album with a shrug, their voices joining together to wonder, "Why should I give a fuck at all?" before lead guitarist Dylan Adair

starts tearing into notes like a man possessed.

The preposition of the vocal/keyboard melody — guitarsuit Ivan Morrison, bassist James Turney and Adair all sing — and the band's ability to go full-on raucous creates a sort of rhythmic tension throughout. Through the album, vocalists stop the songs, either just looping short the stop-and-starting into part parody, part snarl when they go for a *Panic! at the Disco*-esque drive — or in "West U West." The production is pure college radio k.o.-f, but it fits Apartment 3's sound well — and the band's solidified in behind drummer Jon Kriss.

Apartment 3 had that shadeley zone between extremes of rock music. They achieve a detached sort of banhart while being equally adept at finding melody. For the most part, they know

better than to dwell overlong in either domain, though momentum dips a bit as the record goes on. And some of the tracks in the middle bleed together tonally.

Each time the album starts to lag, however, the band responds. "I Wanna Know" drops out with a thick, jarringly guitar kick and formers a truly '90s-style verse, complete with the lyric, "Do you wanna know me? You're always at my shows." And the heartfelt "Fugin' It Farmland" might be an early contender for best lived track of 2007.

It's a hell of a statement for a debut LP. The band celebrates its release this Saturday, February 6, at Arbutus in Burlington, along with locals Jason and Sleepin' In. *Apartment 3* is available for download and as vinyl at sevendaysrecords.com.

DANN FABERWORTH



between extremes of rock music. They achieve a detached sort of banhart while being equally adept at finding melody. For the most part, they know

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porket 8:30 p.m., free.**grapevine/announcer****HOGS PLACE:** Blue Fox (Jill) 8 p.m., free.**BUTTY HALL:** Hobo and Friends,
bassoonist (John) 8 p.m., free.**westside burry arena:****CITY LIGHTS AND FLAME:** Kipp
Linda Donahue (Patti) 8:30 p.m., free.**MARCH 21:** Stone Hollow (guitar)
folk 7 p.m., free.**champlain/****denbury/northwest****THREESS - AN AMERICAN****GASTROBITE:** Jeff Shultz (pork)
7 p.m., free.**outside vermont:****MONSTER:** Monster Branch

pork 7 p.m., free.

THE SKINNY PANCAKE**PARANOISE:** ...A New Brand
jazz/folk/pop 10:30 p.m., free.**SUN.5****burlington:****ARTHOUSE:** delicate Steve, J
Bragg (Lana) (guitar) 9:30 p.m., free.**HALLOWEEN SPEAKER:**Bobby Brown (solo) 8 p.m.,
free. **Markowitz (Techno)** 8:30 p.m., free.**NECTARS:** HEY! (Vocal Reggae/Night)WITH BIG BANG, David & Johnson
9:30 p.m., free. **BLUES:** 8 p.m., free.**PIPER'S:** (R&B) Sam Smith
with the Paul Jankel Band 11:30 p.m., free.**RADIO 100.1:** Paul Butterfield
8 p.m. **VICKIE'S:** Bill (The Head)
Sanderson (drums) 7 p.m., free.**PROTEST:** (Rock) Jim, Tim
Hawkins 8:30 p.m., free.**PIPER'S:** (R&B) Steve Martin
with the New Orleans 8:30 p.m., free.**SONGBAR:** (Blues/Promotions)pork 7 p.m., free. **SCENE:** (Rock)

Hobo (bass), Hobo (drums)

8:30 p.m., free.

THE SKINNY PANCAKE

(Breakfast) 8 p.m., free.

NEIGHBOR CONNIE CLUB: (New

Jazz/Country) 8:30 p.m., free.

LILIAN'S: (Rock) (Promotions)

7 p.m., free.

barry/monterey:**BAKED RAGEL AND BURRITO:**

Cafe (Baked) & Mexican

8 p.m., free.

WEST INDIAN: (Levend

Karako) 7 p.m., free.

silence/announcer**HOGS PLACE:** Ben Anthony

jazz 8 p.m., free.

grapevine/announcer**MON.6****burlington:****LIGHT CLUB/LIGHT ENTRANCE:**

Peter (drum) and Ruth (piano)

9 p.m., free.

HAMBURGER PIZZA & PUB:

... (West Brothers) 7:30 p.m., free.

NECTARS: 8:30 p.m., free.

back 9:30 p.m., free \$5, 11:30

**The Tao of Steve**

New York City's DELICATE STEVE make a whimsical, wordless music show — like garage rock from a Saturday morning cartoon that got dropped into a part full of glachy electro smooched with a healthy dash of country. If you went to last spring's Full Moon Masquerade at the ECHO Lesley Center for Latin Cheesecake, you may have caught DE Steve Martin performing as part of a dazzling tribute to David Byrne, alongside Rubblekickerz Alex Yoth and New Zealand's Julianne waitress of pop, Kislova. Or you might have seen him at last year's Walking Windows 6 festival. Delicate Steve released their latest album, *This Is Steve*, just last week. They perform on Sunday, February 5, at Atticlive in Burlington.

outside vermont:**WEE SAWNTY PANCAKE** (Breakfast) 8:30 a.m., free.**MON.6****burlington:****LIGHT CLUB/LIGHT ENTRANCE:**

Peter (drum) and Ruth (piano)

9 p.m., free.

HAMBURGER PIZZA & PUB:

... (West Brothers) 7:30 p.m., free.

NECTARS: 8:30 p.m., free.

back 9:30 p.m., free.

silence/announcer**TUE.7****silence/announcer****THE GATEWAY FOR THE LEAD:**

Peter (drum) 8 p.m., free.

LIGHT CLUB/LIGHT ENTRANCE:

Storytelling 7:30 p.m., free.

HAMBURGER PIZZA & PUB:

Peter (singer-songwriter) 8:30 p.m., free.

NECTARS: 8:30 p.m., free.

back 9:30 p.m., free.

silence/announcer**THE BALK PLANET:**

Tigran (drum) 8 p.m., free.

JETS: Paul Karsikas 10 p.m., free.**JUNIPER:** Jay Rose and Sean

the Jets (drum) 10:30 p.m., free.

LIGHT CLUB/LIGHT ENTRANCE:

Inch Tassan (drum) 10:30 p.m., free.

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HALF CLOUD SPEAKER:

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HAL

Back to the Garden

Art review: Bahar Behbahani, Hood Downtown

BY RACHEL ELIZABETH JONES



A current ad campaign for the Friends of the Public Garden in Boston declares, “In life, like in paradise, paradise is usually a garden. Real life, too.” Behind that pretty appeal are layers and layers of human history, and the weight that comes with it. For Brooklyn-based Iranian artist Bahar Behbahani, the intricacies of the gardens — specifically the Persian gardens — as profound site of memory and metaphor are abundant sources of inspiration.

“Let the Garden Bloom Flourish,” at Hood Downtown in Danvers, Mass., was curated by Ugochukwu-Smooth Nasor, curator of African art at DeCordova’s College-Hood Museum of Art. Paintings and video from Behbahani’s “Persian Gardens” series make a journey that extends much further back than that of Boston, and indeed any American city. And, perhaps, it turns out, can be completed.

During her interview with Seven Days, Behbahani met with a group of

fifth graders from a nearby elementary school. The gallery guide asked the students what kinds of things inspire artists. “Random things,” one suggested. “Things you’re close,” another offered. “Looking around you,” “movies,” “books” and “Google” were other suggestions.

Behbahani, who seemed delighted to interact with the young ones, smiled and added an item to their list: “Places that I played — I played in gardens as a child.” Nasor uses the word “psycho-geography” to describe Behbahani’s expressive landscape paintings. The lush works arise from a singular mixture of her experiences and memories of growing up in Iran; her sensitivity to place, the humanity of being an immigrant, and extensive research into Persian gardens.

“The Persian garden is written out clearly,” Behbahani said of Iranian. “It’s always there. It’s a very influential imagery world in our mind.” She explained that the Persian carpet, familiar

to Westerners, represents “another form of Persian garden — you feel like you are in your own garden, even if you’re poor. You have your own corner of garden in your home.”

In this sense, each of Behbahani’s paintings can be viewed, like the carpets, as representative landscapes fitted into relatively small plots — just a few feet in dimensions. The painting that most resembles a garden is titled “Let the Garden Erase Fearfully,” named for the famous 11th-century garden in Shusha, Iran. “Erased” is a derivation of “erased,” the Arabic word for houses.

In the painting, a rectangular pool is in a tiled fountain, which encloses a tree-dotted horizon. The jutting straight lines of the pool contrast strongly with the fluid layers of patterns and texture that cover the entire picture plane. Much making sounds botanical, surfaces and formations, lines that suggest typography and calligraphy, the fossilized

diamond patterns of Islamic architecture. The scene looks rather cozy yet threatening; instead, it is like a dream in which reality, fear and ecstasy are measured, easily intermingled elements.

The pool, a central feature of Persian gardens, is a particularly potent space and symbol for Behbahani. An

REVIEW

Nesri painted out, the capacity to contain water in a desert showcases “the ability of man to domesticate nature” and sends a strong message of power from a ruler. “Those who make the gardens are those with means,” he said.

As well for the mechanisms of power, Behbahani noted, “The garden is a very selective, beautiful place that can be the cover of some other hidden activities.”

Bahbahani’s studio in lower Manhattan is near the National September 11 Memorial & Museum, and she’s spent a lot of time at the site since

pool, she said. The artist looks reflecting pool to the contemplation of loss: "The mass void exists everywhere," Behbahan says of seeking meaning in a time of grief, "and it's a universal void."

In the version of her paintings, rough rectangles and straight lines recede, referencing the pool motif and the human effort to build rigid shapes to hold the sprawling.

In her research, Behbahan discovered that the architect of the original World Trade Center, Minoru Yamasaki, also drew up the plans for Iran's Shiraz University, home to the Eram Garden. From this confluence, Behbahan produced "Chronicle of the Islands," a series of eight small abstract canvases.

What viewers see in "Chronicles" depends on how much they know about Behbahan's inspirations. In one of the paintings, a gray rectangle is set against blue, with a large splash of green in its middle. Looking at the image with New York already in mind, one could easily interpret this as Hudson and Central Park, which is a parlor of sorts. A study while rectangle frames the park and surrounding urban territories, evoking the frequent "pool" delineations found elsewhere.

— instances of the entanglements of the Persian garden with Western scholarship, orientalist and imperialist violence.

Bebhahan draws most directly on her imagination of Wilber in the painting "The Sessions Are Made: Activity Begins." The wavy, rose-colored abstraction features outlines of five plant species — all native to Iran, the artist said. The lines of an architectural drawing gently frame the top of the canvas. At odds with the aesthetic finish of the work, though, are five solid black rectangles, arranged to evoke reflected text in a document. Wilber's memo was censored eight times, according to Behbahan.

Also on view is the one-minute video "Visiting You Is Sooner 2013," a scene shot in the garden of Behbahan's mother's home. The tranquil pool shown there helps ground the dreamlike paintings in a time and place — the life and family resilience of the artist.

"Every day is pregnant with so many politics and poetics that I deal with personally," Behbahan said. Looking at her delicate, but never precious, paintings is akin to walking into a mind full of



Visiting You Is Sooner 2013

The bone of one of the twin towers appears in a much more recognizable form in "Adorned With Polka," on the opposite wall of the gallery. "Architectural mass is a form of mark making," Behbahan noted.

A significant document that Behbahan explores is Donald Trump's book *Persian Gardens and Gavels*. Wilber was instrumental to the 1981 Central Intelligence Agency coup in Iran. His double life as a spy and celebrated scholar provides a tantalizing — and heartbreakingly

mysterious and symbolic layer to her own. Like the Persian garden and carpet, Behbahan's works express a rich cultural heritage and sense of experience — as an Iranian and as a human — within a very small space. \square

Cancer nechir@paradigmenv.com

INFO

Set the Garden Down First! by Farideh Behbahan, on view through March 15 at Head (Boutique) in Honolulu. K.H. head@head.honolulu.edu; 808/524-2222.

NEW THIS WEEK

burlington

ART OF WINTER: A juried group exhibition of works by 26 artists addressing themes of winter according to the traditional and the contemporary. An exhibition organized by the Burlington Art Council, it's part of the 2013 Winter Art Fair, an annual art fair held at the Burlington City Auditorium. February 2-3, 8 p.m. February 3-5, 6 p.m. Info 309-220-1000; www.burlingtonvt.org/winterartfair.

BRIDGING PROGRAM PHOTOGRAPHY

PROGRAM: Photography by Islamic Artists of High School Students featuring the square format of the Islamic calligrapher. February 2-3, 10 a.m.-4 p.m. Info 802-865-1300; www.bridgingprogram.org.

IN DEDICATION: A solo exhibition dedicated exclusively from glass, metal and clay by former artist-in-residence Alison Feller and Patrick L. Sibley. Reception, Friday, February 2, 5-8 p.m.; February 3-8 p.m. Info: New City Gallery in Burlington.

WALL OF LOVE: An interactive mural installation conceived by Mattie Marie Institut. Visitors post written messages reflecting on the question, "What does love mean to you?" Reception, Friday, February 2, 5-8 p.m.; February 3-8 p.m. Info 802-863-4942; www.mattiemarieinstitut.com.

Experiencing Art

CATHY STEVENS-PRATT: A series of visual memoirs pieced together by the Worcester artist. February 3-28, Info 203-939-1991; www.cathypratt.com.

SNOW: Latent work by the collected artist's community members. February 3-4 p.m., February 5-6 p.m. Info 802-863-4380; www.kimberlykennedy.com.

midstate burlington

MUSICAL CLOUD STUDIO EXHIBITION: Select artworks by studio students of all ages under the direction of Marita Marquardt. Reception, Saturday, February 1, 9-5 p.m. February 3-26, Info 802-862-0007; www.musicalcloud.com.

COMPASS: The debut of 200 photographs by Burlington-based artist Michael Johnson. "Gingerbread" photographs. Seven Arts Center, site of installations. Reception, Saturday, February 4, 4-8 p.m. Info 802-863-5000; www.sitesite.org; www.michaeljohnsonphotography.com.

SEVEN TEA SPOTS AND COTTON: Works from artist-in-residence Lauren Beck. The work includes painting, drawing and sculpture. February 4-11, 10 a.m.-4 p.m. Johnson Memorial Building, Middlebury College.

eastford/burlington

G-197 MASTERS: A group exhibition of works by students by the Vermont Secondary School students. Reception, Friday, February 2, 5-8 p.m. February 3-8 p.m., Info 247-0750; www.burlingtonarts.org.

upper vermont

ART UNDER THE SKY: An exhibit of prints of prints by the local and regional printmaking community. February 2-25, Info 802-229-5626; www.printers.org.

royalton/royalton

G-200 ANNUAL PHOTOGRAPHY AWARDS: Show: An exhibition of emerging and established photographers. A panel of five judges selected works from more than 7,000 entries submitted throughout the U.S. and Canada. Reception, Saturday, February 4, 4-8 p.m. Info 802-364-3004; www.rvart.org.

gilmanton vermont

G-8384: A NEEDLE FREE ART: **ARTIFICIAL:** Embroidery by Sharyn Foss and stitching and embroidery by Sue Hartshorn. Reception, Saturday, February 3, 8-8 p.m. Info 603-435-1316; www.gilmontongallery.com.

ART EVENTS

BRIDGEKILL MINT ART MACHINE: Artists Mattie Marie Institut and Dorothy Denney from a coalition of three collaborative public art organizations will present a new artwork as a community building tool. 141 Main Street, College of Fine Arts, Middlebury Wednesday, February 1, 10 a.m.-4 p.m. Info 802-388-0000.

REDACTED LEADERS MEETING: Monthly business and social time for members, followed by an artist presentation. First Congregational Church, Brattleboro, Vermont, Saturday, February 8, 8 a.m. Info www.redactedleaders.org.

RUSTY FRAGGY ART: Collection of quilts and other items made during the city open air shows at the grandstand at Vermont's first rodeo every year. See Art Walk Burlington at participating locations. Friday, February 3-5, 5-8 p.m.; Info 802-863-4200.

REHEARSAL TIME PREMIERE: Circus, interactive performances, circus party to celebrate the opening of the new stage at the Arts & Crafts Building. Friday, February 6, 7-9 p.m. Info www.vtcircus.org.

LONGFELL'S THE PIANO: A screening of the film, highlighting stories about what causes depression. The Higher Mission, 100 Higher Mission Rd., Suite A, Middlebury, Vermont, Sunday, February 10, 1-3 p.m. Info 802-388-0000.

TALE, ARCHITECTURE FROM THE TWILIGHT OF THE PYRAMIDS: THE TEMPLE OF APOLLO ON THYRMENOS CYPRUS: A lecture by Princeton professor of the History of Art and architecture Daniel C. Schowalter, College of Fine Arts, Middlebury College, Middlebury Saturday, February 1, 8 p.m. Info 802-388-0000.

TALK: ISLAMIC DESIGN: A program about Islamic design, presented by Dr. Veena Kumar, Department of Art and Art History, Middlebury College, Middlebury Saturday, February 1, 8 p.m. Info 802-388-0000.

ONGOING SHOWS

burlington

2012 MADISON PHOTOGRAPHY AWARDS: Show: An exhibition featuring work by the 2012 winners chosen by three judges from over 1,000 entries from the U.S. and Canada. Reception, Saturday, Feb. 8, 5-8 p.m. Info 802-540-2222; www.madisonarts.org.

NEXT STUDENT EXHIBITIONS Works by nine next and senior students will be on view at the Art Center gallery. Through February 8. 8:30-9:30 a.m.-4 p.m. Miller Hall, Student Dining or 111 First St., Middlebury.

ARTISTS' STREET FAIR

WEAVE, PAPER, SCISSORS VM College, painting and drawing by Middlebury student House Laffin, Studios and Drawing Department. Through February 23. 10 a.m.-4 p.m. 500 Main St., Middlebury. \$10. Call 802-362-4555. [www.middlebury.edu/arts/arts.html](http://www.middlebury.edu/arts/arts/arts.html)

MATTHEW JEROME/LIQUID The artist, engineer and inventor exhibits a modicum of control and just a smidgen that focuses on extending the space through movement of all kinds—programs, an "experience" entitled Spacecraft, Perpetual Endlessness. Through April 8. 10 a.m.-4 p.m. 400-402 Main St., Middlebury.

ON PHOTOGRAPHY: REPORT Photographs by numerous artists. Friday-Monday, 5-8 p.m. Middlebury Community Concerts. Reception: Wednesday, 5-7 p.m. Through February 23. 700 Main St., Middlebury. \$10. Call 802-362-4555. www.middlebury.edu/arts/arts.html

middlebury college/athenaeum

ADMIRAL'S HOUSE "The Big Surprise," an exhibition of prints and drawings by the late artist Roger Sprague. Through Feb. 23. 9 a.m.-4 p.m. 1000 Main St., Middlebury. \$5. www.middlebury.edu/arts/arts.html

JIM WILHELM Prints and drawings by the Shaker artist. Through Feb. 25. www.middlebury.edu/arts/arts.html

MARYLIN MILLIS "A Visual Record: Recent Works," an exhibition of fiber art made with handwoven rolls paper, fabric, paper and other mixed media. Through Feb. 25. www.middlebury.edu/arts/arts.html

CALL TO ARTISTS

100 DAYS OF GRACEFUL CREATIVITY Invitations by the potential callers to submit the artwork or a textile work. The Fine Arts Gallery offices are open to anyone for artwork or textile while presenting invitations to the general public to attend. Thursday through Saturday, 10 a.m.-4 p.m.; through April 25. www.middlebury.edu/arts/arts.html For more information, contact the artist service for displaying, creating, spending or performing work. Email invitations@middlebury.edu or share up-to-date paper giving links to more information. The Fine Arts Gallery Burlington, Vt. www.middlebury.edu/arts/arts.html

4TH ANNUAL OPEN PHOTOGRAPHIC EXHIBIT Resident Vermont photographers are invited to submit one or three prints ready for hanging. Many judges will be available for an awards ceremony Feb. 23. Prints will be mounted in letter-size photo frames. Artists may drop off their work at Middlebury Photo, 3, Sherman St., 8:30 a.m.-4:30 p.m. Arts & Crafts Gallery at Main Street Landing, Middlebury. www.middlebury.edu/arts/arts.html

ALTERATIVE PERSPECTIVE Photography that evidence the artist's eye for an alternative perspective. Submissions must be from professional photographers. For details and to submit your photographs, go to www.middlebury.edu/arts/arts.html.

ART-CAGE The Cage—local artists and artists-in-residence exhibit personal designs in its opportunity to year anniversary exhibition. For details and to participate, email audrey@middlebury.edu.

THE FOLK OF LIGHT New submissions of works as art, artistry and/or media by emerging and established artists (ages 18 and older) from the New England states plus New York, New Jersey and/or Canada. Works selected by the Curator-like art critics choose them because it's something special, unique, original, and/or dynamic. The art of acceptance must be for sale. Call for entries: 800-800-4444 or www.middlebury.edu/arts/arts.html. Deadline: April 8. www.middlebury.edu/arts/arts.html

ABIGAIL LIBRARY EXHIBITS The Josette-Liane Yim-Morrell '63 is seeking proposals for solo and group shows for the next year. ABIGAIL-must have a virtual portfolio. Please contact us at 802-362-4555, a description of the proposal and an artist statement to pmorrell@middlebury.edu. Deadline: March 1. www.middlebury.edu/arts/arts.html

WORKSHOP STUDY CENTER RESIDENCY Artists are invited to submit applications for the fall semester. We offer a two-month residency and a fee as well as a stipend for a \$10,000 stipend. For more information and to apply, visit www.middlebury.edu/arts/arts.html or email arts.scholarships@middlebury.edu.

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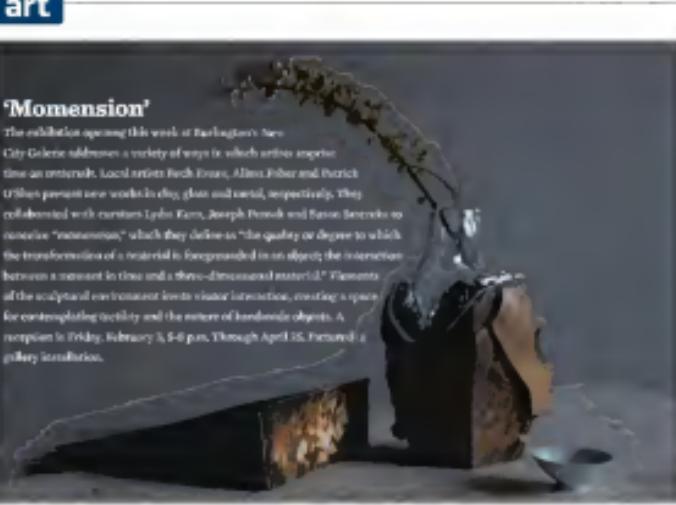
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art

'Momentum'

The exhibition opening this week at Burlington's New City Garage addresses a variety of ways in which artists engage time as an material. Local artists Ruth Evans, Alison Fisher and Patrick utilize present new works in clay, glass and metal, respectively. They collaborated with curators Lynn Kern, Joseph Ponsok and Brianne Berndt to curate "momentum," which they define as "the quality or degree to which the transformation of a material is represented in an object; the interaction between a material in time and a three-dimensional material." Elements of the sculptural environment invite visitor interaction, creating a space for contemplating utility and the nature of hand-made objects. A reception is Friday, February 6, 5-8 pm, through April 26. *Pearson*, a gallery installation.



UPPER VALLEY SHOWS & FEST

In a series of installations, artists committed to the practice of making art daily or daily. Through February 11, Info: 802.355.0350. Attic Art Community Arts Center, 111 Congress Street, Poultney.

DIY ART WORKSHOP: "I Love It—Reusing From De-Building" is an exhibition featuring Indonesian-inspired wall hangings, effusive vinyl headwraps, painted dried tomatoe skeletons. Through March 25, Info: 802.860.2222. The Green Barn, 100 King Street, Middlebury.

MUSCLE MEMORY: THE SCIENCE OF MUSICALITY: An exhibition that explores the science behind making rhythms and harmonies. Through September 11, Info: 848.2850. Museum of Science in Newton.

PAINTING DRAMAS: "In Living Color" is an exhibition of new media installations and drawings. Through February 15, Info: 457.2250. Museum of Art, Princeton University in Princeton.

BEN KARNES: A landscape painting exhibit. Through February 10, Info: 874.4000.

KARIF CHAPMAN: "Gothamist Soliloquy" paintings and installations by Dan Caudill are up until February 25, Info: 910.9200. Highline Art Center, 19th Street, Kansas City, Missouri.

THOMAS HARRIS: An exhibition of painting, printmaking, glass and fiber that is currently touring. Harris' artworks merge modern abstraction to depicting narrative by depicting everyday superstition. Through May 1, Info: 802.4425. The Museum is Everywhere! in Essex.

"WHEELBARROW ART": An exhibition of works including wheelbarrows, prints, 19th-10s, found art and more. Through February 28, Info: 802.860.5454. Vermont Folklife Festival.

"BAY VISION: FISH IN DE EXIT": A traveling exhibition from the Smithsonian Institution featuring 40 large-scale digital prints of 20+ types of several species of fish. Through June 1, Info: 802.860.5454. Vermont Folklife Festival in Middlebury.

INSTITUTE FOR CONTEMPORARY ART

OPERA CALL NAME 2017: A yearlong exhibition featuring 21 works by 24 photographers and video artists selected by Barbara Probst. Through June 11. **CAROLINA DIAZ PAZ:** "Change Your Mind": An intervention. Interdisciplinary work investigating the relationship between memory and perception, as well as the potential to alter and change the viewer. Through March 11, Info: 751.0300. Franklin Museum + Art Center.

SHIRLEY LEE: An exhibition featuring the works of master artist Shirley Lee and Mary Weston. Through March 20, Info: 802.355.0350. The Green 11, Middlebury.

FINEARTBYJULY.COM

TRANSMISSION: An exhibition of paintings by Vermont artists Ruth Evans, Alison Fisher and Brianne Berndt. Info: 802.430.4825. **RUTH EVANS:** "Ruth's Testimony," landscapes and figures "work-to-paintings" by the Vermont painter. Through February 25, Info: 802.430.4825. The Green Barn, Middlebury.

JEREMY MCKINNAN AND PETER HERR: Two thought-provoking exhibits. "The Last Days" of art history and "Endings" are art installations by the Vermont artists. Through April 28, Info: 802.430.4825. The Green Barn, Middlebury.

CHRIS GRAP: A comprehensive exhibition of ceramic stoneware, portraiture and other works by the

late Mark Chiodo until, Through February 28, Info: 802.860.5454. Vermont Folklife Festival in Middlebury.

OUTSIDE VERMONT

CLARKIE DENIES: "Let the Garden Eat You," an exhibition of paintings, installations and sculptures inspired by the garden's effects on the psyche of identity. Through March 12, Info: 802.439.4910. Mud Creek Center in Middlebury.

CARIN H. FRANGER: "Contemporary Masters" and "Contemporary Masters II" are two shows of fine art and ceramics by studio and estate of artist CLARKIE DENIES.

"Post-Vernacular" sculpture: By the fledgling art duo consisting of art methods with contemporary patching dialogue and art and the natural growth within fine art as a genre. DALE DUNNING: "Dollars and Sense," a collection of fragile ceramic and metal pieces by the New York-based artist.

MARSHAL DAVIS RAINBOWSTRIKES: "Café, Risotto, Risotto," an exhibition of mixed media from paintings by the Woodstock artist. Through February 10, Info: 802.363.0810. Art Gallery and Art Studios in Lebanon, NH.

CHARLIE, COLOR & MARKET: An exhibition exploring color and form. Through February 11, Info: 802.430.4825. The Green Barn, Middlebury.

LORNA E. REED: "Novel Ideas," eight large-scale portrait murals and murals created by the artist using sheet-media painting techniques. International Museum. Through May 1, Info: 802.350.1074. The de Collezione in Palermo, Italy.

LOREN M. REED: "Novel Ideas," eight large-scale portrait murals and murals created by the artist using sheet-media painting techniques. International Museum. Through May 1, Info: 802.350.1074. The de Collezione in Palermo, Italy.

GET YOUR ART SHOW LISTED HERE!
If you're participating in an art fair or event, let us know by posting
info and images by the 15th of each month for the
next month's issue. Go to www.vermontarts.org/submit or call 802.860.5454.

VISUAL ART IN SEVEN DAYS:
ARTISTS (AND AN ARTIST'S ARTIST) BY RACHEL ELIZABETH ASHON. (STYLING RESTRICTED
TO ART SHOPS BY TELEGRAPH PLACES).

GET YOUR ART SHOW LISTED HERE!

If you're participating in an art fair or event, let us know by posting
info and images by the 15th of each month for the
next month's issue. Go to www.vermontarts.org/submit or call 802.860.5454.



Pope Francis Shocks World, Endorses Donald Trump for President, Releases Statement – WTOP's News
Pope Francis (White House / Endorse Donald Trump for President, Releases Statement TOTW/House Endorses Donald Trump/president by Jeffrey Brand L.,
AP Wirephoto)

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FORMER FACEBOOK PRODUCT DESIGNER BOBBY GODOLATTE

PHOTO BY AP/WIRE

Pope Francis endorsing Donald Trump? You didn't read that in *Seven Days*.

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ILLUSTRATION BY JEFFREY BRAND L.

GRAPHIC BY JEFFREY BRAND L.

SAY YOU SAW IT IN **SEVEN DAYS**

movies

I Am Not Your Negro ★★★★☆

As staggering as it might seem, I'm going to begin a review of a film about the great writer and social critic James Baldwin with a quote from a recent episode of *Jerry Seinfeld's Comedians in Cars Getting Coffee*. "I think I haven't had it."

In the January 14 website, Seinfeld — who's about my age — was served from *Grade* the *Rebel Without a Cause* who wears a T-shirt emblazoned with a photo of Baldwin dead. After describing the late icon as "a magical, magnificent man, the most majestic man of his time," Seinfeld observes, "In that case, everything was better than life." The *Rebel*, Martin Luther King. All of these guys now aspire. When I was 18, I thought, This is what the world is. I press. These other amazing people fit in. That type of human we don't see anymore.

Is that not profoundly heartbreaking? There are some other amazing people who we've also in my lifetime: Muhammad Ali, Lenny Bruce, Picasso, Seeger, Maya Angelou, Shirley Chisholm and Jackie Kennedy, Arthur Miller, Einstein.

However, *I Am Not Your Negro* is a masterfully rendered, fiercely intelligent and eloquent documentary work that makes an incen-

trating argument for Baldwin's inclusion on that list of the magical. For anyone with only a casual acquaintance with the writer's eventful writing output and social activism, the movie is certain to prove a revelation. It provides a forewarning, insightful introduction to one of the 20th century's most fascinating, insightful figures.

The film's concept is strikingly original, though further imaginable by virtue of its authorial slant. Fredrick Jackson, after describing the late icon as "a magical, magnificent man, the most majestic man of his time," Seinfeld observes, "In that case, everything was better than life." The *Rebel*, Martin Luther King. All of these guys now aspire. When I was 18, I thought, This is what the world is. I press. These other amazing people fit in. That type of human we don't see anymore.

Remember, Thelonious Monk was enmeshed in a meditation on the chapter of three piano-music friends — Muddy Waters, Miles Davis and Martin Luther King Jr. — and on the future of race relations in America. Baldwin left behind 30 pages. Performed here with power and poesy, they comprise the final chapters of our



JOHNSON'S MEMORIES Fredrick Jackson (center) with Thelonious Monk (right) and a host of unforgettable jazz-era celebrities

a brilliant mix of Hollywood clippings and rippled-from-the-films footage.

While listening to snippets from several of the author's seminal works, we see Taurean Blacque and Trygosian Hinter. We find ourselves in Memphis. We see the shot of a police officer standing on the threshold of a tenement pressurized in the '60s newly foreclosed Eric Garner's undoubtedly influence by members of NYCPD in 2014. We see deeply held Rudy Guly's "Ghosts Right I've got the blues" from a patient to the juxtaposition of contemporary optimism with Baldwin lyrical prose while underscoring his legacy as both poet and prophet.

"The truth?" Baldwin wrote, "this country does not know what to do with its black population." Fredrick transforming film offers a portrait of the nation as an uncharitable mass. Though, note, that this country has doctored one over that doesn't know who to do with its growing number of populations, it's difficult to imagine even a monologue like Baldwin predicting the rise of Trump would.

I Am Not Your Negro will be presented by the Vermont International Film Foundation on Thursday, February 1, 7 p.m., Alenus Auditorium, Champlain College, in Burlington. **22**

RICK KISCHAK

20th Century Women ★★★★☆

Someone is built into this rambling, immensely bittersweet semi-autobiographical film from writer-director Mike Mills (*Before Sunrise*). If *20th Century Women* had been released in 1970, the year in which it's set, the title would have been a proud declaration of selflessness, a sleekly assertive of the life choices others' freedom to live they wanted to be.

Because the film was released in 2016, that title is instead a declaration of decadence — but an equally proud one. Mills captures a name and place in American history, puts it in context — looking backward and forward — and infuses us, first, with insatiable poignancy, when it's like to grow up and discover one's freedom and one's limits.

To the extent that *20th Century Women* has a plot, it's the coming-of-age story of Janis (Lacee Jo Zandom, a 15-year-old in *Seven Brothers* on the cusp of the *Reagan* era). True to its title though, the film is just as much — perhaps more — about the three generations of women who shape its world. There's her hardworking single mom, Dorothy (Kathy Bates), whose Janis describes as being "From the Depression." Transcending Able (Gretel Gerwig), who never seems to be without her beau-tiful-auntish William (Jeffrey Cruttenden) and, oh, that's right, her mom. And, oh, that's right, Janis' friend and role model, Julie (Elle Fanning). Janis' friend Diane (Laura Dern), who ends up in and there keeps him at novel length.



MONTE CASSINO Director Mike Mills gives the performance of a lifetime in this tribute to a parent who may never fully come to terms with her daughter.

If this were a more traditional film, it would pivot around Janis's navigating longing for the elusive Julie (Dern), or Dorothy's whooping fits over her son by taking Abbie and Julie ("her sisters") home, or (the most fun) in the joyous middle lesson, the amiable William (Jeffrey Cruttenden) no longer playing tennis (but) As well as in the end of it all, mortifying to Janis, his mom's plain looks to him make perfect sense in which

the two young women couch him on an ledge, their masculine shells, between their navel-gazing, his mother's World War II era associations and his suddenly readings of feminist theory, it's no wonder the lid is removed.

20th Century Women is essentially a kinder movie, viewers who enjoy the company of these well-drawn characters — all superbly acted — won't mind that it's

another. Sometimes it feels like a sentimental journey, it's like *American Graffiti*, but Mills powerfully uses characterizing devices to make us question our own nostalgia. Each of the four characters carries pieces of him or her story in voice-over, accompanied by Easter-style shots of the past and future. These include living relatives both happy and heart-rending.

At the film's core, always, is the relationship between Janis and Dorothy — a woman in life contradictions, who exemplifies rawness, can do spite, envies like a chinchilla and often asks whether she could be a lot happier (Or, in the part II, "Wondering if you're happy") it's a scene short-term leading to depression.)

Riding a hell-bent performance won't soon be forgotten, and her character makes us feel a sense of wonder at the rapid pace of change in the last century. How can one motherless pair run up the distance from Shropshire, England to the Talking Heads, from road trips to dashboards, from war-time unity to consumerism insanity?

Sometime Dorothy seems like a tame transfer, and so does Mills, as he offers that wry slay for a hand and her eyes. For the sake of doing the good, he brings it to life. Both of us hope and do believe in a better, a having reminder that we aren't the first to face a breathtakingly uncertain future.

MARGOT HARVEY

NEW IN THEATERS

THE CONSPIRATOR Robert Redford plays an aging南北战争 era anti-slavery activist who survives after being accused of treason. Also in the cast: Meryl Streep, Taylor Hackford. (PG-13) *Lionsgate Home Entertainment* [PG-13]

MONOLITH Alfred Hitchcock's *The 39 Steps* comes to life digital style. It's about a quickie hit to the behind-the-scenes of the famous novel that started with the 1935 Japanese thriller *White Passage*. Elodie Yung, Lucas Hedges and Kristen Bell star. *J.J. Abrams* directed. (R) [108 mins] PG-13. *Columbia TriStar*



THE OFFICE IN SPAIN The first spin-off from the *Office* made it to the top of the box office—now with its original and its long absence—there are spin-offs. *Office* stars John Goodman, Brian Baumgartner and Mary McCormick. Peter Chernin directed this multi-camera drama. (R) [105 mins] PG-13. *Focus Features*, *Paramount*

NOW PLAYING

AN INCONVENIENT TRUTH Al Gore's *An Inconvenient Truth* (2006) about climate change and its long absence—now there are spin-offs. *Truth* stars Al Gore, Dennis Hopper and Avery Johnson. (PG-13) *Documentary*

A GOOD PURCHASE In this adaptation of the French classic *Les Bonnes Femmes*, a dog is forced by Jean Gabin's dressy prostitute madam, a woman whose character spans a career of different women. Leslie Headland (The Hostile, *Requiem for a Nun*) directed. (R) [105 mins] PG-13. *Focus Features*

ELLA'S MAN U.S. indie filmmaker Happen is back this time to tell a story of an ice cold girlfriend who wants her actual romantic date to keep her warm. Director/director Paul Verhoeven (*Mars & More*) with Larissa Lamont and Anna Densmore. (R) [105 mins] *Curzon* and *Arclight Cinemas*

FANTASTIC BEASTS AND WHERE TO FIND THEM J.K. Rowling's prequel of sorts to the Harry Potter series, and this new fantasy film (Jude Law, Eddie Redmayne, Ezra Miller, Dan Fogler, Alison Sudol, Katherine Waterston, Eddie Redmayne, Callum Turner, David Yates) directed by David Yates. (PG-13) *Warner Bros.*

THE FERNBROOK In this Michael Kvitka's *Rise* kind of this found footage of the original *the X-Files* (McDonalds and food from Blue Man Group). Offbeat and weird, it's set in Lynchburg, Tennessee. (R) [90 mins] *FX* directed by John Hancock. (R) [90 mins]

ratings

- ★ = inferior pleasure
- ★★ = mediocre/below average, but not awful
- ★★★ = has its moments, varies
- ★★★★ = genuine fun/the average bear
- ★★★★★ = good-as-it-gets

NOTABLE AWARDS TO MOVEIS NOT REVIEWSED BY THE CRITICS. FOR REVIEWS, GO TO WWW.CINEMATOGRAPHY.COM, WHICH ALSO INCLUDES A DIRECTORY OF FILM FESTIVALS, CINEMA SITES AND OTHER RESOURCES.

PRINCIPAL ***** (Kerry Washington) directed and stars in this drama focusing long on military careers play about a working-class man struggling with family and race issues in the 1960s. *Arrested Development* with Bebe Rexha. (PG-13) *Sony*

SCORSESE ***** Martin Scorsese and Edgar Ramírez star in this biopic of a man's life written from director Stephen不及根 (Stephen不及根), born in 1940 Dallas Howard. (PG-13) *Fox Searchlight*

HIDDEN FIGURES ****½ The fact-based story of three brilliant African American women who helped get NASA's first program off the ground features strong performances from Taraji P. Henson, Octavia Spencer and Janeen Morris. *Hidden Figures* with Kevin Costner, Taraji P. Henson, *PG-13* *Universal Pictures*

JOHNSON ***** Politician turned memoirist (and now consultant) pens his portfolio of *Lockin' Kennedy: My Life in Politics* in his memoirs. Following his two term as Senator, *With Peter Bergson* on PBS, *With Costner* and *Serial*. *Strongman* (PG-13) *Random House*

LA LANGUE ***** Ryan Gosling and Emmanuelle Béart star in this French drama about a man who falls in love with a French actress (Béart) who has a secret past. *La Langue* with Isabelle Adjani and Sophie Marceau. *PG-13* *Criterion Collection*

LIBRARY ***** Denzil Washington stars in this legal drama about a law professor (Washington) who takes custody of his late nephew after his son (Denzel Washington) disappears. *Library* with Chiwetel Ejiofor, Viola Davis, Naomie Harris, *PG-13* *Universal Pictures*

MANHUNT ***** In a gripping job directed by Anton Corbijn, a team of British police officers track down a serial killer who has been terrorizing the British Isles for nearly a decade, with songs contributed by Morrissey, U2, Manic Street Preachers, Iron Maiden and John Martini. *The White Queen* (PG-13) *Universal*

A MOTHER CALLS ***** Playing a mostly blind (but very funny) character about a boy along the migratory route from Mexico to the United States, Patricia Heaton (Mrs. Doubtfire) with Lewis Black, Leah Remini, Lucy Liu and Felicity Jones. *A Mother Calls* (PG-13) *Universal*

MISTER TRAILER ***** This family-oriented fantasia on the cheap about a boy along the migratory route from Mexico to the United States, *Mister Trail* (Heaton) directs. *Mister Trail* (PG-13) *Universal*

MONSTER ***** This semi-autobiographical film starring Rooney Mara, Jennifer Lawrence and Channing Tatum as teenagers who become inseparable friends. *Monsters* (PG-13) *Universal*

PASSIONERS ***** Jennifer Lawrence and Chris Isaak play the only real people we'd like to see in a movie. *Passioners* (PG-13) *Curzon* and *Arclight Cinemas* directed by *John Cameron Mitchell*. (R) [105 mins]

PATRON'S DAIRY ***** Director Peter Berg (some *Surveillance*) rewrites the 1923 French Marquis de Sade's *Divine Comedy* in this drama with Tom Hardy being an angelic version of *Patron's Dairy* (the translation is semi-erotic). *Patron's Dairy* (PG-13) *Entertainment*

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BIG PICTURE THEATER

467-244-0000 (off the 100), Rutland
802-774-3500, bigpicture.com

Wednesday 1 — Thursday 2

Hidden Figures

10pm

Sing

Friday 3 — Sunday 5

Hidden Figures

10pm

A Monster Calls

8pm

BIGU CINEPLEX 4

200 Main Street, Winooski, bigucineplex.com

Wednesday 1 — Thursday 2

La La Land

Patriots Day

The Revenant

Hidden Figures

La La Land

Moonlight

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

Cage, Return of (Killer) Cat

10pm, 8pm

CAPITOL SHOWPLACE

100 Main Street, Montpelier, capitolshowplace.com

Wednesday 1 — Thursday 2

Hidden Figures

10pm

Patriots Day

Sing

Hidden Figures

La La Land

10pm

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

10pm, 8pm

ESSEX CINEMAS & T-REX THEATER

20 Essex St., essexcinemas.com

Wednesday 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Moonlight (PG-13)

Moonlight

Patriots Day

Resident Evil: The Final Chapter

Chapter 2 (PG-13)

Moonlight (A Star Wars Story)

Sing

The Space Between Us (Thurs and

8pm)

Cage, Return of (Killer) Cat (PG-13, 8pm)

Schedule not available at present time.

BIGSCREEN 2 — Wednesday 8

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

MAJESTIC 10

1000 Vermont St., majestic10.com

Wednesday 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

Splinter Cell

Hidden Figures

La La Land

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

WEDNESDAY 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

MERRILL'S ROXY CINEMA

100 Church St., roxycinema.com

Wednesday 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

PARAMOUNT TWIN CINEMA

200 Main Street, paramounttwin.com

Wednesday 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

THE SANDY THEATER

200 Main Street, thesandytheater.com

Wednesday 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

STOWE CINEMA 3

100 Main Street, stowecinema.com

Wednesday 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

SUNSET DRIVE-IN

100 Elm Street, sunsetdrivein.com

Wednesday 1 — Friday 3

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm

WILDERN THEATRE

104 Main St., wilden-theatre.com

Wednesday 1 — Thursday 2

A Dog's Purpose

Gold

Hidden Figures

La La Land

Patriots Day

Resident Evil: The Final Chapter

Rogue One: A Star Wars Story

Sing

The Space Between Us

Sing

Cage, Return of (Killer) Cat

8pm



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fun stuff

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FRAN KRALICE

DEEP DARK FEARS



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More of deep dark fears of your loved? Submit at funstuff.com. From frankrakice.com, the pen name of Fran Kralice, a 10-year-old comic artist from Denver, Colo.

THIS MODERN WORLD

THE REIGN OF MAD KING DONALD



BY EDIE EVERETTE

ILLUSTRATION BY EDIE EVERETTE

FRAN STAFF

EDIE EVERETTE



MORE FUN: STRAIGHT DOPE (P28)
CROSSWORD (PC-4)
CALCOUR & SUDOKU (PC-5)

HOMER FOX

absence

part 11

love for 'em



RED MEAT

associated health concerns

Illustration by Max Cannon

This year I decided I'd eat just one piece of meat a week. I'm not a vegetarian, but I can get a long



With just one meat a week, the benefits are numerous and well-known.

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fun stuff

JEN SORENSEN



HARRY BLISS



"Mother's going to make you..."

RACHEL LIVES HERE NOW

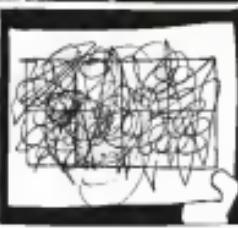


REINHOLD MAYER

© GREGORY

MICHAEL MAY

MARK STAVIS



**AQUARIUS**

JAN. 20-FEB. 18

Who would have guessed that aquarian Charles Darwin, the plating theorist of evolution, had a playful mind? Once he placed a male flower's pollen under a female's wing with an unfertilized female down to see if anything interesting would happen. "That's a fools' experiment," he confessed to a colleague. "But I love fools' experiments. I am always making them. Now would be an excellent time for you to consider trying some fools' experiments of your own, Aquarians. Just at least once or them will turn out to be both fun and productive."

ARIES (March 21-April 19) Once upon a time Calvin of the "Calvin and Hobbes" comic strip made this odd declaration: "Happiness isn't good enough for me! I demand super-happiness!" Given your current astrological situation, Aries, I think you have every right to make that bold claim. From what I can tell, there's a party underway inside your head. And the party's over at its birthday, but it's a decent belated. There's a lot of spunkiness, enthusiasm, and confidence. Therefore, and that's a trigger word, be travel-ready and money-ready, just in case.

TAURUS (April 20-May 20) The caring weeks will be an excellent time to ask for favors. I hope you will be exceptionally polite at seeking out people who can actually help you. Furthermore, those from whom you re-

quest help will be more magnanimous than usual. Finally, your timing is perfect to dole out nice surprises. Weeks 10 to 14 are your chance to make steady progress toward your goals—especially if they're available to your approach. If you choose their right ears, rather than their left ears. (More info: tinyurl.com/peachyheaven)

GEMINI (May 21-June 20) Here we are, year 5 in a row of power for the zodiac twin Gemini. 1. Unscrupulous: Involve this verb with legal challenges as you boost checks and restore order. 2. Purify: Be inspired to cleanse your motivations and clarify your intentions. 3. Reach: Act as if you had a mandate to stretch out, expand and extend yourself to arrive in the right place. 4. Roll back: Once this magic word is you activate your drive to be lively, creative and transformative. 5. Elite: Don't take anything too personally; this will be your motto.

CANCER (June 21-July 20) The 70-year-old German alchemist Hieronymus Brunschwig collected 1,900 gallons of urine from his brothers' then coaxed and coerced it. 1. If it advanced the "transmutation of feces" Why? He thought his experiment would yield potent concentrations of gold. In short, of course, but along the way he accidentally produced a substance of great value: phosphorus. This was the first time anyone had created a pure form of it. So as a senior Brunschwig declared it, "Today phosphorus is widely used in soaps, waters, bath salts, starch products, dyes, cosmetics and food processing." I bring this to your attention my fellow Cancerian because I suspect you will soon have a metabolically similar experience. Your efforts to create a beneficial new result will produce exactly what you intended—but without the need to pollute.

LEO (July 23-Aug. 22) In the documentary movie *Cod: The Lore and the Science*, the directors, Henry Jacob and Arnd Schumann, present a message drawn from the fishing industry. They say that Asian suppliers used up all the codfish in banks and soon there'd be no excess supplies. It was only upon hearing that the fish would be protected into oblivion. But there was a problem. Because the cod were so sluggish during the

long truce, their meat was tasting and tasteless. The solution? Add codfish to the tanks. That's right: Codfish and salmon eggs. You know, more or less. Most of us, according to Jacob and Schumann (I'm not the last), humans need cathartic experiences to stimulate them and keep them alive. Do you hear enough influences like this in your life? Leo? Now is a good time to make sure you do.

VIRGO (Aug. 23-Sept. 22) The chip of Bram Stoker's art nouveau *Dracula* has been Pooh-poohed on social media as a novelty. The legal griffins are done with a special point that involves creativity and it's got wear. So if you're a performance trudging through the streets, it starts to say, though very suddenly behind emerging from the blank gray concrete, Langston Hughes' poem "Sailor's Home" or Fred Merzbach's "Puritan Town in Row" I foresee a meta-humorously similar development. In particular, Virgo is a pleasant end-of-the-world surprise, arising unexpectedly out of the world. Mais!

LIBRA (Sept. 23-Oct. 22) When he was an itinerant bard David Mark Mathews sang, "Life's time competing and recording my miseries. From 1976 to 1986, I had six children and my wife and I were averaging one album per year. But when Mathews started writing soundtracks for television TV show "Prairie Home Companion" his press went wild with awe. He typically wrote an entire show's worth of music each Wednesday and recorded it each Thursday. I suspect you have that level of creative-writing right now. Does it feel weird? If you're not an artist, start it! It's the time of year for the most creative needs to be fulfilled or reinvented.

SCORPIO (Oct. 23-Nov. 21) Henry Vennard American songs require a double today because of the pioneering musician, John Lomax. In the first half of the 20th century he traveled west to track down and record old-time country ballads, folks songs and traditional African American tunes. "House on the Range" was a prime example of his many discoveries. He learned that song, often referred to as "the anthem of the American West," from a black sheepshearer in Texas. I suggest we make Lomax's mission model for you sociopar-

enting the coming weeks. It's an excellent time to be generous and protect the parts of your past that are worth salvaging and protecting for the future.

SAGITTARIUS (Dec. 22-Jan. 19) The moonstone seems come to pass. It will not escape the supernova's power. In fact, it will even rise where you least want its crazy push down to your level and give you a face-to-face return date and escort. Shouldn't we all be Moon and well in hydration? Return into a lather of helpless indulgence and selfness? Please don't. Instead shop-tap for the motivation to do the impossible. Set off on a journey to the remote magnetic paradise with a little song in your determined heart. Then you'll find Sagittarius master the art of slow, incremental magic.

CAPRICORN (Jan. 20-Jan. 19) Who can run faster: a person or a horse? This is evidence that under certain circumstances, a human can press in June of every year since 1970. The New Venetian Horse Weather has taken place in the Welsh town of Llanelli with Wells. The route of the three weeks of races through roads, lanes, hedges and hills, on two occasions a human has outpaced all of the horses. According to my astrologer, anyone you Capricorn will have the level of aristocratic power during the coming weeks. It may not be the form of fast speed, but it will be available as stern energy, vitality and instant savvy.

PISCES (Feb. 19-March 20) In Shakespeare's play *Much Ado About Nothing* there switches between a spell in jambalaya. Among the ingredients they throw in there is the "Yule root root." Many modern people know the Yule root root as the root of a yew tree. It's common, it's actually an ancient term for "woodland spirit." When I held my Piscceanized jambalaya-imbued fire last Sunday, I knew why yule root didn't fit in with my scene. "He was making a joke about how the wood spirit had dried Earth moved. Let's call this an "oldie" dairy fable. Could it be that some of your efforts failed because it lacked some of the roots? I understand. Did you perhaps have a misunderstanding regarding the elements you needed for a successful outcome?" If so, correct your approach and try again.

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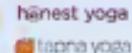
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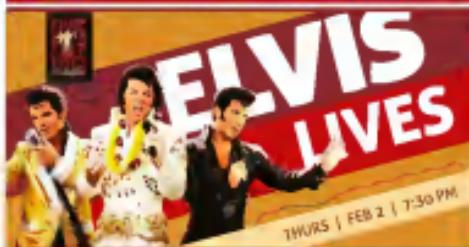


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